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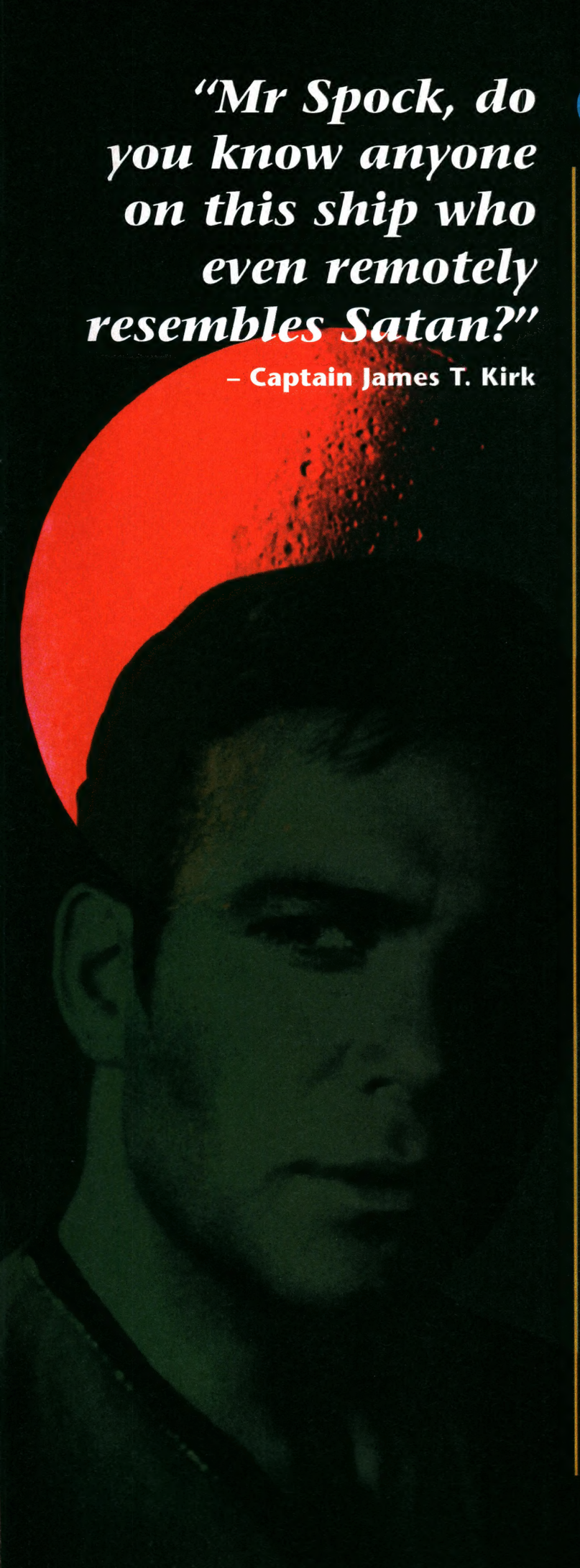
"Mr Spock, do you know anyone on this ship who even remotely resembles Satan?"

– Captain James T. Kirk



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Make It So

"I had an opportunity to observe your counterparts here quite closely. They were brutal, savage, unprincipled, treacherous. In every way, splendid examples of homo sapiens, the very flower of Humanity."

– *Mr Spock*, Mirror, Mirror

Chain Of Command

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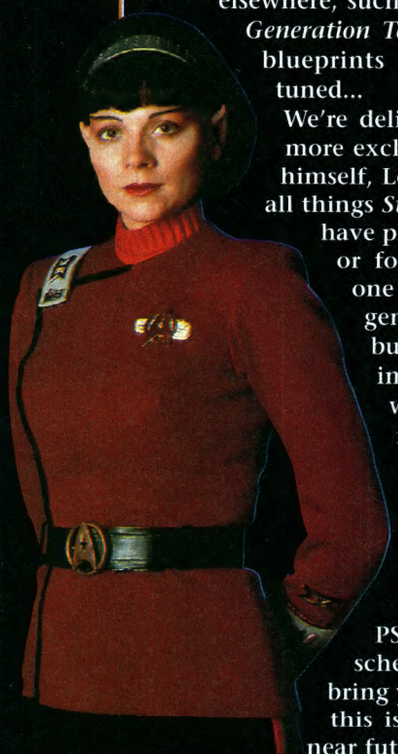
Our recent ballot of *Star Trek Monthly* readers has given us an opportunity to study the thoughts and feelings of many of you and I'm happy to say that none of you have lived up to the above quote! In short, you've been helpful, constructive and generally positive about *Star Trek Monthly*, and I'd like to thank all of you who took time out to respond to our survey for doing so. It's good to know that there are many things the *Titan* crew are doing right...

Not that we shall be resting on our laurels, of course. We will be seeking to further develop certain sections of the magazine, and trying to respond to your overwhelming requests for some form of Technical Section without repeating designs and information which has appeared elsewhere, such as the excellent *Star Trek: The Next Generation Technical Manual* or the forthcoming blueprints book from Rick Sternbach. Stay tuned...



We're delighted to be able to bring you even more exclusive interviews this issue. Mr Spock himself, Leonard Nimoy, has a lot to say about all things *Star Trek*, along with other actors who have played Vulcans, be they Spock's family or foes. Leonard Nimoy remains for me one of the most memorable stars of any generation of *Star Trek*, and his contribution to the series and the films is immense. Who knows what *ST:TNG* would have been like if he had been made producer, or if he had never secured the role of Spock in the first place? Mr Nimoy himself offers a few hints in this very magazine!

John Freeman, Editor

PS Our apologies – Mark Lenard's schedule has meant we are unable to bring you our promised interview with him this issue. We hope to talk to him in the near future!

Code Of Honour

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"Logic clearly dictates that the needs of the many outweigh the needs of the few... or the one."

The Best of All Worlds

IN BRIEF...

KENTUCKY FRIED STAR TREK!

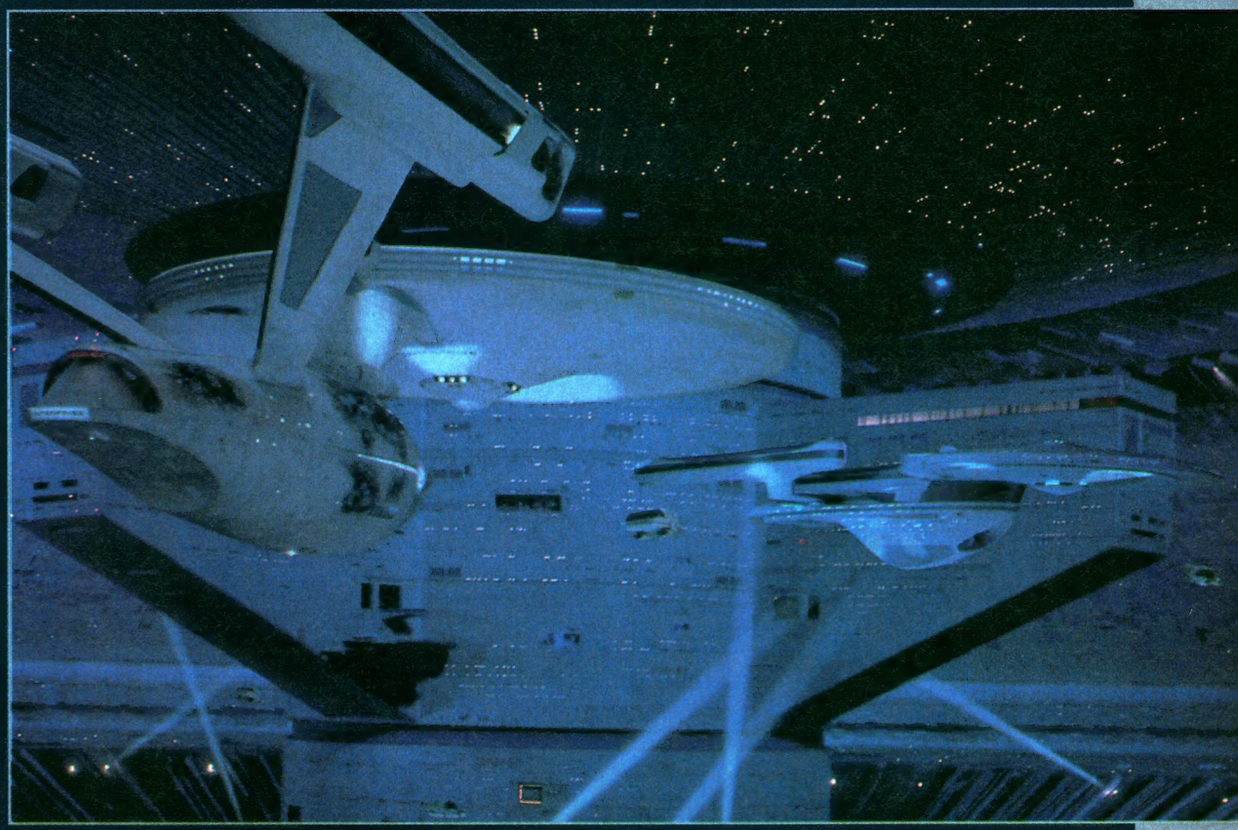
The cast of the original Star Trek *have recently assisted in the creation of a new world-wide ad campaign for Kentucky Fried Chicken. Young actors were cast as Kirk and company, then prosthetics and computer animation used to achieve near perfect on-screen likenesses for a new advertisement. The original cast then provided their voices, dubbed onto the soundtrack.*

The campaign is not the first time Star Trek *characters have been used in ad campaigns in the UK: Mr Spock appeared on poster ads for Heineken lager in the mid-Seventies, and Captain Kirk led an away team out of danger in a campaign promoting British electricity privatisation.*

As we went to press, the producers of the campaign had not yet decided whether the UK would or would not be one of the markets in which the Star Trek*-based advertisements would run. It is one of several campaigns in preparation. We hope to have more information on this late-breaking story in a forthcoming issue.*

WORK STARTS ON STAR TREK: THE EXPERIENCE

The ground-breaking ceremony for Star Trek: The Experience *took place in Las Vegas on 24 January. In attendance were such notable* Star Trek *actors as Jonathan Frakes, Gates McFadden* →



SCIENTISTS ONE STEP CLOSER TO WARP DRIVE TECHNOLOGY

Scientists at the European Laboratory for Particle Physics (CERN) have succeeded in creating the first atoms of anti-matter – albeit briefly.

CERN announced that they had created nine 'anti-hydrogen' atoms last September but they lasted just 40 billionths of a second before being annihilated by ordinary matter. The particles were created in experiments by combining an anti-proton with an anti-electron.

Physicists have known or suspected the existence of anti-matter for more than 60 years. The first anti-particles were created in laboratories in the Fifties, but they were never able to bring those particles together to form actual atoms of anti-matter.

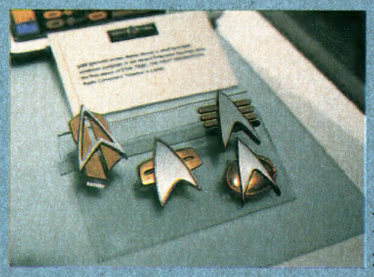
"If you watch *Star Trek*, you will know the *U.S.S. Enterprise* was driven by anti-matter power," said spokesman Neil Calder, talking to the Singapore-based newspaper *Strait Times*. "We're not there yet, but this is a major step."

The challenge now will be to trap positrons and antiprotons in magnetic bottles, keeping them free from ordinary matter, which will enable the creation of antihydrogen. The study will be possible, which might ultimately lead to discoveries such as whether such particles emit anti-light. Careful study might even lead, amongst other things, to such *Star Trek*-style discoveries as antigravity. The future is always closer than you think... ■

ROUND-UP OF THIS MONTH'S *STAR TREK* NEWS

STAR TREK: THE EXHIBITION MOVES TO MANCHESTER

Mat Irvine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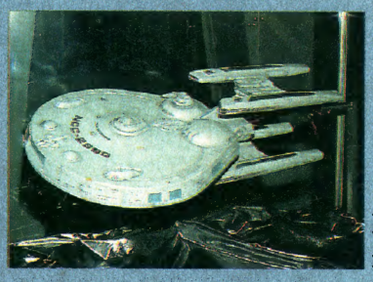
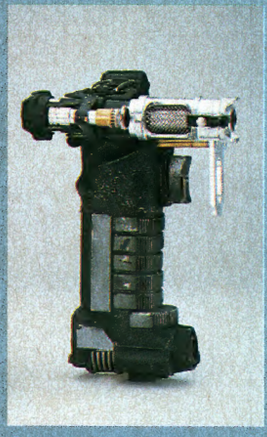

Mat Irvine

The *Star Trek* Exhibition continues on its way around Britain, stopping at the *Museum of Science and Industry* in Manchester from 29 March – 14 July. It will be similar to the London *Science Museum* exhibit, but designer John Williams told *Star Trek Monthly* he hoped the models, seen in glass cases in London, would be displayed together in some sort of large space scene. An opportunity to use the *Star Trek* web sites on the *Microsoft Network* and those provided by *Paramount Pictures* was also under consideration.

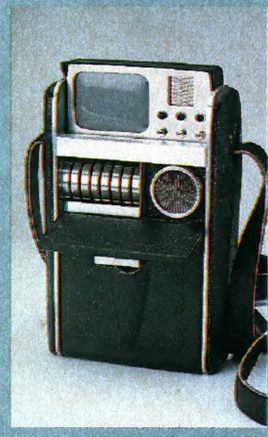
Responding to readers' complaints that they could not sit in the captain's chair or walk around the *Star Trek* sets, John said "We appreciate the problem because unlike an older set of, say, a medieval castle, these look more modern and you would think you could walk around. But the fact of the matter is that these sets are just too fragile for that to happen. They're also unique and incredibly valuable – many of them are originals!

"In fact they compare with old master paintings in insurance terms, and we treat them with the same kind of respect and 'hands off' attitude."

You can contact the *Museum of Science and Industry* in Manchester at Liverpool Road, Castlefield, Manchester M3 4FP or telephone 0161 832 2244. Meanwhile, you still have a last chance to view the exhibition at the *Science Museum* in London. Its run there has been extended until 10 March by popular demand. ■


Bob Allen

Bob Allen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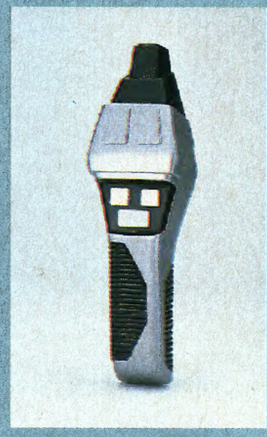

Bob Allen

STAR TREK - TELEVISION NEWS

Three incarnations of *Star Trek* continue on BBC2 through March, all at the same time slots as previously reported. The three shows remain strong ratings grabbers with the figures for the first week in January as follows: *Star Trek*, the original series (Sundays, 11.45am) peaked at 1.9 million; *Star Trek: The Next Generation* (Wednesdays, 6.00pm) 4.2 million; and *Star Trek: Deep Space Nine*' (Thursdays, 6.00pm) 3.2 million.

BBC2 recently provided a launch pad for *The X-Files*' jump to BBC1, with initial ratings for its first outing on the first channel estimated at over 8 million, much higher than for any transmission on BBC2. Perhaps *Star Trek* may one day follow?

Over at Sky One, their schedules continue without change. *Star Trek*, the original series is on Sundays, 1.00pm; *Star Trek: Voyager* on Sundays at 3.00 and 8.00pm; and *ST:TNG* on weekdays at 5.00 and 10.00pm. The shows are joined by more SF television with the new future war series *Space: Above and Beyond* launching 13 March and year two of the new *The Outer Limits* beginning on 20 March. ■

and Michael Dorn.

The project, which incorporates a 22-minute interactive attraction at the Las Vegas Hilton and specially built Star Trek *locations, is scheduled to open in March 1997. We'll have a fuller report on the ceremony next issue!*

COMPUTER GAMES DISTRIBUTION CHANGES IN 1996

CIC *will now be distributing all* Star Trek *CD-ROM products in the UK and recently re-launched both the* Star Trek Omnipedia *and the* Star Trek: The Next Generation Technical Manual *at a lower price point of £39.99. The first update to the* Star Trek Omnipedia *CD-ROM was slated to ship in early April.*

The Viacom*-owned company will also be launching four other* Star Trek *discs in 1996, including the* Star Trek: Deep Space Nine Harbinger *game and the Klingon Starfleet Academy 'holo-simulation', the latter directed by Jonathan Frakes.*

Harbinger *game preview, Page 11*

VIACOM SPEARHEADS COMMUNICATIONS RESEARCH

Viacom, Paramount Pictures' *parent company, are heavily involved in developing the new communication technologies now available through the Internet and world-wide web. Edward D. Horowitz, chairman & Chief Executive Officer of* Viacom Interactive Media, *recently addressed the major Consumer OnLine Services conference in the US, also attended by representatives from* Disney ONLine, Sony *and many others. Bob Meyers, senior vice president of Strategic Planning & Business Development with* Viacom Interactive Services, *was amongst the speakers* →

on OnLine Interactive Entertainment. *With the huge* Star Trek *presence on the web, particularly with* Paramount Digital Entertainment*'s developing links with the* Microsoft Network *and the* Star Trek: Voyager *and* Star Trek: Deep Space Nine *web sites, there's no doubt that there will be more from the show on-line in the very near future.*

Viacom *has rapidly become one of the world's largest entertainment and publishing companies, with many interests in international media. In addition to its multimedia developments,* Viacom *is also developing new retail entertainment stores, offering distinct merchandise drawn from the Company's huge array of intellectual properties, brands and franchises, including* Star Trek. Viacom*'s flagship store is expected to open in the US on Michigan Avenue in Chicago by the end of 1996.*

STAR TREK ON THE RADIO

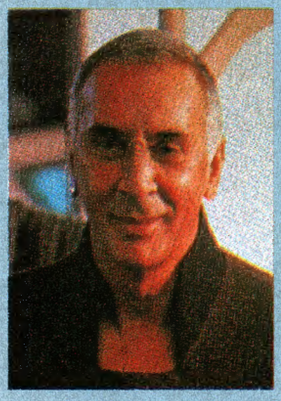
The BBC Radio 4 arts programme, Kaleidoscope, *is preparing a special edition devoted to* Star Trek *for transmission later this year. The researchers for the show have been in contact with* Star Trek Monthly *and we hope to keep you posted on developments as they happen. The show will concentrate on the original series stars, but will include material from later generations.*

THE WAY OF THE WARRIOR EDIT

Speaking at a recent convention in Hawaii, Marina Sirtis noted that one cut line from The Way of the Warrior *had O'Brien expressing his regrets to Worf that his relationship with Deanna didn't work out. Elsewhere, when recently interviewed,* Star Trek *designer Michael Okuda noted that some of the many Klingon ships* ➔

ROUND-UP OF THIS MONTH'S *STAR TREK* NEWS

MIRROR, MIRROR



News on *Star Trek* actors and production crew, direct from the US West Coast by Lou Anders

1995 was a good year for villains. **Frank Langella**, who gave a brilliant but uncredited performance as Minister Jaro in the *Star Trek: Deep Space Nine* three-parter (*The Homecoming, The Circle, The Siege*), is back in the role of an arch villain. This time, he is the evil pirate captain in *Cutthroat Island*, starring Geena Davis and Matthew Modine. Meanwhile **Frank Gorshin**, who played Bele in the original series episode *Let That be Your Last Battlefield*, can be seen in the new SF thriller *12 Monkeys*, directed by Terry Gilliam. Frank plays Dr Fletcher, the head of a psychiatric institution where Bruce Willis is incarcerated. Frank is, of course, best remembered for his over-the-top performance as the Riddler in the Sixties *Batman* television series. As already reported, *12 Monkeys* also includes another ex-*Star Trek* villain, **Christopher Plummer**, who portrayed General Chang in *Star Trek VI: The Undiscovered Country*.

Star Trek Generations baddie **Malcolm McDowell** stars alongside Mark Hamill in the upcoming CD-ROM game *Wing Commander IV*. McDowell also appeared in the previous *Wing Commander III*. *Wing Commander IV* is the first CD-ROM game with a budget of over 10 million dollars. Who says that crime doesn't pay?

And speaking of crimes, *Star Trek: Voyager*'s **Robert Beltran** appears in Oliver Stone's *Nixon*. Robert plays Frank Sturgis, one of the Watergate burglars. Meanwhile, Chakotay's fellow *U.S.S. Voyager* crew member Tuvok has given a performance of another kind. **Tim Russ** appeared at the Common Grounds Coffee House in Northridge, California, on 10 December for a special two-hour musical performance. While Tim is a singer, guitarist, and bassist, he apparently did not render anything on a Vulcan harp.

Continuing to diversify his roles, it's been reported that **Patrick Stewart** is to appear in a future episode of *Sesame Street*, but will not, as previously reported, be taking up the role of Mr Freeze. **Ashley Judd**, who portrayed Wesley Crusher's love interest, Ensign Robin Lefler, in the *Star Trek: The Next Generation* episode *The Game*, can be seen in the new Michael Mann film *Heat*, starring Al Pacino and Robert De Niro. Judd plays the unfaithful wife of Val Kilmer. The ever busy **Whoopi Goldberg** began filming Don Petrie's *The Associate* in New York. Filming began the first week in January. Whoopi also testified at a US Senate hearing in December 1995 about proposed federal aid cuts in the Republican budget proposals.

After cancelling its entire low-rated Tuesday night drama bloc of series such as *Deadly Games*, UPN is planning several shows to replace them, including a new one-hour factual series about the paranormal, tentatively titled *Borderline*. The new show, hosted by none other than **Jonathan Frakes**, will debut in the US on 12 March.

William Shatner returned to television on 24 December in the ABC-TV Columbo episode *Butterfly* in *Shades of Gray*. Shatner played a radio talk show host. The episode wasn't his first time matching wits with the detective. The former captain of the *U.S.S. Enterprise* appeared years before as a murderous and somewhat vain actor. Meanwhile, on a somewhat odd note, a piece of Captain Kirk's famous chair was stolen from an exhibition at a *Star Trek* Convention in Manchester, New Hampshire. The chair, it seems, is insured by Lloyd's of London for $150,000. It goes without saying that that's quite a lot of transporter credits.

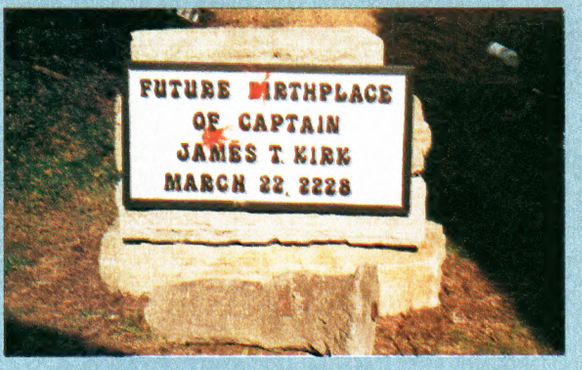
Cheers star **Kirstie Alley**, the original Saavik in *Star Trek II: The Wrath of Khan*, appeared in Chuck Jones' latest animated special *Peter and the Wolf* on ABC. Kirstie narrated and provided the voices of duck and cat, starring alongside Ross Malinger (*Sleepless in Seattle*). Kirstie and her husband, Parker Stevenson, have adopted two young children. With this, Kirstie promises that the reported wild life of her younger days is finally over.

As reported earlier, **Nichelle Nichols** is in the new syndicated comedy show, *The Adventures of Captain Zoom in Outer Space*. It seems that this will be a recurring role for Nichelle, who plays Sagan, a mystical seer who provides guidance to a bunch of rebels on the planet Pangae. *The Adventures of Captain Zoom* is part of the Action Pack that includes *Hercules* and *Xena: Warrior Princess*. ■

Top left: *Frank Langella takes the small step from politics to piracy*
Top right: *Riddle me this... Chang! The madman of mirth, Frank Gorshin, teams up with the shakespeare-spouting Klingon, Christopher Plummer*
Above left: *From warp drive to watergate, Robert Beltran seems destined to fight governing powers*
Above right: *He can kill a hord of Klingons, rout a herd of Romulans, thrash a gaggle of Tholians – but put him in a room with Columbo...*

ROUND-UP OF THIS MONTH'S *STAR TREK* NEWS

KIRK'S BIRTHPLACE
Another Roadside Attraction



It's Thanksgiving Day. The weather is a brisk 19 degrees. I'm standing in a small patch of grass in the midst of an equally small town comprised of a bank, a gas station, a diner and a couple of shops. I'm staring, rather incredulously, at a 15 foot replica of the *U.S.S. Enterprise* atop a trailer. The words *U.S.S. Riverside NCC-1818* are painted down the length of both nacelles. It's a testimonial to this town's size that there is no fence around the trailer. Anyone can walk up and touch the model, which is fixed to a pole by a flimsy chain. Heck, with a cheap pair of wirecutters, I could drive off with it. That, of course, begs the question as to whether or not I'd want to.

A quick walk around and it's obvious: this town is Kirk-happy. There's a campy sense of surrealism hanging in the air. I half expect to see aliens walking down the street; but for the most part I am alone. If I'd wanted fanfare, I would have come at the end of June. On 23 and 24 June each year the whole town celebrates James T. Kirk's birthday.

It all started back in 1985. Gene Roddenberry had stated that his famous captain would be born in the year 2228 behind a barbershop in a small town in Iowa. (For some reason, the *Star Trek Encyclopedia* places the famous event in the year 2233). In an enterprising manoeuvre (pun intended) Steve Miller, who was fortunate enough both to live in a small town in the state in question and to own a barbershop, rang Roddenberry up and asked him if his barbershop could be the one.

It's as official as it's ever going to be. Roddenberry gave his consent, and so the tiny town of Riverside (population 282) became the birthplace of Jim Kirk. As one approaches the town, a sign reads 'Riverside: Where the Best Begins'. The word 'best' has been marked out with a red slash and the word 'Trek' written above it.

Behind the Kirk headquarters (with a distressing 'For Sale' sign in its windows) is a cement memorial, bold black letters reading 'Future Birthplace of Captain James T. Kirk, March 22, 2228'. The few local businesses all capitalise on the connection. A sign above a nondescript little diner offers the invitation to 'Come dine with the future ancestors of James T. Kirk'. Shops include 'Future Designs' and 'Flower Trek'. True, it's tacky, but gazing around at the quiet little town, looking beyond the stores to the wooden farmhouses and white picket fences, strolling through the fields or in the small cemetery, it's kind of nice to believe that Spock's best friend came from here. It's as good a place as any.

Ultimately, Riverside has to be seen to be believed, and even then I'm not so sure. All things considered, it's not exactly Mecca, but it is an interesting trek... ■

Lou Anders

For further information about Riverside's Kirk events, write to RACC, P.O. Box 55, Riverside, IA 52327, U.S.A.

US TELEVISION SCIENCE FICTION 1-7 JANUARY 1996

The following information indicates the top science fiction and fantasy shows on US network television at the beginning of 1996, as compiled by *Nielsen Media Research*. The top shows of any genre include the hospital drama *ER* (reaching 24.6 million homes) and the comedy show *Seinfeld*. A rating measures the percentage of the nation's 95.9 million homes with televisions. Each ratings point represents 959,000 households.

Programme	Channel	Rating
Lois & Clark	ABC	11.3
X-Files	Fox	10.1
American Gothic	CBS	7.2
Fox Tuesday Night Movie:		
Alien Nation: Millennium	Fox	6.6
Space: Above and Beyond	Fox	5.7
Star Trek: Voyager	UPN	3.8
Nowhere Man	UPN	2.4
Deadly Games	UPN	2.0

The last ratings available for *Star Trek: Deep Space Nine* – a *syndicated* show, sold to individual television stations – available at presstime were 7.1 for *The Sword of Kahless*, transmitted in the week of 26 November. For the season to date, UPN has averaged 2.96 million television households and a 5% share of the viewing audience, while rival Warner Brothers Network, launched just days before UPN in January 1995, logs 2.19 million television homes and a 4% share. (By contrast, front-runner NBC is averaging 10.97 million television homes and a 19% share.) *Star Trek: Voyager* remains the most successful show on the new network. UPN has a long way to go before catching up with the major networks, but that's what people were saying about Fox nine years ago... ■

in the same episode were assembled ERTL *model kits!*

STAR TREK *FANS 'ADDICTED'?*

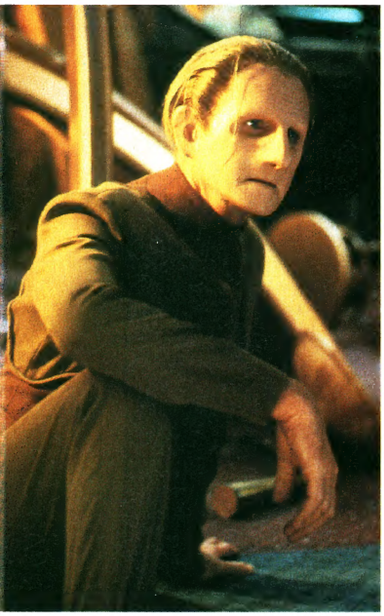
Dr Ian Inglis, a sociology lecturer at Northumbria University, recently conducted a survey of Star Trek *fans and found that more than 1 in 10 were 'addicted' to the show. In rare cases, some even experience withdrawal symptoms if they miss viewing their favourite show – one person interviewed even admitting to watching 13 episodes in a day.*
The average fan also spends an average of £350 on merchandise a year, in the survey based on interviews with 250 people at a Star Trek *convention in Blackpool last year.*
However, despite press stereotyping of SF fans, the 'addicts' proved to be in a minority, with most fans stable and contented according to Mr Inglis.
Talking to The Daily Telegraph, *Mr Inglis said "The idea that fans are lonely, inadequate people drifting in a nether world of* Star Trek *fantasy does not hold true."*

STAR WARS *ON* STAR TREK?

George Lucas' classic SF film Star Wars *received recognition on the last* Star Trek: The Next Generation *episode,* All Good Things. *Beverley Crusher has command of a medical ship, the* U.S.S. Pasteur, *which features the following dedication plaque on the bridge: 'USS PASTEUR, Hope Class, Star Fleet Registry NCC-59929 Marin County, Star Fleet Yards, Skywalker Division, United Federation of Planets'*

THIS MONTH'S STAR TREK *BIRTHDAYS...*

3 March: James Doohan
22 March: William Shatner
26 March: Leonard Nimoy
29 March: Marina Sirtis



Above: Crossfire
Below: Paradise Lost
Bottom: Return to Grace

EPISODE CHECK

For *Star Trek: Deep Space Nine*, a banner year continued as the syndicated series ran another Earth-based January two-parter in the US and a third new segment, before sweeping into the high-profile audience ratings month of February (see page 12).

At presstime, the episodes announced through mid-month included:

Spoiler Alert! Don't read any further if you don't want your enjoyment of upcoming shows dampened by knowing too much beforehand...

Homefront

US Airdate: Week beginning 1 January

The 17th overall *Star Trek* directing credit for former series producer David Livingston, his second for *ST:DS9* this year (after *The Visitor*), was written by series Executive Producer Ira Steven Behr and his usual writing partner, Co-Producer Robert Hewitt Wolfe.

Lots of familiar *Star Trek* faces abound in new roles in this two-part opener, which finally addresses the perceived Dominion Changelings' threat to the Federation and Earth itself. We also meet Sisko's father in the process, played by Brock Peters – 'Admiral Cartwright' from the fourth and sixth *Star Trek* motion pictures.

Susan Gibney, whose two-time *ST:TNG* character, Leah Brahms, became Geordi's wife in the Q-imposed future of the finale *All Good Things*, is here as Captain Benteen, an adjutant to Starfleet Admiral Leyton, who in turn is played by Robert Foxworth, one of the leads in Gene Roddenberry's acclaimed but unsold 1970s television film pilot, *The Questor Tapes*.

With Sisko and Odo on Earth as Changeling experts who get caught up in 'Shapeshifter fever', we witness the progress of Cadet Nog, who has a reunion with Jake and enjoys Joseph Sisko's live Ferengi tubegrubs. Meanwhile, *Star Trek* background is preserved and expanded in several areas: the UFP president is again seen to be an alien, the Grazerite native Jaresh-Inyo, who works in Paris (as seen in *Star Trek VI: The Undiscovered Country*). The post is seen to be filled by members of the Federation Council, elected by their colleagues. And we get another trivia titbit: Sisko's middle name is 'Lafayette'.

Paradise Lost

US Airdate: Week beginning 8 January

Directed by Reza Badiyi, his fifth for *ST:DS9* and the first this season, this teleplay by Behr and Wolfe concluded *Homefront*, featuring a story originally by series Supervising Producer Ronald D. Moore.

Continuing last spring's new *Star Trek* trend towards two-part episodes with unique names, this segment was initially suggested as a season-opening direct follow-up to *The Adversary* and the coming Changeling threat, but was bumped back when the Worf/Klingon story thread was put on the front burner with *The Way of the Warrior*. Here it is revealed that while the Changeling threat is very real, the immediate danger to Earth and the UFP lies in the overzealous 'protectors' like Admiral Leyton, who, in Sisko's words, "would destroy Paradise in order to save it."

As a side note, we learn that Admiral Brand of *ST:TNG's The First Duty* has been superseded by a Bolian admiral as commandant of Starfleet Academy, while the class-denoting rank pips seen on Wesley Crusher in *The First Duty* and *Journey's End* on *ST:TNG* are absent once again from the uniforms of Nog and fellow Cadet Shepard.

Crossfire

US Airdate: Unconfirmed at presstime

Directed by Les Landau, the oft-credited *Star Trek* director who helmed 21 hours of *ST:TNG* and most recently *Alliances* for *Star Trek: Voyager*, this script was written by Series Producer René Echevarria.

Kira's old resistance leader Shakaar, first seen in last season's episode of the same name, is again played by Duncan Regehr – already known to *ST:TNG* viewers as Ronin, Beverley Crusher's anaphasic lover from *Sub Rosa*. The story furthers Odo's unrequited love for Kira, long hinted at but unrevealed until season three's *Heart of Stone*, by forcing him to stand by and watch yet another romance blossom with an unsuspecting Kira and a fellow Bajoran – this time the First Minister, after Vedek Bareil's death a year earlier.

An unexpected turn is the unusually warm but unadmitted friendship growing in a Spock-McCoy vein between Odo and Quark, of all people, who is the only regular so far to spot and understand the security chief's dilemma.

Return to Grace

US Airdate: Week beginning 5 February

The story by Tom Benko, one of the *Star Trek* series' rotating film editors on staff ever since the *ST:TNG* pilot back in 1987, was his second sale of the series after *The House of Quark* a year ago, and the second teleplay by Producer Hans Beimler, who'd earlier made *The Sword of Kahless* his first since returning to the *Star Trek* fold after his early *ST:TNG* stint. It was the third turn in the director's chair for Jonathan West, nominally the series' director of photography, who had already helmed *Shakaar* a year ago and *Firstborn* in *ST:TNG*'s final season.

The nature of mainstream *Star Trek*'s latest-developing baddies, the Cardassians, takes yet another turn as we see the continuing effect of not only the marauding Klingons in their space, set up in *The Way of the Warrior*, but also the new civilian outlook over Cardassia's once-dominant military. Against this background in flux, the personal story teams up Kira and her old nemesis Dukat in what amounts to a sequel to *Indiscretion* earlier this season. That story saw

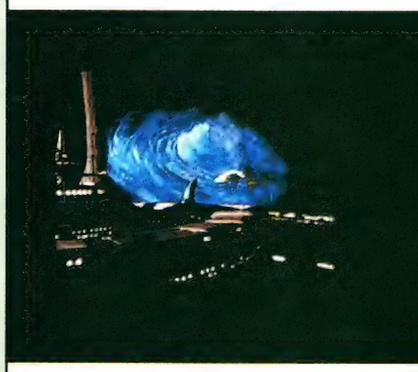
Kira convince Dukat not to kill his occupation-era daughter by a now-dead Bajoran mistress, even though the revelation would cost Dukat his family and career on Cardassia, which is rigidly moral regardless of the government. Here, when the duo outwit and capture a marauding Klingon raider from the courier ship, the demoted Dukat's own government refuses to let him fight back even though it decimated a Bajoran-Cardassian conference.

Dukat opts to go it alone, but while Kira declines his invitation to join him she offers to raise his daughter Ziyal on DS9 so that she should avoid the terrorist's life Kira regrets having been forced to follow. Ciya Batten returns as Ziyal, while one-time Bajoran security guard John Kenton, Shull of *Shakaar*, is here the downed Klingon captain, K'Temang.

"Both those characters are absolutely wonderful to think about and work with," writer Beimler said. "It's evolved a long, long way from its original inception – it's one of those relationships that sort of dictates to you where it's going to go; you don't dictate to it!"

Beyond that outing, upcoming episodes through the rest of ratings-focused February tentatively include **The Sons of Mogh**, in which Worf and his brother Kurn deal with the bittersweet aftermath of Worf's turn against Gowron; a watershed even in the Rom-Quark relationship and another peek at Ferengi business law with **The Bar Association**; and **Accession**, when Sisko and Kira must deal with Sisko's role as Bajoran 'emissary' from a new perspective – that of being supplanted by a native Bajoran whose claim of a message direct from the Prophets could radically change his world and its Federation relations .... so stay tuned! ■

Report by Larry Nemecek



STAR TREK: DEEP SPACE NINE - HARBINGER

With *Virgin*'s attempt at recreating the world of *Star Trek: Deep Space Nine* on a humble Sega Megadrive proving unsuccessful, it seemed unlikely anybody was likely to do Commander Benjamin Sisko and his crew justice on a video game format. However, after months of intensive development, *ST:DS9* is now set to make its PC debut, as *Viacom New Media* buff up their binary representations of Quark's Bar in their forthcoming arcade/adventure: *Harbinger*.

Scheduled at presstime for a February/March release, *Harbinger* casts the player as a Tirrion delegate, visiting the station on behalf of the Federation. An unknown alien race have appeared from nowhere, and are swarming throughout the galaxy like a plague of locusts. During their relatively short burst of destruction, the invaders have overpowered a number of Federation-controlled worlds. The latest tactical computer predictions indicate the DS9 base is next in line for their unwanted attentions, and, bearing in mind the importance of the station's position, Commander Sisko must be warned and won over as an ally.

In a novel twist to the usual arcade/adventure genre, *Harbinger* marries arcade sections (including the final attack against the attacking aliens) with puzzle games and character interaction sub-games. In addition to Sisko, fans of the programme will also be able to garner useful information and help from Major Kira Nerys, Lieutenant Jadzia Dax and Security Officer Odo. True to their television-based counterparts, each character brings with them individual skills essential to your mission, while secondary characters - including Quark and the regular inhabitants of his bar - are on hand with rumours and below-level information - but always at a price.

Viacom's use of the CD medium has allowed their graphic artists to faithfully recreate the familiar locations of the television series, with *Paramount Pictures* supplying the team with extensive behind-the-scene photographs and blueprints. The game is played through the eyes of the Tirrion representative, with the in-game characters going about their everyday business within the 3D environment. Similarly, in order to give the game a 'television' feel, the plot gradually unfolds via inter-cut scenes utilising close-ups and panning to mimic the programme it is based on.

PC owners are all-too familiar with publishers promising to bridge the gap between video games and movies, but *Viacom* are touting *ST:DS9 Harbinger* as the best example of the genre to date, and a full review will follow in the next issue. ■

Steve Merrett

D SPACE NINE

EPISODE CHECK

After a holiday lull, first-run airings of new *Star Trek: Voyager* episodes began in earnest in January and ran through the traditional 'sweeps' month of February, one of three periods annually when US audience ratings are more closely measured and used to set advertising rates according to the size of the draw. The importance of such ratings in the US usually leads networks to save their best specials and series episodes for these months, UPN programmers had opted to hold back the already announced Q show *Death Wish* with John de Lancie until mid-month – an event also ballyhooed with a *TV Guide* magazine cover. The February sweeps were immediately preceded by an unusual triple line-up of new shows. At presstime, information was available on the following:

Spoiler Alert! Don't read any further if you don't want your enjoyment of upcoming shows dampened by knowing too much beforehand...

Prototype

US Airdate: Week beginning 15 January

Directed by Jonathan 'Riker' Frakes, from a teleplay and story sold by Nick Corea.

B'Elanna Torres figures again in the latest in a long line of *Star Trek* stories to address the issue of artificial intelligence. This one centres around her warm relationship with a robotic soldier she brings back to life, its coldly logical abduction of her to make more 'prototypes' of its deteriorating kind, and her swing from euphoria to sadness when the life she is forced to create must be terminated. The robots, it seems, are locked in eternal war with a similar army after both mechanical sides destroyed their 'Builders' when they tried to make peace. B'Elanna's breakthrough proves to end the one fail-safe against their procreation.

Alliances

US Airdate: Week beginning 22 January

The fourth series segment directed by *Star Trek* workhorse Les Landau was written by Creator and Executive Producer Jeri Taylor.

The turncoat Seska and her headstrong-chauvinist Kazon-Nistrim maje Culluh return in this tale, which also features the first appearance of the Trabe, the Kazon's one-time subjugators, and the roots of another traitor's ongoing storyline amid the crew. With its Godfather-like meeting of more Kazon sect leaders than ever seen before the Trabe refugees and Janeway sit down for, of all things, a peace conference. With the *U.S.S. Voyager* facing more attacks and depleted resources than ever before, the captain has reluctantly agreed to striking a limited alliance – a choice she soon comes to regret. Aside from returning roles, the large cast includes only two familiar faces in new roles: Neelix's Kazon-Pommar contact Tersa is played by Larry Cedar, who had been the ill-fated Dr Nydrom of *ST:DS9*'s *Armageddon Game*, and one-time Klingon guard Myron E. Willis of *ST:TNG's Redemption*, who here becomes the Nistrim contact of the *U.S.S. Voyager*'s latest discontent.

Threshold

US Airdate: Week beginning 29 January

This story sale by Michael DeLuca, developed as a teleplay by Brannon Braga, was directed by Alexander Singer.

'Modern' *Star Trek* technology posits that the revised Warp speed scale ends at Warp 10, an unattainable speed whose equivalent is infinity – existence at all points of the universe. Enter Tom Paris, who despite his other troubles is known for his piloting skills and makes history here as the first person to break the Warp 10 barrier, though unknown to mainstream Federation science. The breakthrough continuum so discovered is dubbed 'transwarp', but while its link to the same-named propulsion system of the *U.S.S. Excelsior* in *Star Trek III: The Search for Spock* is unmentioned, Paris definitely pays the price in the process: he hyper-evolves, à la James Kirk's ill-fated friend Gary Mitchell, through stages of intelligence and megalomania into one of the most bizarre life forms ever seen on any *Star Trek*. The Doctor is able to retrieve enough Human DNA to fully reverse the process, but not until after the amphibian-like Paris has kidnapped Janeway to evolve in similar fashion after another Warp 10 ride and mate on a jungle world, resulting in a litter of hatched, egg-borne offspring that leaves the whole crew bewildered before life slowly gets back to normal...

Meld

US Airdate: Week beginning 5 February

This look at Vulcan psyche began as a pitch by Michael Sussman, was written as a teleplay by series Co-Creator and Executive Producer Michael Piller and directed by Cliff Bole.

As evidenced by the title, the latest *Star Trek* series takes its first look at the dark side of what it means to be Vulcan after Tuvok makes a mental link with a Betazoid former Maquis crew member who the rest of the ship – even one-time comrades Chakotay and B'Elanna – are chilled to discover is a psychopathic killer. The problem is, can Tuvok shake of the effects of the virtual mind joining he used to discover the truth about a crewman's murder? The Doctor knows the prescribed Vulcan healing techniques, but the brutal stripping away of his psycho-emotional controls, which need to be built up anew, nearly leaves Tuvok prone to execute Suder himself before the cure takes hold.

Coming up through the rest of the 'sweeps' in February, B'Elanna finds herself alone with another machine mind, this one destructive and of her own doing, in **Prototype** - as well as the long-awaited Q show, **Death Wish**. As for Paris' seeming return to troublemaker status and Seska's new plant amid the crew... stay tuned! ■

LARRY NEMECEK

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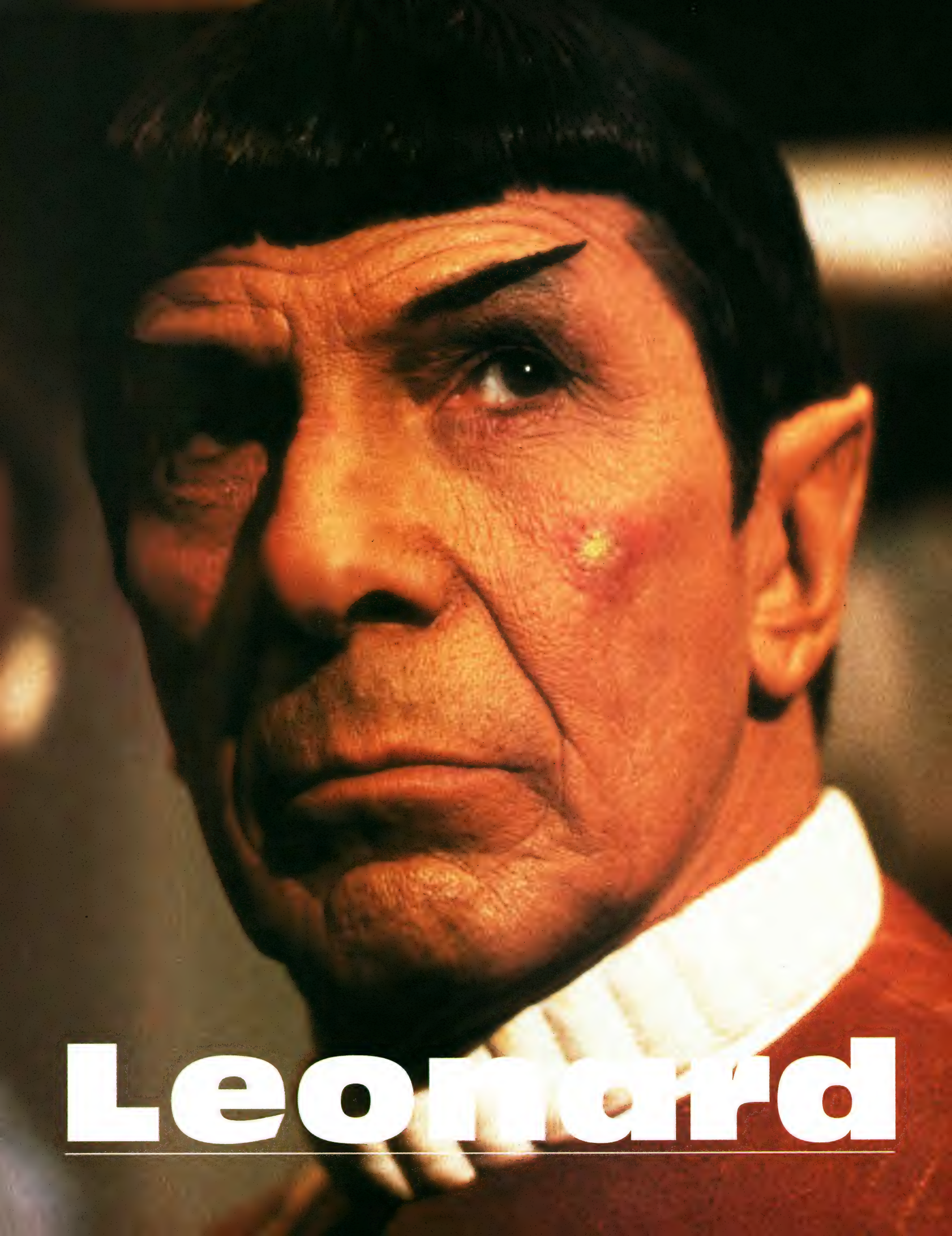

Leonard

"There are days when I'm totally like a Vulcan. I lead a double life."

Today, *16 November 1995*

SPOCK NO MORE?

Andy Lane takes time out from examining the *Star Trek* Universe to talk to one man who probably knows more about its many generations than most...

If *Star Trek* has a face, then it's the face of Leonard Nimoy. More than any other actor in any of the various series, more than any version of the *U.S.S. Enterprise*, a photograph or a painting of him in full Vulcan make-up is instantly symbolic of what *Star Trek* stands for. Whenever a book on science fiction in the media wants to sum up the subject, they know they can slap him on the cover. Whenever an advertisement or cartoon strip wants to spoof the subject, it's his lean features they bung the fake ears on. Leonard Nimoy has one of the most recognisable faces on the planet.

One might expect a man who has been exposed to that level of fame to be touchy, arrogant and perhaps even paranoid, but Leonard Nimoy comes over as a level-headed professional who can look at the *Star Trek* phenomenon more analytically, and with less apparent ego, than some of his contemporaries. His recent book, *I Am Spock*, is partly a second attempt at a biography and also a dialogue between him and his alter ego. It also acts as a counterweight to his 1975 biography *I Am Not Spock*, the title of which gained Nimoy a reputation for rejecting the character he had played and, by extension, rejecting his fans as well. *I Am Spock* contains many references to science fiction films, programmes, books and authors, to the point where one suspects that Leonard Nimoy was a bit of a closet SF fan himself.

"It was an interest in that I often found myself working in science fiction," he recalls, "going all the way back as early as 1952. The very first science fiction job I ever did was in a serial made by Republic Pictures. They used to make these things which ran for 12 episodes of 15 minutes each and ran at your local neighbourhood theatre together with the current film. The one I acted in was called *Zombies of the Stratosphere*. It's pretty funny now when you look at it. I played a character from Mars who came along with two or three other people with a nefarious plan to take over Earth."

Zombies of the Stratosphere was rereleased in a cut-down version in 1958 as *Satan's Satellites*, but in the intervening years Nimoy had acted in a number of other SF and horror films, including the classic ants-try-to-take-over-the-world story, *Them!*, and the not-so-classic *The Brain Eaters*.

"I worked in all the science fiction television series that were on the air all through the Fifties and Sixties," he admits. "I did occasional appearances in some of the science fiction films and I did have some interest in science fiction as a kid – I used to read a series of books called the Tom Swift novels. So it always was important – and somehow I found myself useful in science fiction."

After 10 years of appearing in minor film and television roles, Nimoy was contacted by producer Gene Roddenberry and offered the part of an alien in the pilot for a new television series. The rest is history, but *Star Trek* has shown us with its 'mirror universe' that there can be parallel histories to ours. Martin Landau (later famous for *Space: 1999* and the film, *Ed Wood*) was Gene Roddenberry's second choice for the role of Spock if Nimoy turned it down. If Landau had been first choice and Nimoy second, what would have happened to Nimoy's career?

"I think probably that I would have gone into directing much earlier," he says. "I was beginning to explore direct-

Opposite: *The stone-faced guardian of the galaxy*
Left: *Saviour of the universe, master of the mind-meld...and a damn fine 3D chess player*

Right: *Leonard Nimoy makes the slow transition to Spock*
Below: *Larry, Moe and Curly... sarcasm in the spacelanes*
Opposite page: *Play it again, Spock!*

ing as a career possibility in the Sixties – I had been teaching acting classes extensively and I had been auditing directing courses. I had been actually following directors around to learn the process and the technical aspects, and I was beginning to move in that direction when suddenly the *Star Trek* pilot and the second pilot were sold and I got swept up – caught up in playing Spock. So I probably would have been directing by now."

> ***"It took a little time for the casting to fall into place. The first cast that we had I think was not nearly as successful as the one we ended up with, simply because of personality and chemistry reasons."***

Parallel universes are infinitely fascinating – the game of 'what if' is one we all play – and it's tempting to speculate how successful *Star Trek* would have been with Martin Landau as Spock and Jack Lord – Roddenberry's first choice, later to become successful in *Hawaii 5-0* – as Kirk. In other words, was *Star Trek* such a success because of Roddenberry's format, or because of that fortuitous trinity of Shatner, Nimoy and Kelley?

Nimoy isn't sure. "You cannot underestimate the value of the concept," he says initially. "The concept was immediately viable, do-able and understandable." He then adds: "It took a little time for the casting to fall into place. The first cast that we had I think was not nearly as successful as the one we ended up with, simply because of personality and chemistry reasons."

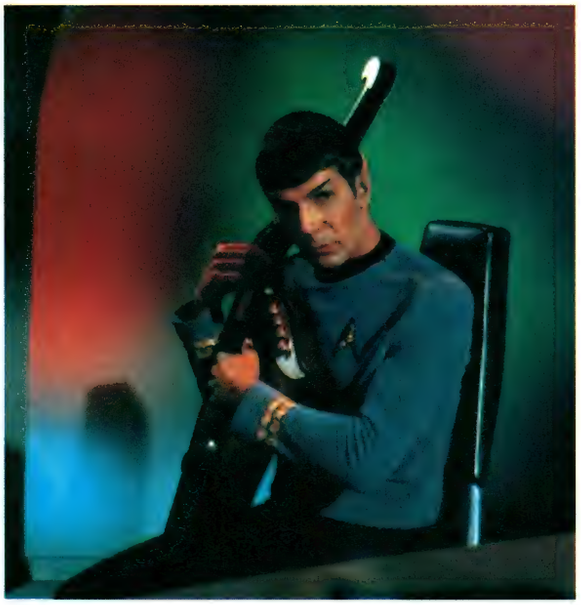
Having lived with Spock for 30 years now, what is it that has kept Leonard Nimoy interested in the part?

"Spock has changed a lot, which I think is what has kept me interested. If the character had not changed, I think I would have become bored. I changed, Spock changed, and that I think is essentially what my book is about, in that it's about both of us shifting position until we found common ground. Spock became a little bit more flexible and I became a little bit more logical... That scene near the end of *Star Trek VI: The Undiscovered Country* between Spock and Kirk was to me a watershed scene – the one where Spock says to Kirk 'is it possible that we have become so inflexible as to have outlived our usefulness?' It's the self–reflecting kind of comment that Spock never would have made 25 years ago, and that in itself shows a new kind of introspection... and it's the shifting character that kept me interested in Spock."

So Spock has changed and Leonard Nimoy has changed. That much was inevitable. But what about the country? A lot of words have been written by *Star Trek* personalities and well-placed fans suggesting that the series's message of hope, peace, optimism and scientific endeavour has altered the US, just a little bit.

"I don't think the country has changed," Nimoy says, "but I think some people have changed. I was in New York, last Sunday, at the theatre watching Patrick Stewart play Prospero, and when it was over we were moving up the aisle with the crowd, working our way out of the theatre, and a young lady said to me precisely that – 'you changed my life.' And it happens frequently, that I will get people talking about how their life has been changed in a positive way as a result of the series."

There is a dark side to fandom, however, and that side



is obsession. In *I Am Spock*, Nimoy recounts how, back in 1978, his clothes were stolen by a female fan who wore them and telephoned him, saying 'I'm you right now... I'm wearing your clothes.' Many less famous stars resort to bodyguards and dark glasses to evade their fans, but Nimoy is characteristically sensible about this.

"No, I don't spend any time being concerned about it. It comes with the territory. You put yourself out there in a public position, and it's going to happen and it's not unique to *Star Trek*. It will happen with any television show. It will happen with any movie actor. You put yourself out there, you're asking people to pay attention to you, and they do. Sometimes you get unwelcome attention. I don't think it happens any more or less with *Star Trek* than with any other television series."

The popularity of *Star Trek* has increased, year by year, and Leonard Nimoy has always been at the heart of it. Although the original series was not an immediate success, to the point where it was cancelled at the end of the third season, it gained such a cult following in reruns that a new television series was planned. This new series – *Star Trek: Phase 2* - was quickly replaced with a series of movies that captured an entire new audience, and Nimoy moved from being an actor in the first one to a central pivot of the second and on to director of the third and fourth. While *Star Trek IV: The Voyage Home* was being finished off, Nimoy was offered the Executive Producer's chair on the planned *Star Trek: The Next Generation* series. He refused, believing in part that the series just wouldn't work without the original cast, then watched the show become one of the most watched television programmes in history. In an acknowledgement of Spock's (and Nimoy's) position in the centre of *Star Trek*, he was asked to return in one episode of *ST:TNG* as Spock, and that two part story – *Unification* – became the highest rated episode of *ST:TNG* in the US. Nimoy has gone on record in *I Am Spock* as saying that the story was "wonderful", although he was a little more candid with *Star Trek Monthly*.

"I thought it was an interesting idea. I didn't think it was fully realised dramatically, but I think it was at least an intelligent and interesting idea. There was a story being told. Was it top notch dramatically? No – no, to be perfectly frank. I thought it was interesting – I thought it was a very valuable and important appearance because the audience was really excited about the idea of seeing it –

Leonard Nimoy PROFILE

In response to requests from readers, we are pleased to present this fuller credits list for Leonard Nimoy, updating the version which appeared in Issue 6.

BIRTHDATE: 26 March
BIRTHPLACE: Boston, US
FAMILY: Married with children and grandchildren

Selected Credits

THEATRE
Hansel and Gretel (aged 8)
The King and I
Caligula
Camelot
Cat on a Hot Tin Roof
The Man with the Glass Booth
Sherlock Holmes
Streetcar Named Desire
Vincent (self-produced one man show about Van Gogh)
The Apples of the Fall (1996, as director)

TELEVISION
Dragnet
The Lieutenant
Rawhide
The Outer Limits
The Man From Uncle (1965)
Star Trek (1966) – Mr Spock
Mission: Impossible (1966) – Paris
Star Trek: The Animated Series (1973) – Mr Spock (voice)
In Search Of (1976, narrator)
The Coral Jungle (1976, narrator)
Marco Polo (1982, mini-series) – Achmet
The Transformers (1985, voice)
The Transformers (1986, voice) – Galvatron
Star Trek: The Next Generation (1991) – Spock
Deadly Games (1995, executive producer)

FILMS
Rhubarb (1951) – Young ballplayer
Queen for a Day (1951)
Kid Monk Baroni (1952)
Francis Goes to West Point (1952)
Old Overland Trail (1953) – Black Hawk
Them! (1954) – Sergeant
Satan's Satellites – aka *Zombies of the Stratosphere* (1958)
The Brain Eaters (1958, as Leonard Nemoy) – Professor Cole
Seven Days in May (Date unknown)
The Balcony (1963)
Valley of Mystery (1966)
Assault on the Wayne (1970, television) – Commander Phil Kettenring
Catlow (1971) – Miller
Baffled! (1972, television)
The Alpha Caper – aka *Inside Job* (1973, television) – Mitch
The Missing Are Deadly (1974, television)
Invasion of the Body Snatchers (1978) – Dr David Kibner
Star Trek: The Motion Picture (1979) – Spock
Seizure: The Story of Kathy Morris (1980, television)
La Mort en Direct – aka *Deathwatch* (1980)
A Woman Called Golda (1982, television)
Star Trek II: The Wrath of Khan (1982) – Spock
The Sun Also Rises (1984, television)
Star Trek III: The Search for Spock (1984) – Spock (also director)
Star Trek IV: The Voyage Home (1986) – Spock (also story and director)
3 Men and a Baby (1987, director)
The Good Mother (1988, director)
Star Trek V: The Final Frontier (1989) – Spock
Funny About Love .. aka *New York Times* (1990, director)
Star Trek VI: The Undiscovered Country (1991) – Spock (also story and executive producer)
Never Forget (1991, television) – Mel Mermelstein
Holy Matrimony (1994, director)
The Pagemaster (1994) – Dr Jekyll & Mr Hyde (voice)
Destiny in Space (1994) – Narrator
Bonanza: Under Attack (1995, television) – Frank James

BOOKS
I Am Not Spock
I Am Spock (HB, Century, £14.99 0 7126 7691 0)
Primortals – comic book from *Tekno Comics*, distributed to newsagents as well as specialist shops

MUSIC
Includes *Mr Spock's Music from Outer Space* and *The Way I Feel*

HOBBIES
Enjoys photography, his children and grandchildren, his house and boat on Lake Tahoe

Right: *It was an even more logical Spock that rejoined the crew of the* U.S.S. Enterprise *in* ST:TMP
Far right: *Mixing their metaphors and kidnapping whales in* STIV:TVH
Below: *True heroes never die...* STII:TWOK

that was a unification of a kind, wasn't it? It was a crossover of generations, of a kind. It had been done previously by DeForest Kelley in a brief appearance and it had been done previously by Mark Lenard as Sarek. All of those were, I think, important landmark moments because they created a sense of family relationship and intertwining. But was it the most effective use of Spock? No."

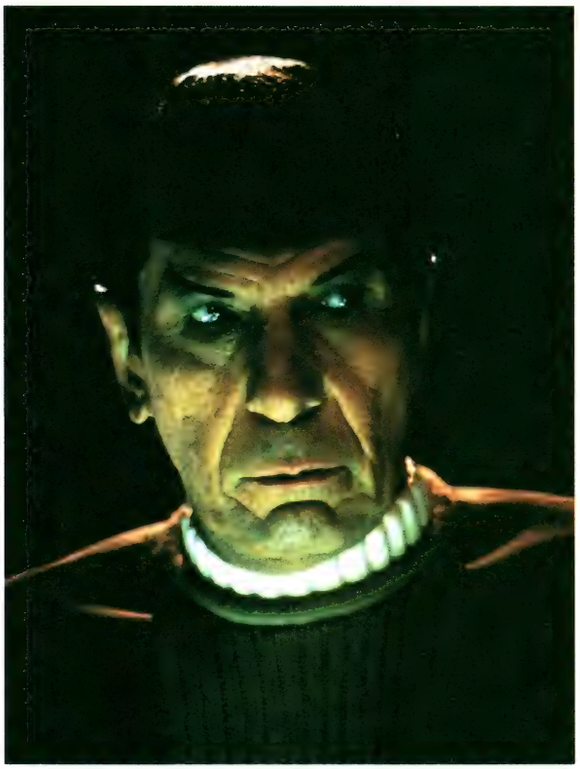
"I thought [Unification] was an interesting idea. I didn't think it was fully realised dramatically, but I think it was at least an intelligent and interesting idea."

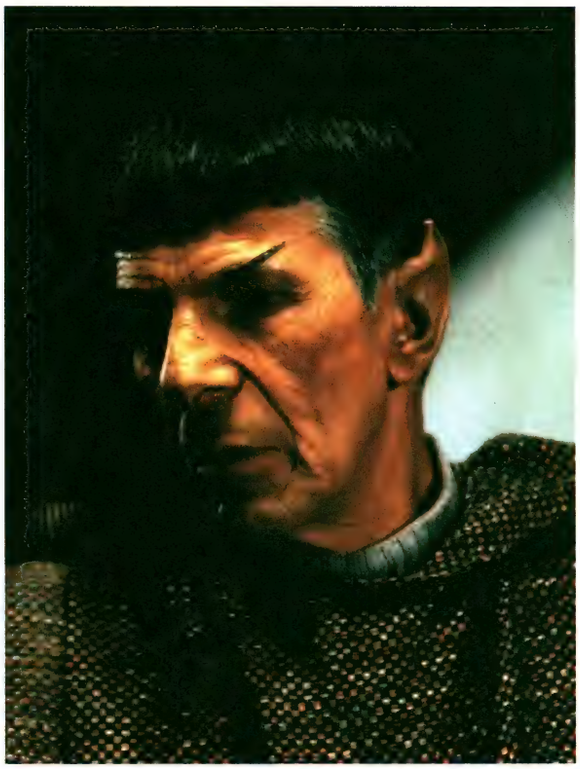
This touches on a point that Nimoy is keen to explain, as his actions have frequently been misunderstood. Titling his first autobiography *I Am Not Spock* and refusing to appear on the projected *Star Trek: Phase 2* series gave the impression to *Star Trek*'s many and dedicated fans that he didn't like the character. His performance in *Star Trek: The Motion Picture*, limited as it was by the script, didn't help, and when rumours got out that Spock was to be killed in *Star Trek II: The Wrath of Khan* it was widely assumed that Nimoy was behind the move. Nothing could be further from the truth: Nimoy's concerns have always been to preserve Spock as a character, and to ensure that he was always an integral part of the plot.

"My concern about the use of the character goes all the way back," he explains. "There was a time very early on in the making of the original series when Spock was a secondary or tertiary character in the show, and there were very often scenes in the earliest episodes in which Spock did not appear. When the Spock character suddenly became enormously popular, the network's call to the production company was 'give us more Spock'. The most immediate reaction of the writers was to have Spock appear in several scenes in which he previously had not appeared, but they had not had time yet to give him a function. My position was that Spock is popular because of what he does and the *way* he functions. The audience want to see him function, not to see him simply standing around. What one should always do is give him a function, or leave him alone."

This decision resulted, of course, in Nimoy's absence from the block–busting crossover movie, *Star Trek Generations*.

"*Star Trek Generations* was the first time I was invited to appear as Spock and did not," he explains, ignoring the abortive *Star Trek: Phase 2* series. "The reason very simply was that there was no function for him." Nimoy is insistent that his message gets across. "I was not happy not to appear," he says firmly. "It was a question of the greater or lesser of two evils, and I felt that the lesser was not to





Far left: *From a destroyer of false Gods in* STV:TFF...
Below left: *...to peace-maker in* STVI:TUC...
Left: *...and* ST:TNG Unification

appear rather than to serve no function. I don't enjoy going to see a project in which a person is advertised as appearing, only to discover that the person has no function in the project. As an audience I don't enjoy that. I feel misled. And I feel that it would have been inappropriate to have had my name on the marquee and to have no function. It was clear to me that I simply would have been marquee value, and not adding any dramatic value if I was to appear in the role that I was offered. The handful of lines of dialogue that were ascribed to Spock in the script were easily distributed to other actors without any disruption whatsoever – that makes my point."

Given that a script could be found in which Spock played an important part, rather than just wandering through it as a reminder of the past, Leonard Nimoy would be glad of the chance to reprise the role. He doubts, however, that the people in control of the *Star Trek* franchise see any role for the crew of the original series.

"It becomes a question of what the intentions are. If you were to ask me, 'could there be a function?', or 'is there any value in retaining the original crew?', I would say definitely yes, there could be. But I don't think that's the intention – at least, that's my reading. I'm not the spokesperson for that issue."

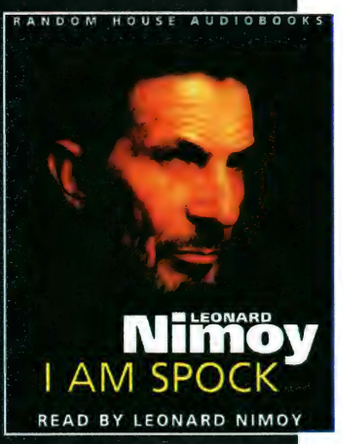
Nimoy has been absent as a film director for some years now. "I simply have not seen a movie script that was descriptive enough or exciting enough," he says. "Directing is demanding, physically and emotionally for me." His television and film appearances have also been limited to projects of personal interest. "I will act when and if the appropriate opportunity comes along. It's not as if I'm calling my agent and saying 'I must have an acting

I AM SPOCK AUDIO BOOKS MUST BE WON!

Those Vulcan-friendly people at *Century*, have given us TEN copies of the *I Am Spock* audio book to give away – four hours long across four cassettes and read by Mr Nimoy. To be in with a chance of winning send us the answer to the question below (postcards only, please) by Friday 29 March to the *I Am Spock* Competition (#13), *Star Trek Monthly, Titan Magazines*, 42-44 Dolben Street, London SE1 0UP. Multiple entries will face the Vulcan Death Grip and the Editor's decision is final.

In which episode of *Star Trek:* the original series do Spock's parents first appear?

If you do not wish to receive details of any special offers, please mark your entry 'No Information'



STAR TREK, THE ORIGINAL SERIES
Kirk and Spock in The Casting Couch

Jack Lord and Martin Landau are just two names of many considered for parts in *Star Trek:* the original series. Among the actors considered for the part of 'Captain Pike' were, apart from Jeffrey Hunter who secured the role, Liam Sullivan, Leslie Nielson, Guy Stockwell, William Shatner and, at Majel Barrett's suggestion, James Coburn. When Captain Pike was replaced by Captain Kirk for the second pilot, *Where No Man Has Gone Before,* Shatner accepted the offered role, riding high on a recognition factor with studio bosses after guest star appearances in such shows as *Playhouse 90* and *The Twilight Zone.*

Actors Rex Holman, DeForest Kelley and Michael Dunn were also considered for the role of Mr Spock alongside Leonard Nimoy; Holman later appeared as Wyatt Earp in the *ST:TOS* episode *Spectre of the Gun,* while Dunn, a dwarf, starred as Alexander in *Plato's Stepchildren.*

For further information on the early days of Star Trek, *in addition to Nimoy's* I Am Spock, *check out David Alexander's authorised biography of Gene Roddenberry,* Star Trek Creator Gene Roddenberry *(Boxtree) and* The Making of Star Trek *by Stephen E. Whitfield and Gene Roddenberry (Titan).* ■

job'. I have plenty to do. I'm casting a play at the moment – a play called *The Apples of the Fall.* It's a comedy drama, relationship piece about a mother and daughter. We will be opening in February and moving to New York in April. It's been some time since I've done a play and I'm enjoying it immensely."

William Shatner has recently been involved in the writing of two novels centring around the character of Captain Kirk, but Leonard Nimoy is keen to distance himself from this sort of return to the role he is best known for. "I don't foresee writing any Spock material in the future," he says. "I am working on an idea for a novel – the central character is an alien but not necessarily Spock. Right now I'm enjoying the diversity. I like that a lot. I like switching quickly from one project to another. It's stimulating. I feel uncaged – not locked into any one specific long-term function. These are all varied and interesting short term projects, and I'm enjoying myself. I'm reticent about getting into any major long-term projects right now because my personal life is terribly important to me, and as long as these projects leave me the room to live the personal life that I'm enjoying, I'm quite happy."

"It was a very strange experience. It was almost surreal. I couldn't understand what was going on at first. Bartenders were saying to me 'Do you want a Heineken?' and I was saying, 'No of course not, I want a scotch'. I was baffled."

Nimoy on the 'Heineken Refreshes the Parts other beers cannot reach' advertising campaign featuring a certain Vulcan in 1975 – *Today,* 16 November 1995

With a career that spans writing, acting, directing and producing, but with a face that instantly ties him to one particular character, Leonard Nimoy is simultaneously one of the least and most type-cast people working in the arts. In the decade after *Star Trek* was cancelled, he seemed, more often than not, to be playing cool, rational characters – including the psychiatrist taken over by aliens in the 1978 remake of *Invasion of the Body Snatchers* and one of the few fictional characters better known than Spock – the famous consulting detective Sherlock Holmes. When *Star Trek Monthly* asked him whether playing logical, unemotional characters was becoming second nature to him, he laughed.

"I should know how," he said. "I should know how to do that." ■

Leonard Nimoy returns to Britain soon, appearing at the Generations II *convention at* The Royal Albert Hall *from 6-8 April*

Below: ***Row, row, row your boat...***

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TITAN BOOKS

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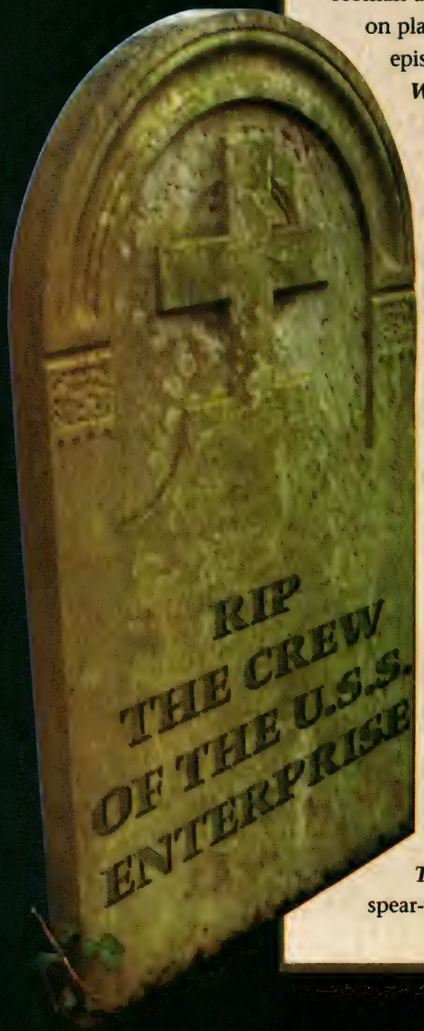
THOSE WHO ABOU

The Red Shirt Count

How many times did Kirk and Spock beam down to some planet or other, only to be dismayed to find some evil being just waiting to have them for dinner? How many security officers, the infamous red shirted enlisted crew members, fell prey to the said being before the command team managed to destroy it?

Below you'll find a listing of all of the original series *U.S..S. Enterprise* crew members who bought the proverbial bullet as Starfleet's finest boldly went where no man had gone before – only to be cut down along the way. We think you'll find this a very useful tie-breaker device for the new *Star Trek* Trivial Pursuit game, so cut it out for future reference!

Following the crew members name (or description), and enclosed in parentheses, is the colour key of the individual's uniform (R for red, G for gold, B for blue, etc...). And below that listing are some statistics and other Special Mention information.



CREW DEATHS

The Cage: Three crew members (unknown), Pike's own Yeoman and two others were mentioned as being killed on planet Rigel VII. There were no Red Shirts in this episode.

Where No Man Has Gone Before: Nine crew members (unknown) were mentioned as being killed upon contact with the Galactic Barrier. There were no Red Shirts in this episode. Lee Kelso (G) was strangled (via telekinesis) by a mutated Gary Mitchell. Elizabeth Dehner (B) was killed by a mutated Gary Mitchell. Gary Mitchell (G) was killed by Captain Kirk.

The Man Trap: Darnell (B) was the first crew member killed by the Salt Vampire on planet M-113. Green (G) was the second crew member killed by the Salt Vampire on planet M-113. Sturgeon (B) was the third crew member killed by the Salt Vampire on planet M-113. Barnhart (Environment Suit) was killed by the Salt Vampire on board the *U.S.S. Enterprise*.

The Naked Time: Joe Tormolen (B) killed himself after being infected with the Psi-2000 virus.

Balance Of Terror: Tomlinson (G) was killed by a phaser coolant leak.

What Are Little Girls Made Of ?: Mathews (R) was pushed off an underground cliff by the android Ruk. Rayburn (R) was strangled by the android Ruk.

The Galileo Seven: Latimer (G) was killed by a spear-wielding Taurean. Gaetano (G) was also killed by a Taurean. O'Neal (unknown) was also mentioned as being killed by a Taurean spear (he was a member of Landing Party No. 2).

Shore Leave: Angela Teller (G) appeared to be killed by a strafing run, but was later revived by The Caretaker. Leonard McCoy (B) was killed by a Black Knight, but was later revived by The Caretaker.

Arena: O'Herlihy (R) was killed in a Gorn attack. Lang (G) was also killed in a Gorn attack.

Devil In The Dark: Kelly (R) was killed by the mother Horta.

Catspaw: Jackson (G) was killed by sympathetic magic.

Friday's Child: Grant (R) was killed by a kligat-wielding Capellan.

Wolf In The Fold: Karen Tracy (B) was killed by the Fear Entity.

The Changeling: Four security Guards (R) were killed by NOMAD. Scotty (R) was also killed by NOMAD, but was 'repaired'.

The Apple: Hendorff (R) was killed by poisonous, dart-like spores which were ejected from a plant. Kaplan (R) was killed by a bolt of lightning. Marple (R) was killed by an exploding rock. Mallory (R) was killed by a stick-wielding Vaalian.

The Deadly Years: Arlene Galway (B) was killed by accelerated aging.

Obsession: Leslie (R) was killed by the Vampire Cloud on planet Argus X. Crewman (R) was killed along with Leslie by the Vampire Cloud on planet Argus X. Rizzo (R) hung on for a while, but ultimately died from the effects of the Vampire Cloud. Two security Guards (R) under the charge of Ensign Garrovick were killed by the Vampire Cloud on Argus X. One crew member (unknown) was killed by the Vampire Cloud when it entered the *U.S.S. Enterprise*. Another crew member was attacked, but McCoy said that he had a chance - his ultimate condition was not specified.

By Any Other Name: Leslie Thompson (R) was killed by Rojan as he crushed her distilled essence.

Return To Tomorrow: Kirk's body (G), while occupied by Sargon's intellect, was killed by poisonous injections.

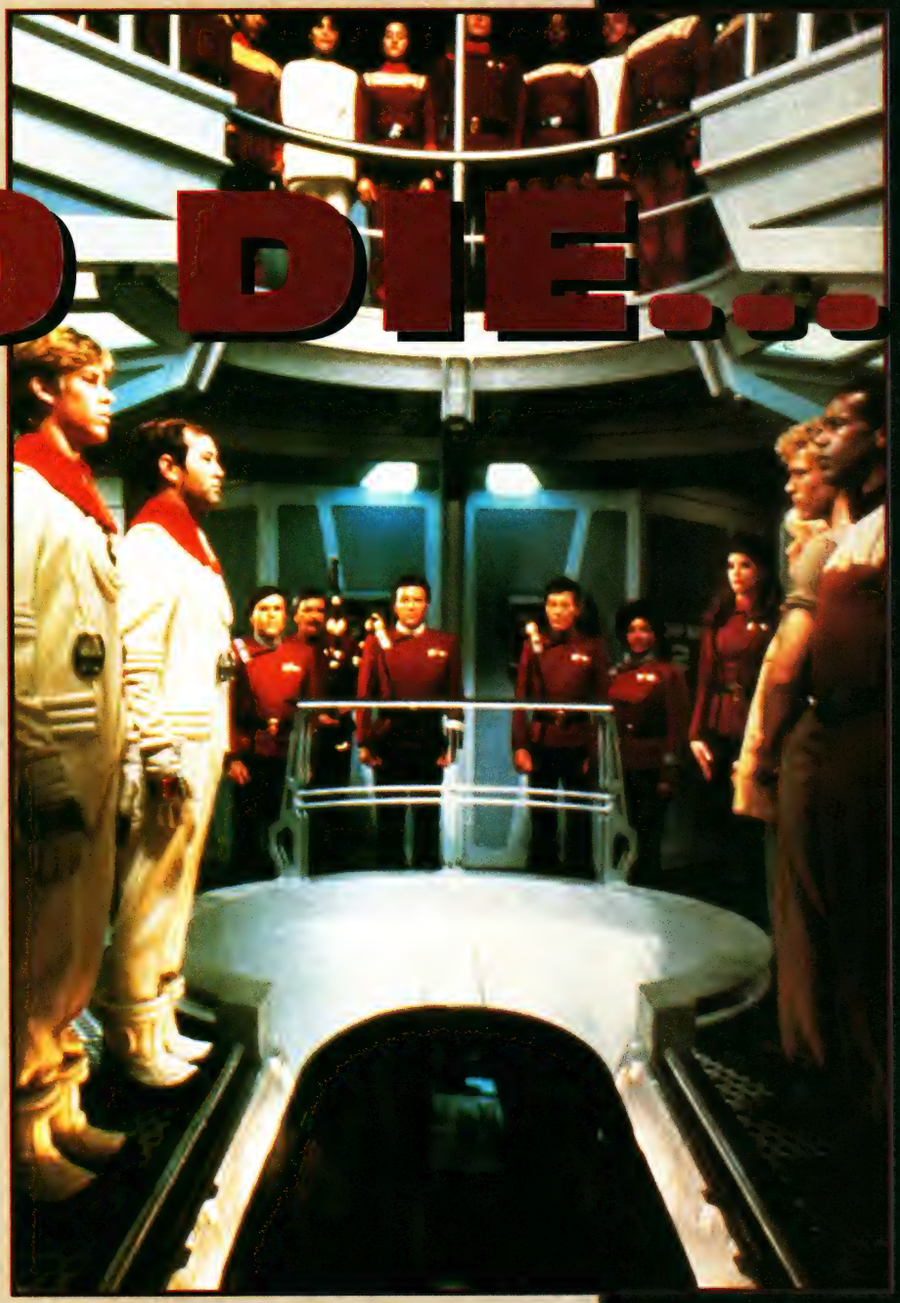
The Ultimate Computer: Harper (R) was killed by the M-5 Computer.

The Omega Glory: Galloway (R) was killed by Captain Ron Tracey.

Elaan Of Troyius: Watson (R) had his neck snapped by Kryton.

And The Children Shall Lead: Two security Guards (R)

ARE UT TO DIE...



were killed when they were beamed into space.

***Wink Of An Eye*:** Compton (R) was killed by a scratch while in an accelerated state.

***That Which Survives*:** Wyatt (R) was killed in the Transporter Room by the image of Losira. D'Amato (B) was killed on the Kalandan Outpost/Planetoid by the image of Losira. John B. Watkins (Red Coveralls) was killed in Engineering by the image of Losira.

***Requiem For Methuselah*:** Three crew members (unknown) were mentioned as being killed by Rigellian Fever. 23 others were struck down with the fever, but their ultimate status was never stated.

SPECIAL MENTION

***Charlie X*:** Charlie Evans made Janice Rand, Sam, and possibly others go away with his mental powers. It was not specified if they were actually killed or not, but the Thasians restored all of the crew members.

The Conscience Of The King: Although both survived their respective attacks, Lenore Karidian tried to kill Kevin Riley by tetralubisol poisoning, and Captain Kirk with a phaser on overload.

***Court-Martial*:** Ben Finney unsuccessfully tried to fake his own death.

***The Menagerie, Part I*:** Crew deaths under Pike's *U.S.S. Enterprise* were covered in *The Cage*, and need not be repeated for this episode.

***The Squire of Gothos*:** Trelane temporarily turned Sulu and Kirk into lifeless, waxworks dummies.

***A Taste of Armageddon*:** Although only a *U.S.S. Enterprise* passenger, it looked as though Ambassador Fox's aide had taken a lethal hit by a sonic disruptor.

***Amok Time*:** McCoy slipped Kirk a neural paralyzer in order to make Spock think that Kirk was dead.

***Mirror, Mirror*:** Although nobody on the *U.S.S. Enterprise* was killed, five crew members of the *I.S.S. Enterprise* were killed: 2 of Chekov's Henchmen via phaser fire and 3 of Sulu's Henchmen via the Tantalus Field. Also, the mirror universe Kirk gained command of the *I.S.S. Enterprise* by the assassination of Captain Christopher Pike.

***Journey To Babel*:** Kirk survived a near-fatal knife attack by Thelin.

***Obsession*:** Although Leslie was killed, the character continued to appear in later episodes as Leslie. He was only credited in two episodes: as Lesley (note the spelling) in *The Alternative Factor*, and as Crewman in *This Side of Paradise*.

***The Omega Glory*:** Although Galloway was killed, the actor was credited as Galoway (spelled with one l) in the series finale episode *Turnabout Intruder*.

***Spectre Of The Gun*:** Chekov may or may not have been killed by The Earps, but if he was then the Melkotians brought him back to life.

The Enterprise Incident: Kirk faked his own death via Spock's fictional Vulcan Death Grip.

***Spock's Brain*:** Spock's body was brain dead for a time.

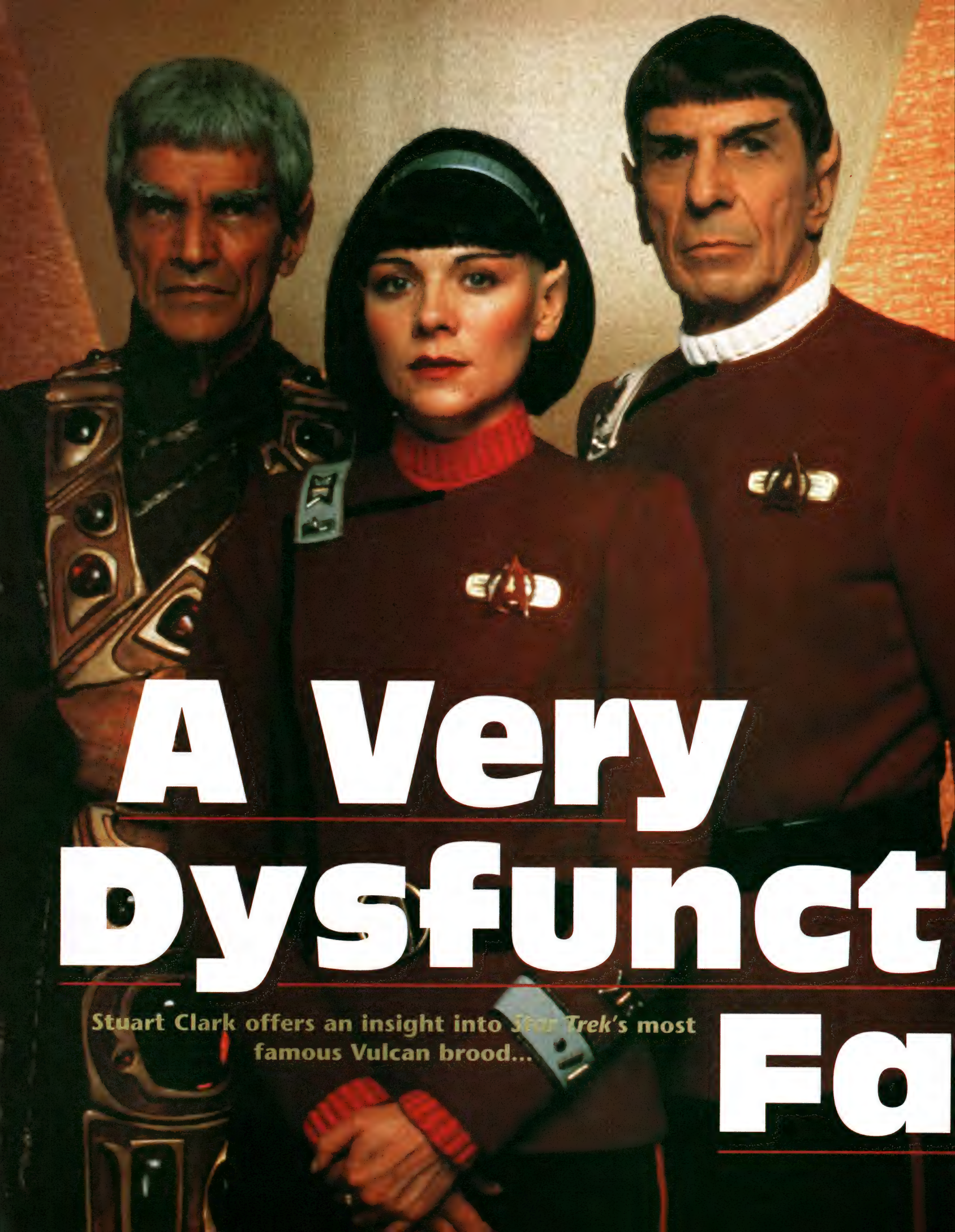
***For The World Is Hollow, And I Have Touched The Sky*:** McCoy was cured of the terminal illness xenopolycethemia.

***Day Of The Dove*:** Although numerous crew members recieved mortal injuries while fighting the Klingons, they were all healed by the Hate Entity in order to fight again. ■

Listing carefully compiled by Christopher Browne, and originally appeared in Dateline: Starfleet

TOTALS

Red Shirts 27
Gold Shirts 10
Blue Shirts 8
Unknown Uniform Color 17 (14 not counting *The Cage*)
Environment Suit 1
Red Coveralls 1
Total Killed 64 (61 not counting *The Cage*)
Number of Episodes With Crew Deaths: 28 (27 not counting *The Cage*)
Number of Episodes With No Crew Deaths: 51
Most Killed In One Episode (*Where No Man Has Gone Before*): 12



A Very Dysfunct Fa

Stuart Clark offers an insight into *Star Trek*'s most famous Vulcan brood...

ional mily

Life for Mr Spock has never been easy and certain members of his family must take a share in the blame for creating any emotional problems the half-Vulcan shields behind his ever so logical exterior.

The off-spring of the Vulcan male, Sarek, and a Human female, Amanda Grayson, one of the most painful notions with which Spock has had to live is the knowledge of his father's first words about him. Upon his birth, the new-born child was offered to Sarek for appraisal and the ambassador's response – "So Human..." was, from a Vulcan, anything but a compliment. It was only Spock's experiences in later years that helped him overcome his greatest pain. For the supremely logical father, steeped in the ordered doctrines of Vulcan's guiding philosopher Surak, Spock seemed far too Human to do him any good, right from the word go. Throughout his life, he was to find himself influenced by his mother's overt Human love for him on the one hand, whilst on the other struggling to impress his father with how Vulcan he was...

As a child, Spock was teased by other Vulcan children for not being a true Vulcan, displaying emotions that a culture driven by logic constantly sought to deny. Periodically, he would disappear into the mountains to be on his own and contemplate, provoking his father into punishing him. The animated story *Yesteryear* saw the child endure the chastisement only to repeat the offence, eventually leading to the death of his pet Seylat. It was this painful event, the only events of the animated series that appear to be acceptable to Star Trek's general continuity, that finally caused Spock to embrace his Vulcan heritage and reject emotion – which can only have been a relief to Sarek. Perhaps there was hope for his errant son yet.

Sarek's early difficulties with Spock must have been even all the more galling for Sarek when you consider he had already fathered a full Vulcan sibling – Sybok – in an earlier marriage. But considering how he was to turn out – he was eventually ostracised from his homeworld because of his refusal to subscribe to the tenets of logic – perhaps Sarek was sorry in later years for being so hard on his halfling son. But perhaps he also had his own, quite logical reasons, for being so.

An early pleasure – if Sarek could ever admit to such – must have been that Spock inherited his father's great mind. However, the raw intelligence of both men may also have caused much friction between them. The two individuals never saw eye to eye for very long, their relationship characterised by great periods of non-communication between them.

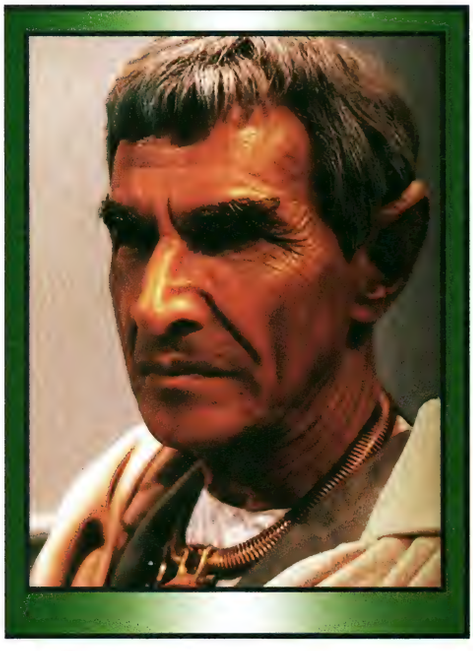
The first serious breakdown in communication between Spock and his father occurred when Spock resolved to join Starfleet Academy. Sarek approved of Spock's choice of science but failed to understand why his son had chosen not to attend the Vulcan Science Academy. Instead, Spock forged his own path by becoming the first Vulcan to enlist in Starfleet – much to his father's disappointment. After graduation, Spock was assigned to the *U.S.S. Enterprise* as science officer under the command of Captain Christopher Pike. We learnt in *The Menagerie* that he served with Pike for 11 years and four months before Captain Kirk took over the ship. During this time, Spock's logical thought patterns had distinguished him from those around him and he rose through the ranks to become first officer under Kirk. Kirk was to find the Vulcan as loyal and dedicated as he was to his predecessor – a loyalty that at one point almost earned him a court martial.

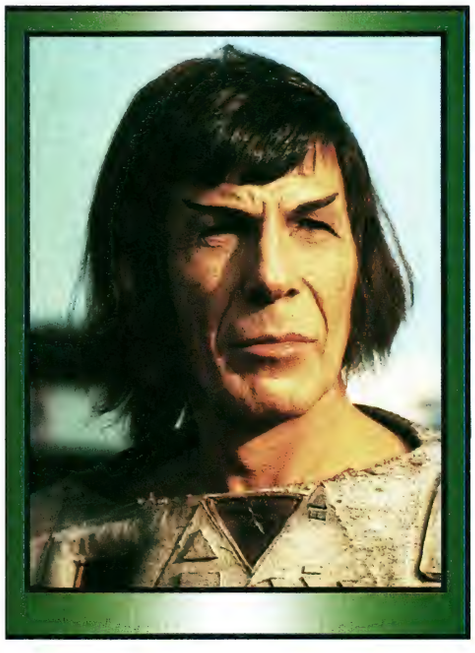
Ironically, while serving on a ship full of Humans, Spock was finally perceived as Vulcan. It was a role that Spock, in a Vulcan kind of way, enjoyed and relished. In particular, he took positive delight in the way his Vulcan thinking would raise the ire of Dr McCoy and prompt the physician to overt displays of Human emotion.

Several crises in Spock's life took place whilst on board the *U.S.S. Enterprise,* one of which was his unexpected entry into *pon farr*: the Vulcan mating frenzy. He had to be returned to Vulcan to partake in the culmination of his betrothal to the Vulcan female, T'Pring. During this event, T'Pring engineered a ceremonial fight between Spock, in the grip of the mating blood fever, and Kirk. McCoy saved the day by faking Kirk's death and when Spock learned of this he smiled before regaining his composure, despite subsequent denials. Such events were a clear indication that despite his Vulcan upbringing, the Human side of the officer might often be brought to the surface, under the right circumstances.

The deep rift between father and son created when the latter elected to join Starfleet went some way towards reconciliation when the U.S.S. *Enterprise* was used to ferry diplomats to a conference at which Sarek was a delegate. When a medical emergency incapacitated Sarek, Spock took a considerable risk with an experimental drug in order to donate the blood needed to save his father's life. This event went a long way towards healing the rift brought about 18 years earlier by Spock's enlistment into Starfleet. During this time, it became obvious that Amanda sometimes found her son unfathomable. It was difficult for her to be able to accept his stony Vulcan face when she knew that within him was a heart which felt as deeply as hers. During their various conversations, Spock could not bring himself to mention that whilst under the influence of the Psi-2000 virus he had lamented the fact that his Vulcan discipline had denied him the ability to tell his mother he loved her.

Previous page:
From top to bottom: *A family album: Amanda Grayson, Sarek, Perrin, Sybok and Spock*
Below: *Sarek finds that he has begat a far from perfect family...*
Below centre: *...Sybok, the emotion-seeking Vulcan...*
Below right: *...and Spock, the logic-seeking half-Human*





Following the completion of the *U.S.S. Enterprise*'s five year mission, Spock left Starfleet and returned to Vulcan. After years away, he returned to his people in order to purge himself of all traces of remaining emotion in the *kohlinar* doctrine. This proved somewhat predictably unattainable because of the interference to Spock's thought patterns caused by his Human half. A colder, more taciturn Spock returned to Starfleet, only to finally begin to find the means to truly balance the two parts of his personality when he realised how barren life was for the logical machine being, V'GER. After many years of struggling against both his Human emotions and his father's attitudes towards them, such a realisation must have been almost profound in its implication.

Spock's seemingly constant battle with his Human half, much in evidence down the years, found true resolution following the Genesis incident in which the Vulcan was briefly killed before being resurrected as a result of the device. During his re-training, assisted by his mother, Spock finally came to acknowledge and even appreciate his Human side. He also found a way of letting his mother know this, whilst retaining his air of Vulcan detachment, never more in evidence when he sent her the wry message "I feel fine". At the same time, he also found the means to achieve better relations with his father. Because of Spock's part in the salvation of Earth during the humpback whale crisis, his father apologised, in a Vulcan kind of a way, for opposing his choice of Starfleet.

Later, Spock was reintroduced to his half brother, Sybok. The free-thinking Vulcan was finally convinced that he knew the location of the fabled *Sha Ka Ree* and that God had guided him. After breaking every law in the book to get to this planet, Sybok eventually discovered that he had been misled by a malevolent creature which had been trapped at the centre of the galaxy. In the ensuing confusion, Sybok gave his life to allow those who he had dragged into danger to escape. If Sarek had thought badly of his half-Vulcan son, Sybok's actions must have left him more than stunned.

As his Human friends from the *U.S.S. Enterprise* aged around him, Spock, because of his increased Vulcan longevity, began to search for new challenges. He found himself involved in the behind-the-scenes diplomatic moves which initiated the Federation-Klingon peace treaty, signed at Khitomer. The Vulcan eventually left Starfleet and followed his father into diplomacy. Yet instead of drawing them closer together, a new rift developed. Spock publicly opposed his father during the war with Cardassia and, although Sarek appeared to accept this, his third wife, Perrin, did not.

Sarek met and married Perrin, another Human female, at some as yet undetermined time after the death of Amanda. For all their faults, Humans did seem to hold a fascination for him. Perrin was bitterly resentful of Spock's treatment of his father and bore a grudge against him. Never was her resentment stronger than when Sarek was dying of Bendii Syndrome and Spock did not come to say good-bye.

Unbeknownst to her, Spock had responded to an opportunity of galactic importance which he could not ignore, despite his father's condition. He had become aware of a growing underground movement on the planet Romulus, interested in their Vulcan heritage. There were rumours of reunification with their Vulcan brothers and an end to the hostilities between the Federation and the Romulans. In typically independent style, Spock had sought covert pas-

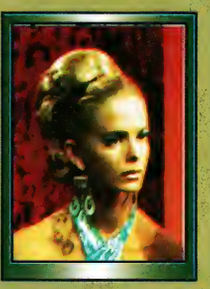
THE LIVES AND (LARGELY UNREQUITED) LOVES OF MR SPOCK...

Mr Spock's apparent lack of emotion and Human warmth never seemed to stop him earning plenty of admirers. Off screen, actor Leonard Nimoy's mail bag was often larger than almost all of the rest of the original series cast, while on screen, that Vulcan visage and manner stirred all sorts of women into action... not that he seemed to notice!

Top of the list of unrequited loves is **Nurse Christine Chapel** (Majel Barrett), whose feelings for Mr Spock first surface in *The Naked Time*, Stardate 1704.2. Christine continues to admire the Vulcan for many a subsequent episode - to no avail...

Spock discovers happiness in *This Side of Paradise* (Stardate 3417.3) and the delightful attentions of **Leila Kalomi** (Jill Ireland), brought on by emotion-inducing spores from a particularly dangerous plant. The emotions aren't all good however – Spock's superhuman strength knocks Captain Kirk across the room in the closing reel – and the Vulcan soon returns to normal, burying his feelings once more.

It's *Amok Time* for Spock (Stardate 3372.7) when the Vulcan enters the *pon farr* mating cycle, burning with desire for his intended bride **T'Pring** (Arlene Martel), Spock's betrothed since childhood. Deep in blood fever (*plak tow*), Kirk again falls foul of Spock's superior strength in an engineered fight that sees T'Pring able to turn to her lover, Stonn, to fulfil her marriage vows.



A female **Romulan Commander** (Joanne Linville) finds Mr Spock powerfully attracted in *The Enterprise Incident* (Stardate 5031.3). But it seems Mr Spock will do anything to preserve the system to which he has pledged his loyalty, including lie, in order to assist Starfleet in its attempts to secure Romulan cloaking technology. Privately, however, Spock admits to the captured commander that he was tempted by her charms...

Droxine (Diane Ewing) is more interested in Spock's mind than his body in *The Cloudminders* (Stardate 5818.4), but he is forced to ignore her attentions when the *U.S.S. Enterprise* crew discover the society and working conditions on her homeworld, Ardana, leave a lot to be desired.

Thrown into the past of the planet Sarpeidon in *All Our Yesterdays* (Stardate 5943.7), Spock reverts to a primitive Vulcan in nature, eating meat and falling in love with exiled Sarpeidon **Zarabeth** (Mariette Hartley). This time round it's McCoy who proves the party pooper and forces the Vulcan to behave logically – something the good Doctor has often frowned upon. Once again, logic proves the barrier to true love for Mr Spock and, as far as we know, he has yet to find it... ■

SPOCK'S FAMILY TIMELINE

2230 *Spock born, the son of Sarek and Amanda Grayson*

2237 *Aged 7, Spock undergoes the traditional* kahs-wan *survival ordeal. He is later telepathically joined to T'Pring in a ritual Vulcan ceremony arranged by their parents. Less a marriage but more a betrothal, the mind-meld insures the two will be drawn together at the proper time once they are grown*

2252 *Spock, still an Academy cadet, begins serving aboard the* U.S.S. Enterprise *under the command of Captain Pike (*ST:TOS – The Menagerie*)*

2253 *Spock graduates from Starfleet Academy*

2263 *Spock visits his parents on Vulcan for the last time before the Babel conference. The visit is strained because of Sarek's disapproval of Spock's career choice as a Starfleet officer (*ST:TOS – Journey to Babel*)*

2268 *Spock fulfils his Vulcan seven-year mating cycle returning to Vulcan to T'Pring. She demands a* koon-ut-kal-if-fee *challenge for the right of marriage, which frees Spock from the bond and she marries Stonn instead (*ST:TOS – Amok Time*)*

Spock saves his father's life by donating some of his blood while Sarek is aboard the U.S.S. Enterprise *on a diplomatic mission (*ST:TOS – Journey to Babel*)*

2270 *Spock retires from Starfleet and returns to Vulcan to undergo the Kohlinar training in an effort to purge the remaining emotional influences from his intellect (*Star Trek: The Motion Picture*)*

2271 *Commander Spock returns to Starfleet duty (*Star Trek: The Motion Picture*)*

2277 *Spock promoted to Captain, becomes member of Starfleet Academy on Earth, and accepts command of the U.S.S. Enterprise (*Star Trek II: The Wrath of Khan*)*

2285 *Spock is killed during the action against Kahn Noonien Singh and his body is consigned to the new-born Genesis Planet. His father visits Kirk seeking his son's* katra, *his living spirit, that is usually passed to a friend when death is near — to be enshrined in a Vulcan temple. When he does, finding it within Doctor McCoy, circumstances lead to Spock subsequently being found alive, regenerated, and he returns to Vulcan for a reeducation and retraining process at his parent's home. During his regeneration, Lieutenant Saavik helps him through* pon-farr *once more as he grows rapidly to manhood. (*Star Trek II: The Wrath of Khan *and* Star Trek III: The Search for Spock*)*

2287 *Sybok, Spock's elder brother by Sarek's earlier marriage to a Vulcan princess, appears and Spock is forced to confront his greatest pain – Sarek's spurning him for his Human aspect at the time of his birth. (*Star Trek V: The Final Frontier*)*

2293 *Spock acts as a special envoy to begin a peace initiative between the Federation and the Klingons. During the Khitomer conference he meets the Romulan senator Pardek and begins to pursue the goal of Vulcan/Romulan reunification (*Star Trek VI: The Undiscovered Country*)*

2368 *Sarek dies aged 203; Spock meets with Captain Picard on Romulus and Pardek is revealed as an agent seeking the Romulan overthrow of Vulcan. Spock remains on Romulus to continue his work of reunification for the two races. (*ST:TNG – Unification*)*

sage to Romulus in order to nurture this movement. Starfleet intelligence, however, suspected him of defection.

He was pursued by Captain Jean-Luc Picard, to whom fell the unenviable task of informing Spock that his father had finally succumbed to his debilitating disease. In Sarek's last conversation with Picard he had left the starship captain in no doubt as to how much he had come to respect and, indeed, love his son, although such an admission would be anathema to his people. When sharing this news with Spock, Picard offered to mind-meld with the Vulcan in order that he could taste the experiences Picard had shared with Sarek. After initiating the telepathic link, Spock finally acknowledged the emotions he held for his father and grieved.

Even after the reunification overtures proved to be a smoke-screen to mask an invasion, Spock elected to stay on Romulus in order to teach the disciplines of logic to a growing number of Romulans who wished to renounce the violence of their race. As far as is known, Spock is continuing with such work despite the problems 24th Century Romulus must be facing from threats such as the Founders and the renewed belligerence of the Klingon Empire.

In this, perhaps there is an answer to the question – if Sarek was so disappointed in siring a half-Human son, knowing the difficulties such a son would have balancing his Human and Vulcan heritage, why did he allow it in the first place? Perhaps Sarek, who found the love of a Human female, Amanda, was more Human himself than he would ever admit. Or perhaps he knew, deep down, that despite the rivalries and the family rifts that occurred through his and Spock's life, he had shared in the creation of a child greater than the two very different cultures from which he sprang, drawing on the strengths of both for a better future. If Sarek was hard on his son, often leading to years of separation and acrimony between family members, then perhaps it was, as ever, for the needs of the many over the one... ■

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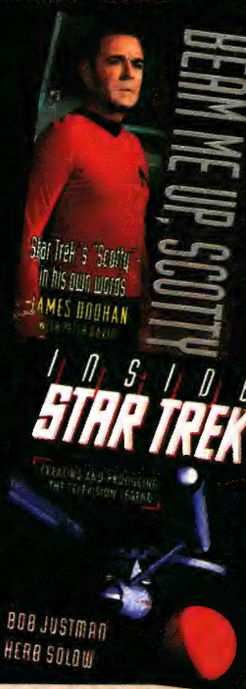

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STAR TREK

STAR TREK
THE NEXT GENERATION

CONVERGENCE
PART THREE

The 23rd Century: Captain Kirk and the crew of the *U.S.S. Enterprise* are stunned by the sudden arrival and subsequent death of Gary Seven, a time-travelling agent of the mysterious group, AEGIS. The alien assassin also kidnaps Mr Spock - the Starfleet crew are powerless to stop it.

Spock finds himself trapped in a force bubble alongside a Romulan from the past – kidnapped at a point in time when Earth and Romulus were about to sign a peace treaty – and Captain Harriman from the *U.S.S. Enterpise NCC-1701-B*, from Spock's future. Meanwhile, aboard the *U.S.S. Enterpise*, another agent of AEGIS arrives. Exana explains that an alien race, who she cannot name, are seeking to manipulate the course of history by removing pivotal figures from the time-line and changing it to their own ends – and Gary Seven and she set out to stop them, against the wishes of their 'patrons'. Now she needs the help of the *U.S.S. Enterprise* crew to stop this race... in the Devidian system.

The 24th Century: The *U.S.S. Enterpise NCC-1701-D* rendezvous with the son of Sarek, special envoy Sybok, on a mission within the Romulan empire to secure peace. Guinan senses something is badly wrong with events, but before she can voice her fears to Jean-Luc Picard, a Devidian appears and kidnaps the Galaxy class starship's android commander...

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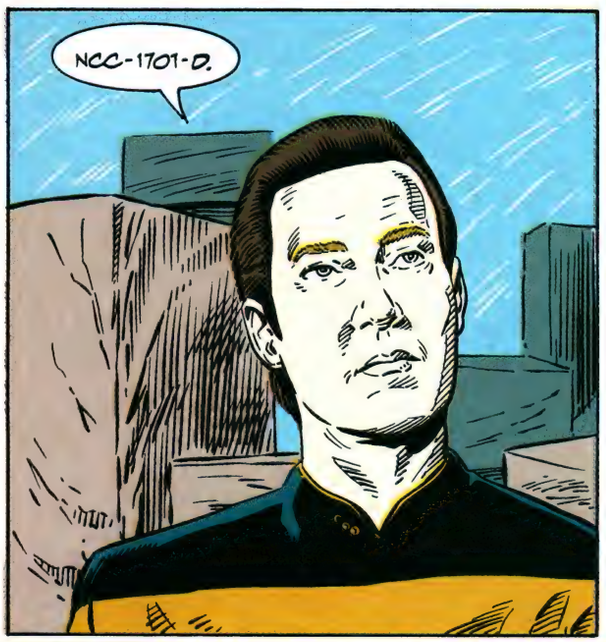
DATA!
OOMPH!
DAMMIT! THEY'RE GONE!
THERE WAS NOTHING YOU COULD'VE DONE, WILL.
PICARD TO SICK BAY-- EMERGENCY TEAM TO TEN-FORWARD!

CAPTAIN'S LOG
SUPPLEMENTAL. COMMANDER DATA HAS BEEN TAKEN BY AN UNIDENTIFIED INTRUDER. UNTIL FACTS INDICATE OTHERWISE, WE ARE PROCEEDING UNDER THE ASSUMPTION THAT DATA IS ALIVE.
DUE TO THE NATURE OF OUR MISSION--AND PROXIMITY TO THE NEUTRAL ZONE--WE MUST CONSIDER THE POSSIBILITY THAT THE ROMULANS MAY BE RESPONSIBLE.
"HOW IS HE, DOCTOR?"
WELL, HE'S ABSORBED A JOLT BIG ENOUGH TO STUN A CHARGING RHINO--
I AM FINE.
DR. CRUSHER WILL BE THE JUDGE OF THAT, LIEUTENANT.
CAPTAIN, WE'VE FOUND SOME "FINGERPRINTS."
ROMULAN?
NO, SIR.
TAKE A LOOK AT THIS.
TRIOLIC WAVES? DEVIDIANS!

AHH-- ANOTHER NEW ARRIVAL.
AND WHAT MIGHT YOU BE, MY PALE FRIEND? HUMAN?

I AM AN ANDROID-- LIEUTENANT COMMANDER DATA, SECOND OFFICER OF THE FEDERATION STARSHIP ENTERPRISE.
HERE WE GO AGAIN. WHICH ENTERPRISE?


NCC-1701-D.

YOU ARE CAPTAIN HARRIMAN OF ENTERPRISE-B, CAPTAIN SPOCK OF ENTERPRISE-A--
--AND ROMULAN GENERAL TELLIUS, NOTED MILITARY STRATEGIST AND DIPLOMAT.

AHH! HOW PLEASING TO KNOW I AM REMEMBERED SO FAR INTO THE FUTURE!
I AM PROGRAMMED WITH AN EXHAUSTIVE QUANTITY OF HISTORICAL FOOTNOTES.

FOOTNOTES?!
SNICKER

"NOVA! I'VE BEEN LOOKING ALL OVER THE SHIP FOR YOU."
I SHOULD HAVE KNOWN YOU'D BE WITH LIEUTENANT SAAVIK.
MMRROWWW
I HOPE HE HASN'T BEEN A PEST.
SCIENCES
ON THE CONTRARY, I FIND HIM AN AGREEABLE COMPANION.
HA! AGREEABLE?! THAT'S THE LAST ADJECTIVE I'D APPLY TO YOU, NOVA.
HIIISSS! MMRROWWR!
MMRRR...
YES-- I KNOW SHE'S THE LOGICAL ONE.
HE'S NEVER MET A VULCAN BEFORE.
HAVE YOU?
YES, THERE ARE VULCANS WITHIN THE AEGIS.
I'VE ALWAYS ENVIED THEIR SELF-CONTROL. IT'S A USEFUL CHARACTERISTIC IN OUR LINE OF WORK...
...ESPECIALLY WHEN THINGS GO WRONG.

GARY TRIED TO TEACH ME THAT IT WAS POSSIBLE TO FEEL GRIEF--OR ELATION--AND STILL DO OUR WORK.
BUT UNDERSTANDING THE CONCEPT AND MASTERING IT ARE VERY DIFFERENT THINGS.
MMMRROWRRRR!
OH--ALL RIGHT! GO BACK TO YOUR NEW FRIEND. SEE IF I CARE.
I, TOO, LOST A MENTOR...
...ONCE.
"THE BALANCE CAN BE... DIFFICULT.
...OF ALL THE SOULS I HAVE ENCOUNTERED IN MY TRAVELS, HIS WAS THE MOST... HUMAN.
"BUT BEREAVEMENT AND LOGIC ARE NOT INCOMPATIBLE."

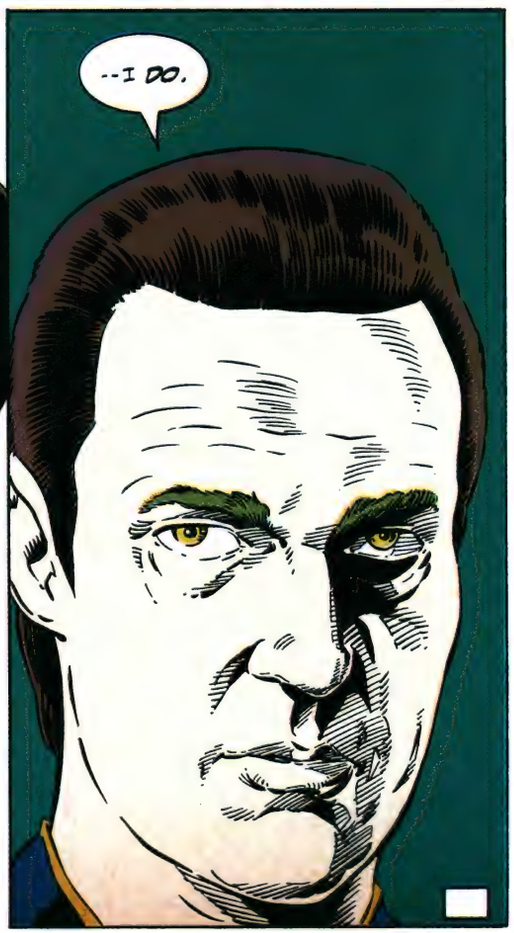
YOU HAVE CONCLUDED THAT WE HAVE BEEN ABDUCTED BY ENTITIES CAPABLE OF TIME-TRAVEL--
--IN AN ATTEMPT TO MANIPULATE ROMULAN-FEDERATION INTERACTIONS... FOR PURPOSES YET TO BE DETERMINED.
MY OWN RECENT EXPERIENCES--AND POTENTIAL FUTURE ACTIVITIES--ARE NOT INCONSISTENT WITH THIS THEORY.
SINCE YOU ARE FROM OUR FUTURE, COMMANDER, YOUR PERSPECTIVE OFFERS POTENTIAL EXPANSION OF THE FACTUAL BASIS FOR THIS HYPOTHESIS.
YES, CAN YOU FILL IN SOME OF OUR GAPS?
I KNOW WHERE I WAS HEADED WHEN I WAS BROUGHT HERE. BUT DO YOU KNOW WHAT HAPPENED WHEN I GOT THERE?
ME, FOR INSTANCE...

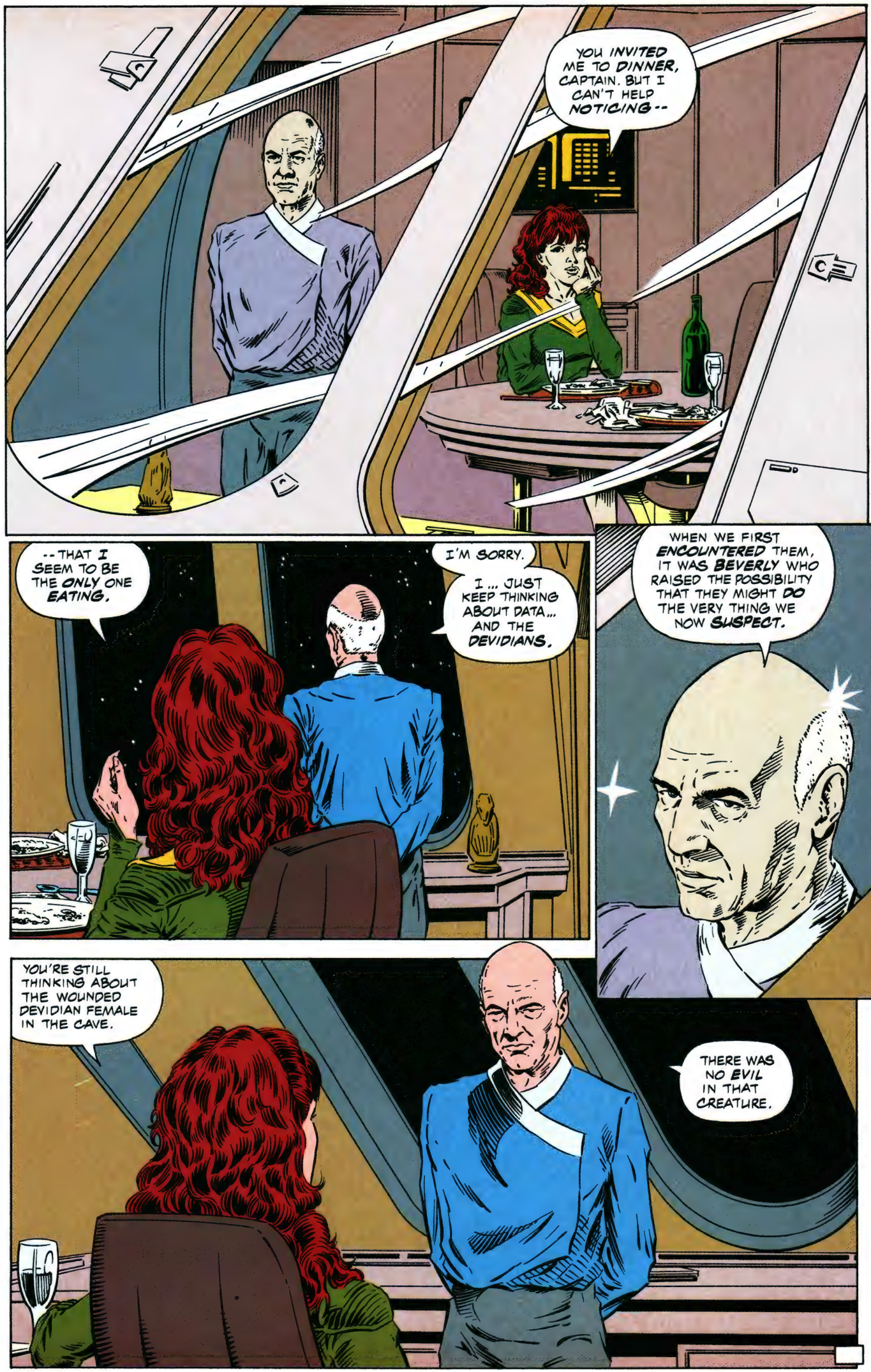
ACCORDING TO MY HISTORICAL DATA BASE, YOU WERE A SIGNIFICANT PARTICIPANT IN THE ROMULAN - FEDERATION CONFLICT LATER KNOWN AS THE TOMED INCIDENT.
INDEED.

ANOTHER HISTORICAL FOOTNOTE IN OUR BRAVE LITTLE COMPANY? GIVE US THE DETAILS, COMMANDER.
THAT WOULD BE INADVISABLE, GENERAL. SHOULD WE ESCAPE, YOU CANNOT BE PERMITTED TO GAIN KNOWLEDGE WITH WHICH YOU MIGHT ALTER THE FUTURE.

WELL... YOU CAN'T BLAME A FELLOW FOR TRYING.

COMMANDER, HAVE YOU GOT ANY IDEAS ON WHO'S BEHIND ALL THIS ?
AS A MATTER OF FACT --


--I DO.

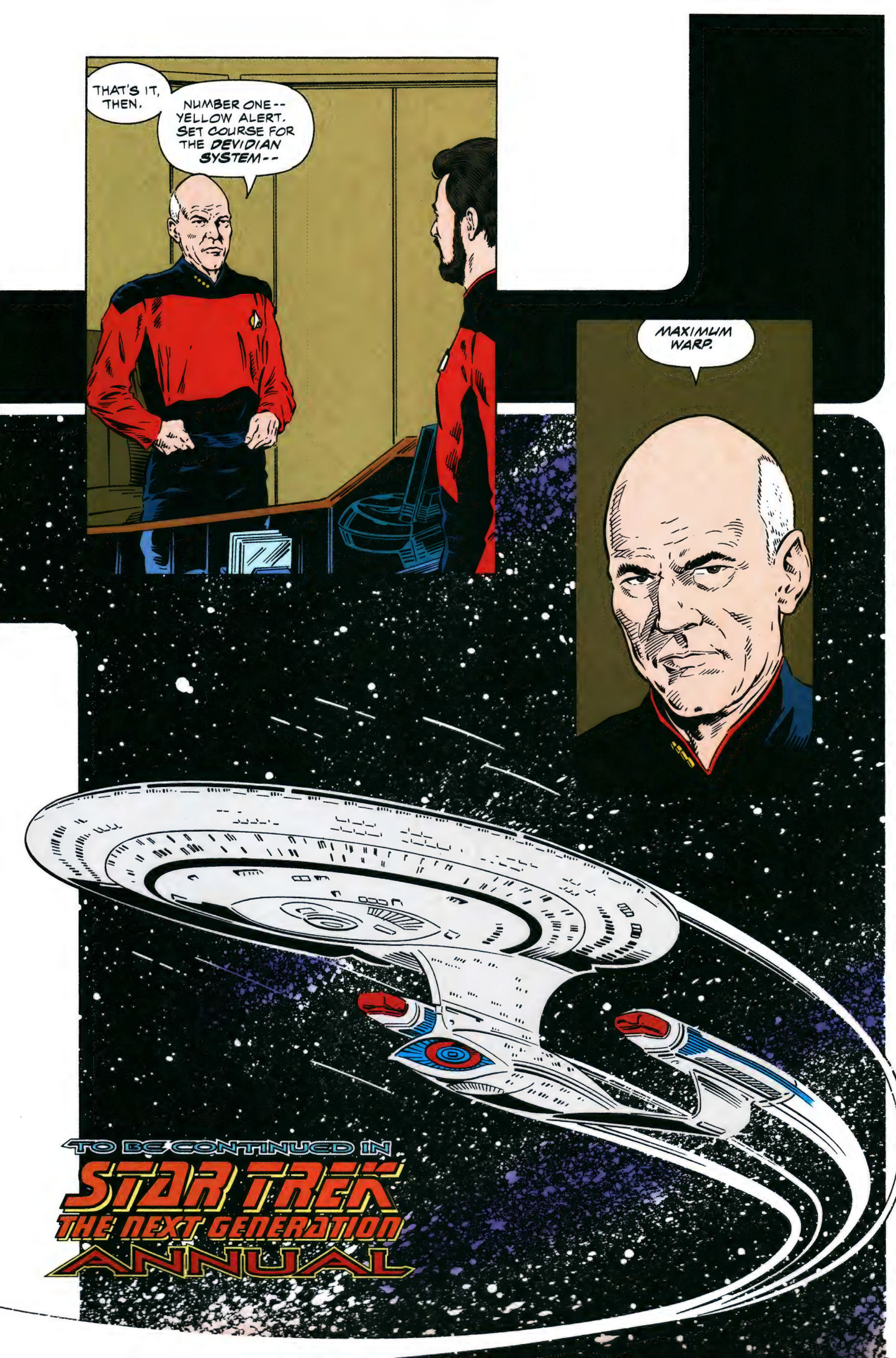

YOU INVITED ME TO DINNER, CAPTAIN. BUT I CAN'T HELP NOTICING--
--THAT I SEEM TO BE THE ONLY ONE EATING.
I'M SORRY. I... JUST KEEP THINKING ABOUT DATA... AND THE DEVIDIANS.
WHEN WE FIRST ENCOUNTERED THEM, IT WAS BEVERLY WHO RAISED THE POSSIBILITY THAT THEY MIGHT DO THE VERY THING WE NOW SUSPECT.
YOU'RE STILL THINKING ABOUT THE WOUNDED DEVIDIAN FEMALE IN THE CAVE.
THERE WAS NO EVIL IN THAT CREATURE.

WHY HAVE YOU INTERFERED?
YOU HUNT US... YOU KILL US. WE CANNOT ALLOW THAT.
WE NEED YOUR ENERGY.
PERHAPS WE COULD FIND A SUBSTITUTE.
NO... THERE IS NONE... WE MUST CONTINUE.
WE CANNOT ALLOW THAT.

SHE WAS JUST TRYING TO SURVIVE.
NOT EVERY SPECIES IS MEANT TO SURVIVE.
EVOLUTION MAY HAVE MADE THE DEVIDIANS TOO SPECIALIZED IN TERMS OF SUSTENANCE.
DOOMED BY DIET TO EXTINCTION.
IF ONLY THERE WERE SOME OTHER WAY.
BUT THERE ISN'T. IF IT WAS THE DEVIDIANS WHO TOOK DATA... AND IF THEY ARE MANIPULATING TIME, THEN WE HAVE TO STOP THEM.
OR THEY'LL TAKE A LOT OF INNOCENT LIVES BEFORE THEY'RE DONE.

DEVIDIANS? HMM... DEVIDIANS.
I BELIEVE SO. THEY HAVE A CLEAR MOTIVE-- AND THE TECHNOLOGY NEEDED TO CARRY OUT SUCH A PLAN.
IF IT IS THE DEVIDIANS WHO ARE RESPONSIBLE, THEY MUST BE STOPPED. I BELIEVE WE ARE ALL IN AGREEMENT.
ALL BUT ONE OF US.
WHY ARE YOU ALL LOOKING AT ME?!
I ASSURE YOU -- WE ROMULANS DO NOT NEED THE ASSISTANCE OF A RACE OF PARASITES TO TRIUMPH OVER THE FEDERATION.
DOMINION WILL BE OURS IN DUE TIME.
WHO'S TO SAY THESE DEVIDIANS WOULDN'T TURN ON US SOMEDAY? NO... FOR NOW, GENTLEMEN, WE HAVE COMMON CAUSE.
GREAT. SO WE AGREE ON THE PROBLEM, NOW -- WHAT THE HELL'RE WE GOING TO DO ABOUT IT?

"ARE YOU SURE, MISTER LAFORGE?"
"IT'S NOT PROOF-POSITIVE--"
BUT IT'S DAMN CLOSE, CAPTAIN.
THE TRIOLIC SIGNATURE IS IDENTICAL TO THE READINGS WE GOT ON DEVIDIA TWO. THEY WOULDN'T HAVE TAKEN DATA FOR FOOD.
THEY FEED ON NEURAL ENERGY, AND DATA DOESN'T HAVE ANY.
BUT THAT DOESN'T PROVE THAT THEY TOOK DATA TO EFFECT CHANGES IN TIME.
MAYBE NOT--
--BUT THE TIME-STREAM IS ALREADY CHANGING.
WHAT CHANGES, GUINAN?
I CAN'T TELL YOU EXACTLY WHAT THEY ARE-- BUT THEY'RE BIG.
AND THEY'RE GETTING BIGGER.



Continued next issue!

A Fistful of Data

If you would like to contribute to A Fistful of Data please write to: A Fistful of Data, *Star Trek Monthly*, *Titan Magazines*, 42–44 Dolben Street, London, SE1 0UP. Sorry, but personal replies are impossible.

Q What is the ship motto on the *U.S.S. Voyager's* dedication plaque?
(Diana Sauce, Worcester, Worcestershire)

A The motto is an extract from Tennyson from the poem *Locksley Hall*. It reads:

For I dipt into the future,
Far as human eye could see;
Saw the vision of the world
And all the wonder that would be

Q Are the limitations on Warp speed provided in the *ST:TNG* episode *Force of Nature* for that sector or for the entire galaxy?
(Chris Pieper, no address given)

A The episode implied that the effects of Warp power are galaxy-wide, although the Warp Five limitation was simply for the United Federation of Planets. Since that episode, Starfleet scientists have found a solution for this, as indicated by the *U.S.S. Voyager*'s stated cruise velocity of Warp 9.975.

Q Why did the *U.S.S. Excelsior's* registration change from NX– 2000 to NCC–2000?
(George Hughes, Wimborne, Dorset)

A The lettered prefix NX signifies an experimental vessel whereas NCC indicates a ship which is in active service, whether on an exploratory mission, or as a training vessel as the original *U.S.S. Enterprise* was in *Star Trek II: The Wrath of Khan*. When the *U.S.S. Excelsior* was seen in *Star Trek III: The Search for Spock* it, and its Transwarp Drive, were still in their experimental stages. However, by the time the ship was seen in *Star Trek VI: The Undiscovered Country* the ship was tried and tested, although its Transwarp drive had been dropped. The ship therefore had a registration number of NCC–2000. Similarly, during the first part of *Star Trek: Deep Space Nine*'s third season, the *U.S.S. Defiant*'s registration number began NX, it still being an experimental craft, only later changing to begin NCC.

Q Why, on Kirk's gravestone in the *Star Trek: The Original Series* second pilot *Where No Man Has Gone Before*, is his name James R. Kirk rather than James T. Kirk?
(Lindsay Allan, Glasgow)

A This is one of those production errors that become legendary. Kirk's name was *originally* going to be James R. Kirk. The change was the result of a typing error, standing for Tiberius. As far as I know, it was never specified what the R was to stand for, but since one of Roddenberry's own pen-names was Robert Wesley, I think that Kirk's original initial probably stood for Robert.

Gene Roddenberry had a penchant for re-using certain names. For example, Tiberius was the middle name of William T. Rice – the hero in his earlier series, *The Lieutenant*.

Q How does Odo manage to shape-shift his clothes? If they are part of him how does his communicator work?
(Paul Hunting, Weymouth, Portsmouth)

A Presumably, he shifts his clothes the same way he shifts the rest of his body. The question of the communicator is a difficult one. After all, if Odo has such difficulty assuming an accurate Human form, wouldn't it be even more difficult becoming something as intricate as a communicator? However, perhaps in some obscure way a communicator is more straightforward to imitate than a humanoid.

Alternatively, the communicator could just be a normal communicator which Odo absorbs into his body when he changes shape.

We're learning more about Odo's abilities as *ST:DS9* continues; watch out for a special scene in *The Way of the Warrior* where Odo drinks part of himself, just to look normal...

Q Why in *STVI:TUC* is the *U.S.S. Grissom* identified as a 'Scout Class' Starship, yet referred to elsewhere as 'Oberth Class'?
(Marc Pollock, Blantyre, Glasgow)

A The term 'Scout Class' indicates the *U.S.S. Grissom*'s designation – what sort of jobs it is designed to do – while 'Oberth' denotes what its actual design is. Similarly, in *The Search, Part I*, Sisko says that the *U.S.S. Defiant* is officially classed as an Escort vessel although it's actually a battleship. Here Sisko is referring to the ship's designation rather than its class – the latter presumably being *Defiant*. This distinction between class and designation can also be seen in car terms. For example, both Ford and Peugeot produce cars which are designated 'executive'; however, they both have a different design or 'class', the former's being named 'Scorpio' and the latter's as a '605'.

Below: *A grave mistake or perhaps Gary Mitchell just wasn't as godlike as we thought*

A Fistful of Data is compiled by Andrew Darling. Special thanks to Terry Jones. For further information on some of the above subjects, check out *The Star Trek Encyclopaedia* by Michael and Denise Okuda and Larry Nemecek's *Star Trek: The Next Generation Compendium* ■

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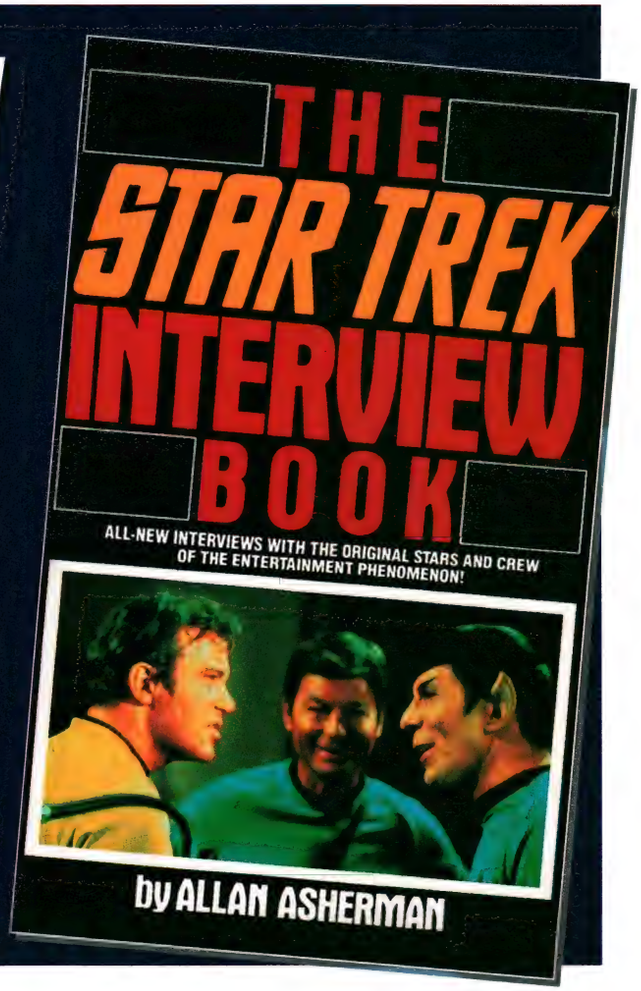
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Kim

"She's really looking out for herself, what she believes is the ultimate loyalty, which is to do in the Klingons and get rid of them once and for all. It's a bit of a fascist stance."

A Very Logical Gal

Lou Anders catches up with the Vulcan with bite...

Looking back on *Star Trek VI: The Undiscovered Country*, it's hard to imagine anyone other than Kim Cattrall as Spock's traitorous protégé. It may come as a surprise then, to learn that Kim declined the role when it was first offered to her.

At the time, the script called for the character to be Saavik, the Vulcan female first played by Kirstie Alley and, later, Robin Curtis, but Kim wasn't interested in being the third actress to step into that Vulcan's shoes. "I spoke to [director and co-writer] Nicholas Meyer," says Kim," and I said 'I really want to make her a *definitive* Vulcan.'" Meyer was receptive, and with his permission, Kim set off to rename and reinvent the part.

"I was reading a lot of Che Guevara novels," explains Kim Cattrall, speaking of her approach to playing Valeris, "because I saw her as a sort of guerrilla warfare symbol in the Vulcan camp. I went to the library and got some books on Greek gods and Roman gods, because I wanted [her name] to be very strong with a lot of turmoil behind it. I found the name Eris, the goddess of strife and discord." Nicholas approved the choice, but added the 'Val' prefix to "vulcanise" it, just a little bit. Then the stage was set, quite literally, for a new Vulcan to be developed.

Because Vulcans are known for their loyalty (among other things), creating a Vulcan traitor was a tricky bit of mental realignment. As Kim explains, "she's really looking out for herself, what she believes is the ultimate loyalty, which is to do in the Klingons and get rid of them once and for all. It's a bit of a fascist stance." Once it became clear what Cattrall had in mind, both Leonard Nimoy and Nicholas Meyer were extremely receptive to her input, excited by what Kim describes as "a new infusion of Vulcan madness."

The madness that resulted was poignant and profound, precisely because it was so uniquely Vulcan. "You really start to understand, in one way or another, why she does what she does," says Kim. "She's a very logical gal." Kim feels that, despite her character's faults, the audience is predisposed to like Valeris, especially when they see how much Spock has invested in her. "She is loyal, smart and ambitious." Ambitious indeed. The first time Valeris appears on the bridge she is sitting in the Captain's chair. "This was something that wasn't in the script. I said to Nick, 'I want to sit in that chair so that the first time you see me, even subconsciously, I'm heading towards taking over.'"

Kim says the work environment was extremely pleasurable. She's very proud of having played Valeris, particularly because she was allowed such a free hand in the Vulcan's construction. Not everyone was so receptive to Kim's ideas, particularly in the matter of Valeris' haircut, an interesting choice which Kim made herself. "It was actually not greeted by a lot of smiles and applause," she says, although apparently William Shatner was less than impressed. "The way it came back to me was that he thought it was a little extreme," Kim explains, defending Valeris' extreme look, "because I thought that I was a revolutionary and I wanted a kind of Huguenot [look], shaving the sides of my head. It made my ears look very strong and prominent."

Opposite: *The flawed logic of the Vulcan mind*
Left: *Overlooked by a living legend – Lt. Valeris slips easily into her role aboard the* **U.S.S. Enterprise**

It's obvious that Spock is in love with Valeris, but what is not so clear is whether or not Valeris is in love with Spock. Kim's attitude? A passionate "Oh, yes!" Kim feels that for most people who have mentors, it is a natural jump from learning from that person to feeling affection towards them. "If I meet someone who does something incredibly well, I find that a turn on. I want to get to know that person and spend time with him because I admire him. Leonard is a mentor for me because he is such a wonderful actor and director and he understands the dramatics of what it takes to tell a story both as an actor and as a director. I've always looked up to him - taking it one step further and having those feelings for him was not a difficult stretch for me."

Perhaps one of the most memorable scenes from *Star Trek VI: The Undiscovered Country* is the mind-meld scene between Spock and Valeris. As intense and painful a scene as it is, all that was called for in the script was a simple direction for Spock to recover the information he required. From that rather vague beginning, and through almost an entire day of filming, Nicholas Meyer, Leonard Nimoy, and Kim Cattrall created magic. "I had tears in my eyes," says Kim of the experience. "I was completely in the moment with Leonard. Just the way he put his hand on my face the first time we did it, I got chills; it was so complex."

"I wanted a kind of Huguenot [look], shaving the sides of my head. It made my ears look very strong and prominent."

What made the scene so painful was the context in which the mind-meld occurred. Notwithstanding that Spock may have been in love with Valeris, any mind-meld is an intensely intimate experience for a Vulcan. Two Vulcans who should have come together under much more romantic conditions met in a meld that was something else entirely. "It was a rape actually, a mind rape. He was getting the information against my will." Contrasting the way it was with the way it ought to have been lent an added sadness to the moment. Still, that was not the only level upon which the actors played. "It was very sensual at the same time because a lot of women have the fantasy of being dominated – not being raped – but having their wills taken away. [The scene] had that quality to it as well as this incredible violence."

Kim says that the result is something she is very fond of but finds almost painful to watch. "At the end of some takes, I was breathless and felt that I was going to hyperventilate. At the end of others, I was incredibly peaceful." The mind-meld was the last scene in the film, the culmination of an experience Kim was reluctant to see end.

Turning to beginnings, Kim was born in Liverpool but raised on Vancouver Island, where she began her acting career at a very young age. In fact, her first performance was in an elementary school play. That led to a scholarship at a summer school, which in turn led to a year spent with relatives in Britain studying theatre. After she returned to Vancouver Island, Kim performed at every opportunity. At the age of 16, she was admitted to New York's American Academy of Dramatic Arts and became the youngest student ever to graduate from there.

After her role as Miss Honeywell, the lascivious gym teacher in the hit film *Porky's*, Kim found herself a victim of typecasting. Her solution was to separate herself from film for a time. "By 1985 I had stopped doing the *Mannequins* and the *Police Academies* because I just couldn't do them anymore. I found myself so unhappy and so frustrated by the fact that I was just a chick on somebody's arm or the gal with the great gams. Yes, I have great gams; but I have a terrific intellect as well, and I'd like to be able to utilise that. I would like in some way to be a mentor for somebody else. I didn't feel that I was really having anything to say in my work and for me that's important."

On that note, Kim recently appeared in the new independent film, *Live Nude Girls* from Writer/Director Julianna Lavin and *Republic Pictures*. The film tells the story of five friends who have a slumber/bachelorette party for one of their number who is approaching the altar for the third time. Throughout the span of the evening, the audience receives an uncompromising look at female sexuality and the way society perceives it. "I'm very proud of it," says

Below left: *There's a Vulcan in the Captain's chair... and it sure ain't Spock*
Below right: *Spock confronts his young protégé*

Kim excitedly. "I think that there are not very many films that tackle women's sexuality in such an honest kind of edgy way. There really are no apologies, and I don't think any is necessary for this movie. It's brave and honest."

Kim sincerely hopes that in the future there will be more movies so honest. "As a woman, I don't see movies that speak to me about my sexuality in such a way. Girlfriends of mine that have seen it have really related to it because it's real. It's not the Madonna/whore thing. It's women talking the way women talk. I think that some men and some women don't want to know about that because it's too scary and it's dirty. 'We don't talk like that, bad girls talk like that', but with my girlfriends I talk that way, and I think that it's time there was a film that was

Kim Cattrall PROFILE

BIRTHDATE: 21 August
BIRTHPLACE: Liverpool, England, but raised on Vancouver Island, British Columbia

Selected Credits

THEATRE
Twelfth Night
The Rocky Horror Picture Show
Agnes of God
A View From the Bridge
The Misanthrope
Wild Honey

TELEVISION
Scruples (1980, mini-series) – Melanie Adams
Wild Palms (1993, mini-series) – Paige Katz
Angel Falls (1993) – Genna

FILM
Rosebud (1975) – Joyce
The Night Rider (1979, television)
Ticket to Heaven (1981) – Ruthie
Porky's (1982) – Honeywell
Police Academy (1984) – Karen Thompson
Big Trouble in Little China (1986) – Gracie Law
Mannequin (1987) – Emmy
Midnight Crossing (1988) – Alexa Schubb
Masquerade (1988) – Brooke Morrison
The Return of the Musketeers (1989) – Justine de Winter
The Bonfire of the Vanities (1990) – Judy McCoy
Star Trek VI: The Undiscovered Country (1991) – Lt. Valeris
Split Second (1992) – Michelle
Double Vision (1992) – Caroline/Lisa
Breaking Point (1993) – Allison Meadows
Two Golden Balls (1994, television) – Sydnie
Running Delilah (1994, television) – Delilah
Above Suspicion (1994)
Tom Clancy's 'OP Center' (1995, television) – Joanna Hood
Live Nude Girls (1995) – Jamie
The Heidi Chronicles (1995, television) – Susan

HOBBIES
Writing, painting, studying photography

Top left: *Dangerous whether in uniform or not (Photo courtesy of Kim Cattrall)*
Left: *Lt. Valeris leads her unwitting crewmates into the prospect of all-out war with the Klingon Empire*

uncompromising and honest to give us voice."

Though she is frustrated that the film hasn't received a bigger release and the distribution deal of which it is worthy, she is still proud to be associated with the work. In *Live Nude Girls*, Kim plays Jamie, a woman in her thirties facing a third marriage and a dead end movie career. "I really felt for her. In my very early career I really wanted to work and I did some films like the ones that Jamie is stuck in. The kinds of movie roles that she is doing lead to oblivion. I was doing the *Police Academies* and stuff like this, but I felt I was just too smart to be stuck there. I had too much talent and too many smarts, and I had to stop doing them and actually didn't work for a while because I didn't want to. I went back to the theatre and started really investigating specifically what I wanted to say and do and that's been my trek ever since."

"If I meet someone who does something incredibly well, I find that a turn on. I want to get to know that person and spend time with him ..."

A role in a science fiction film was only natural, nor was Kim a stranger to science fiction. "I come by it kind of naturally," Kim explains. "My mother is an avid science fiction fan, so I grew up with Ray Bradbury and Isaac Asimov books all over the place. I was enthralled by it, because the covers of the books were so weird... aliens with three eyes on the sides of their heads. I've always loved the whole idea of other civilisations, higher beings and lower beings, ray guns, all the rest of it. I even love watching *Mystery Science Theatre 3000*."

And what about the future? What is Kim's undiscovered country? "At this point in my life, there are a lot of things off screen that I want to discover as well as on screen." One of the things Kim is discovering is a love of writing. She composes short stories, which she laughingly says are not science fiction at all. "They are very much like Flannery O'Connor. They are slightly autobiographical. A lot of them are about experiences that I've had, not so much about Hollywood but about different parts and places in my life. Some of it is just inspired by something I read in the newspaper or a crossword puzzle."

Whatever the future holds, Kim will forever be remembered for her role as a definitive Vulcan. "I think it has changed my life," she says of her *Star Trek* experience. "I've touched a lot of people. Valeris is really a character that I'm very proud of because I had so much to do with her." Kim says she hopes to take roles in which she can be a mentor to someone else. Perhaps she has already fulfilled her wish. ■

Above right: *The traitor revealed, Spock mind-melds with the woman he hoped would replace him*
Below: *Spock suffers the price of victory*

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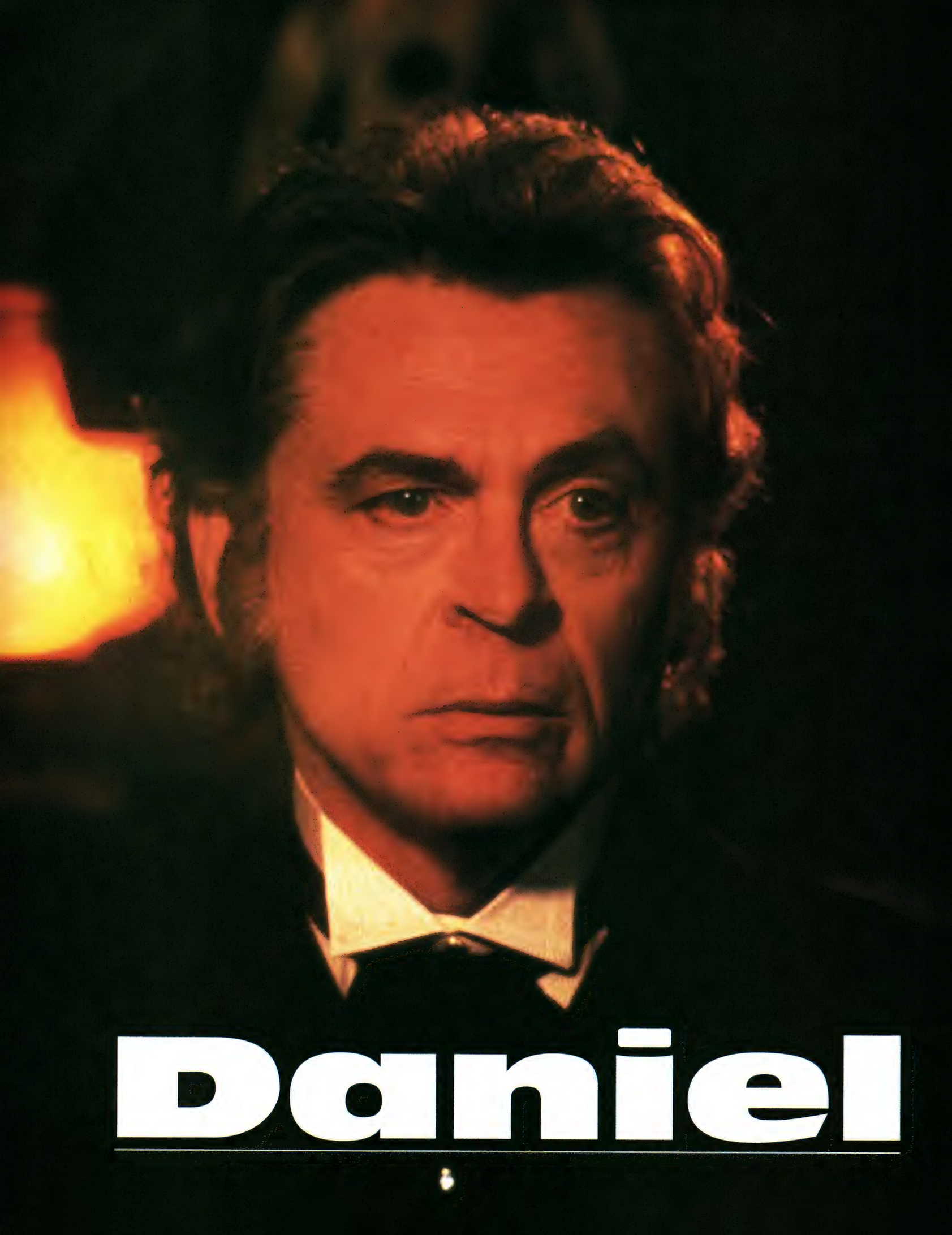

Daniel

"The character became, and evolved into, something more vital, an almost romantic, Byronic character in his search for identity and for his understanding of himself as a fictional character trying to become real."

The Nicest Villain You'd Ever Want to Meet

Lou Anders talks to one of *Star Trek: The Next Generation*'s most popular guest villains...

"**I can be a villain if that's what you want me to be,**" says Daniel Davis, speaking as the charming and dangerous Professor Moriarty, "but I know that I am more than that." Indeed, Professor Moriarty's quest to be so much more than fiction has made him not only one of the most popular of *Star Trek: The Next Generation's* litany of villains, but one of the few to return to do battle with the crew of the *U.S.S. Enterprise NCC-1701-D* a second time.

When Arthur Conan Doyle created the Napoleon of Crime over a century ago, he envisioned him very different from the charming and elegant hologram that twice seized control of the starship. Doyle's Moriarty was a wizened, almost skeletal old man, a vision quite familiar to Daniel Davis, who had studied reproductions of the original Holmes stories, with their illustrations. As Daniel explains, "when I first read the whole script for *Elementary, Dear Data*, it was very clear that Moriarty was simply a point of departure; that it was not going to be the Moriarty that Conan Doyle had created but the Moriarty that *Star Trek* had created." This Moriarty, created by Geordi La Forge's accidental programming of the Holodeck, was for Davis 'a place to begin'.

From this launching pad, Moriarty grew into a character who, although capable of great villainy, was also capable of great passion. "The character became, and evolved into, something more vital," says Davis, who voices similar passion for the role he played, "an almost romantic, Byronic character in his search for identity and for his understanding of himself as a fictional character trying to become real.

"The episode was intriguing because it became more of an existential examination than any sort of an examination of the villainies of Moriarty. His ability to figure out the ship and take it over from inside the Holodeck and all that stuff – they were wonderful devices that Moriarty got to use, but he was developing into something beyond himself at the same time that he had his villainy to fall back on. He as a person or he as a character was more interested in exploring his persona *beyond* the villain persona. Is he even a villain at all or just a person, like all of us, capable of doing bad things, if necessary, to survive? Because almost everything he does in the episodes is a way of survival – a way of staying who he is and becoming even more than he was intended to be."

By going beyond the 'nefarious, two-dimensional criminal', the writers hit upon a theme of universal appeal. It was an unlikely choice that paid off big. Another unlikely choice, perhaps, was Davis himself. The man chosen to give life to the legendary British villain is from the American South! The Arkansas born actor says that he fools British people all the time.

"I'm constantly meeting British actors at auditions who ask me how long I have been over, and it's like 'all my life' because this is where I'm from, and they're always sort of startled by it." Davis is currently playing Niles, the Butler on CBS's highly successful series *The Nanny* (shown in 54 countries around the world, including all the English speaking ones except, surprisingly, England). Like Moriarty, Niles is also English. Davis says that his 25 years working in the theatre were responsible for his peculiar accent (or lack thereof). "When you do Shakespeare,

Opposite: ***Way before Star Trek: Voyager's holographic doctor... the holographic villain***
Left: ***No holo character is an island... Moriarty creates his fictional lover Countess Regina Bartholomew***

Davis

Chekov or Shaw, the rule is always to use what we used to incorrectly call in this country a 'mid-Atlantic accent', but it's really standard American speech which sounds more like standard British speech. In other words, standard American speech without regionalism is the same as standard British speech without regionalism. So I have this accent – people keep referring to it as an accent, but it's really just good American speech.

"When I step into the role of an Englishman, I usually go someplace which is not specifically English – there's no sort of regional sound that I'm doing, I'm just sort of making it up as I go, and it's usually based on my sense of theatricality about the character that I'm playing. So Niles, my character on *The Nanny*, is British and Moriarty was British (because he was British), but it's a more theatrical British sound than real British people speak."

The popularity of Davis's first appearance in *ST:TNG* prompted decisions to bring him back – but the reprise was a long time coming. According to Davis, in his second *ST:TNG* episode, *Ship in a Bottle*, Moriarty felt that his four year imprisonment on the Holodeck was due to Picard's negligence. But the real reason the villain took so long to make his return has more to do with 20th Century legal technicalities than 24th Century holo-technologies. When the first episode had been prepared, it seems someone incorrectly assumed that the characters of Holmes and Moriarty were in the public domain. They were, in fact, the property of the Conan Doyle Society.

Sorting out the legal red tape delayed Moriarty's return to the screen considerably, which presented its own problems for Daniel Davis when *Ship in a Bottle* was finally recorded. "Time had not stood still for Daniel Davis. It had for Moriarty, still inside the Holodeck, but I had, you know, aged four years, put on a few pounds and gained a few grey hairs, and suddenly I was supposed to reappear as I had disappeared! It's something you worry about until you realise there is absolutely nothing you can do about it! We recreated the image as best we could with the make-up and the hair and everything."

In the end, it didn't really matter. *Ship in a Bottle* is every bit as intriguing as *Elementary, Dear Data*, and was well worth the wait. But while the actor aged in the real world, what intrigued Daniel Davis the most about this second episode was that Moriarty himself, supposedly frozen in the computer, had changed as well. "The character had almost *evolved* inside the Holodeck, which was interesting, the notion that he had gone inside the computer and had continued to be conscious and aware, without a physical life of any kind. That mental capacity had stayed alive somehow in the computer as a program somewhere so that when he was able to come to life again inside the Holodeck, this was a fairly powerful entity.

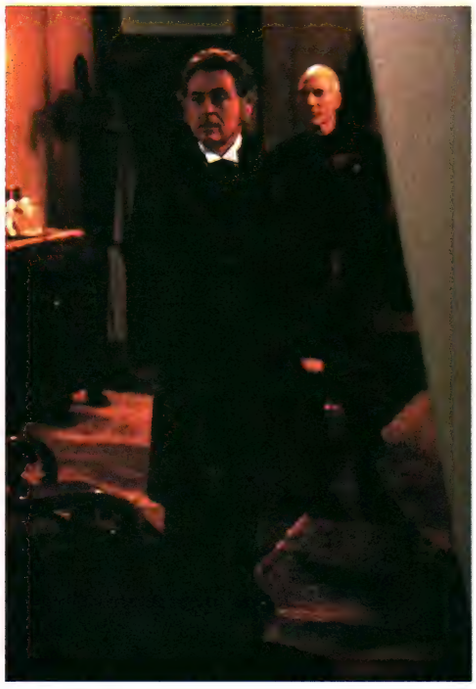
"There are so many intricacies within this script and levels on which it works that it takes so many viewings to see them. It's always fascinating to me, for example, the notion of what changed Moriarty in the very first episode almost immediately after he first appeared; Geordi was unhappy with the way the game [a re-enactment of one of Sherlock Holmes's adventures, with Data as Holmes] was going, so he reprogrammed Moriarty and endowed him with all the knowledge that the ship's computer had. So you're walking around with an entity, a physical being, that has the mind of the *U.S.S. Enterprise NCC-1701-D* and knows everything from all the data banks and has all that information and yet doesn't know what he *is* yet.

"The character had almost evolved inside the Holodeck, which was interesting, the notion that he had gone inside the computer and had continued to be conscious and aware, without a physical life of any kind."

"It was a fascinating character to give life to in that regard, because he was super brilliant, brilliant beyond any Human being's ability to be. Only Data was capable of being a match for him in any way. The way the episode turns out, Data is able to overcome him and win the day, but Moriarty remains fairly formidable."

Playing so successful a character has had unexpected

Below left: *Four years in the* **U.S.S. Enterprise***'s memory banks has left the professor a tad ticked off with Picard*
Below centre: *In an archaic lab situated in a fictional London... the grand schemer plots*
Below right: *The holograms step willingly into a holographic trap*



affects on Daniel Davis's personal life, too. "*The Nanny* has enabled me to travel, which is something I've wanted to do all my life. I've either had the time and no means or the means and no time, and now I have a little bit of both. So there I was walking on the banks of the Seine in Paris and there was this young Parisian couple intertwined with each other walking towards me, and as they got close the boy looked at me and said 'Moriarty!' And it's that way everywhere I go! I mean, *The Nanny* is on every week and it's brought me a lot of attention, but still, when people come up to me and say something like 'We watch you on *The Nanny,* but we really love you as Professor Moriarty' and it's only two episodes – that really is a testimony to the power of the *Star Trek* phenomenon, that it has world-wide appeal."

Besides being the episode that introduced Moriarty, *Elementary, Dear Data* is notable for another, more humorous reason. It contains one of the most glaring bloopers in *Star Trek* history. Data carries a drawing of the *U.S.S. Enterprise NCC-1701-D* out of the Holodeck. As any devoted fan knows, holomatter cannot exist outside of the Holodeck. If it could, Moriarty's dilemma would not exist. "Two or three weeks after I finished the episode, they brought me back to do some reshoots and I thought, 'oh well, we're going to get that one cleared up', but all Gene [Roddenberry] wanted to sort out was a syntactical error that upset him – it upset his ear to hear it, so he wanted to reshoot the bad piece of grammar.

"There was a scene about it, but it was edited out. This had Data saying, "As smart as he was, he never realised that he *could* have left the Holodeck", and then he produces the drawing. But of course he couldn't say that, because the science *didn't* exist for him to leave the Holodeck and so they couldn't say that for the piece of paper because the science didn't exist for the piece of paper to leave either!"

Moriarty's character was so popular that at one time *Star Trek* Executive Producer Michael Piller was hoping he would be the holographic character on *Star Trek: Voyager.* When asked if he would have been open to this had the possibility arisen, Davis replies, "Oh, I would have loved it. In fact, when I read that they were going to have a Holodeck character I immediately got my agent to find out if they were talking about Moriarty. But they said no, they weren't. I don't know if it had anything to do with the fact that there are still people, still audiences and fans of that character, who still prefer the dark side of Moriarty, as opposed to the side that could be rehabilitated into a character that could be there every week."

Putting aside what might have been, there's no doubt that fans would have liked to see Davis return. "I think had *ST:TNG* not ended, there would have been a point where something in the program would have deteriorated, where the character he goes off with would have deteriorated and broken down, and he would have realised what was going on. Through that last season I kept waiting for the phone to ring so they would do one more episode, because I thought that it was a sure thing." Alas, it was not to be. "In the minds of a couple of the writers they had concluded the story and they couldn't come up with another idea."

The writers' creative block aside, *Star Trek* fans the world over have supplied ample ideas to facilitate the holo-villain's return. "There have been several fans who have said how much they'd like to see Moriarty and Q in the same episode – that maybe the universe wasn't large enough to contain those two. John de Lancie and I know each other, so that would have been fun for us as well. Maybe one of these days we'll see them all get together in a feature... maybe Q could get curious about what that little cube on Picard's desk is all about..."

"I'm constantly meeting British actors at auditions who ask me how long I have been over, and it's like 'all my life' because this is where I'm from, and they're always sort of startled by it."

Let's hope so. Daniel Davis is a delightful actor and, as he says of the Professor, "he's far too universal to be confined to a box!" ■

Above left: ***With the U.S.S. Enterprise within his control, Moriarty barters for his freedom***
Below: ***"I want my existence, out there, just as you have yours"***

Your Vote Counted!

A big thank you to all of you who voted in what we plan to make our annual readers' survey. The hundreds of entries we've received have given us some idea of who are readers are, what you want to see in the magazine, what's popular and what's not. Without further ado, let's go to the results. Please note that we've only listed the top three in each category, in order of preference – that doesn't mean that we'll pay no attention to the votes polled for such things as 'Most Wanted Interview'

STAR TREK Monthly FAVOURITE FEATURE

Interviews
News
News Features

Bubbling under were our theme articles, most of which were written by Andrew Lane, and A Fistful of Data, compiled by *Star Trek* recipe-testing Andrew Darling. The comic strip also netted a fair few votes in this category...

LEAST FAVOURITE FEATURE

The Comic Strip
The Most Toys
None

Despite various negative comments about a certain section of *STM*, a number of you were at pains to stress that although you might not personally like one feature, you could understand why it was there, and wouldn't want to lose anything completely. This was most heartening - a vindication of our current mix. We continue to receive a number of letters both for and against the comic strip. As a result of the poll, we *are* overhauling our merchandise section to incorporate all such reports, including books and videos, increasing the page count available for interviews and news-related items.

WHAT ELSE WOULD YOU LIKE TO SEE?

Technical Section
Character Profiles
Mission Logs

After your many letters, requests for a technical section came as no surprise. We're working on interviews with behind-the-scenes personnel in this respect, but we want to make sure that any such feature does not duplicate work already in print elsewhere. Needless to say, preparing such features is also taking much longer than we imagined... Like many of you, we're eagerly awaiting Rick Sternbach's *Star Trek* blueprints, due from *Simon & Schuster* later this year, and we have several features lined up which may start to satiate your appetite for all things future tech, including the science of *Star Trek* and the design of alien races.

We're also fleshing out our character profiles for each issue, thanks to inestimable help from contributor Larry Nemecek, and plan further developments in this area in future.

Other suggestions for the Monthly included posters, a puzzle page, step-by-step make-up guides, features on how to write episodes and many others - all very useful ideas which have been filed away for future reference!

MOST WANTED INTERVIEW

STAR TREK, THE ORIGINAL SERIES

James Doohan (Scotty)
DeForest Kelley (McCoy)
Walter Koenig (Chekov)

As with all *Star Trek*'s major stars, we're working through the massive list to bring you as many of them as soon as we possibly can; at present, both DeForest Kelley and James Doohan are lined up for issues in the very near future.

STAR TREK: THE NEXT GENERATION

Jonathan Frakes
Marina Sirtis
Gates McFadden

Despite interviews in earlier issues, other *ST:TNG* stars such as Patrick Stewart and Brent Spiner still gathered plenty of votes.

STAR TREK: DEEP SPACE NINE

Terry Farrell (Dax)
Colm Meaney (Miles O'Brien)
Armin Shimerman (Quark)

Interviews with all *ST:DS9* stars are in the process of being completed for upcoming issues; Terry Farrell, of course, appeared in Issue 12, and Armin Shimerman is lined up for our next. As with other categories, we now have a whole host of suggestions for future features!

STAR TREK: VOYAGER

Robert Picardo (The Doctor)
Robert Beltran (Chakotay)
Roxann Biggs-Dawson (Torres)

We have an interview with Robert Picardo lined up for a future issue and our freelancers are already in contact with other members of the *Star Trek: Voyager* team.

THE FILMS

Ricardo Montalban (Khan, *STII:TWOK*)
No Specific Choice
Malcolm McDowell (Soran, *STG*)

Those of you interested in reading about Malcolm McDowell might like to take advantage of our back issue offer for the *Star Trek Generations* special. A huge range of actors was suggested in this category, with Christopher Lloyd and Mark Lenard getting high votes alongside the main film cast.

BEHIND THE SCENES

No Specific Choice
Rick Berman
Michael Okuda

Rick Berman has very kindly agreed to take time out of his very busy schedule to talk to *STAR TREK Monthly* on a semi-regular basis. We're also keen to talk with all the *Star Trek* design staff in the lead up to the 30th Anniversary celebrations. We are in contact with Michael (and other production staff) in connection with behind-the-scenes features for future issues.

FAVOURITE *STAR TREK* EPISODE

STAR TREK, THE ORIGINAL SERIES

The Trouble with Tribbles
The City on the Edge of Forever
Don't Know

Bubbling under: *Mirror, Mirror*, and *The Doomsday Machine*. The 'Don't Know' category almost certainly reflects *STAR TREK Monthly* readers' general preference for more recent incarnations of the saga and, in the month the poll was first published, the lack of *ST:TOS* on television; it will be interesting to see how our specific poll for favourite *ST:TOS* episodes this issue will turn out.

STAR TREK: THE NEXT GENERATION

Best of Both Worlds
All Good Things
Yesterday's Enterprise

Bubbling under were *I, Borg* and *Chain of Command*, but the choic-

es by individual readers covered over 95 of *ST:TNG*'s 178 episodes, with votes polled for episodes from every season.

STAR TREK: DEEP SPACE NINE

Don't Know/Haven't Seen Yet
Emissary
The Die is Cast

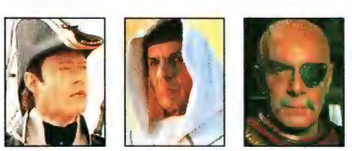
Because of *ST:DS9*'s limited exposure in the UK (the undoubted efforts of *CIC Video* and Sky One not withstanding), it looks as though we'll have to wait until next year's poll to discover your full opinion on this fast-developing series. With season four episodes screened so far in the US storming the ratings, these may well figure highly in future ballots.

STAR TREK: VOYAGER

Don't Know/Haven't Seen Yet
The Caretaker
Eye of the Needle

The limited exposure to *ST:VOY* for many of our readers clearly affected this section of our poll. With video sales high and its first run on Sky One now complete, perhaps a better response will be achieved in 1996. However, a number of people commented on the strong characters, whilst citing the numerous 'bottle shows' (i.e. aboard ship stories) as a reason for not liking the fledgling series. With a larger budget and more off-ship adventures scheduled for season two, *Paramount Pictures* have clearly recognised this criticism and have themselves started to address it.

FAVOURITE *STAR TREK* FILM



Star Trek Generations
Star Trek IV: The Voyage Home
Star Trek VI: The Undiscovered Country

The high poll for the most recent entry into the movie canon came as little surprise, although the earlier entries' lower votes may be a reflection of readers' ages. Certainly, it would be interesting to see the effect that wider exposure for the alternate, more character-driven version of *Star Trek: The Motion Picture* might have on this section, along with the alternate versions of *Star Trek II: The Wrath of Khan* and *Star Trek III: The Search for Spock*, all of which are different from, or longer than, the cinema releases for the UK market.

FAVOURITE *STAR TREK* CHARACTER
STAR TREK, THE ORIGINAL SERIES

Mr Spock
Captain James T. Kirk
Scotty

Bubbling under: Doctor McCoy and Chekov. James Doohan's autobiography, which is due for release in June, should prove a high seller if these poll results are anything to go by.

STAR TREK: THE NEXT GENERATION

Data
Captain Jean-Luc Picard
Worf

Bubbling under: William T. Riker and Beverley Crusher. Data's storming of the favourite character polls was another unsurprising result, but Patrick Stewart's captain has clearly won a place in the hearts of *Star Trek* fans, recognised also by the media.

STAR TREK: DEEP SPACE NINE

Odo
Major Kira Nerys
Quark

Bubbling under: Dax and Captain Sisko. With Worf's arrival on DS9 and Sisko's continuing development through season four, it will be interesting to see if the results for this section change significantly next year.

STAR TREK: VOYAGER

The Doctor
Unspecified
B'Elanna Torres

Bubbling under: Chakotay and Tuvok. Again, *ST:VOY*'s lack of exposure crimped the final result, but Robert Picardo's holographic doctor has clearly established himself as a firm favourite.

THE FILMS

Khan (*STII:TWOK*)
Don't Know
Captain Kirk

Bubbling under: Mr Spock, Soran (*STG*) and Scotty. Ricardo Montalban stormed to the top of the poll for his portrayal of the bitter super warrior Khan, first seen in *Space Seed*, a clear winner in the villain stakes. With such a choice of famous actors, including the likes of Christopher Plummer and Kirstie Alley, this was obviously a hard category for many of you to choose an overall winner for.

ALL TIME FAVOURITE CHARACTER

Data
Captain Jean-Luc Picard
Captain James T. Kirk

Bubbling under: Q, Mr Spock and William Riker. Again, *ST:TNG* characters tended to predominate the poll.

The staff at *STAR TREK Monthly* would like to thank all of you who took the time to fill in our poll. Thank you especially for your many ideas for future features and interviews, and regarding our subscription service (six month subscriptions and exclusive free gifts dominated the list of suggestions), and for the magazine in general.
Like *Star Trek* itself, we're constantly evolving – and, where feasible, we both listen and react to your input!

Report by John Freeman. Votes compiled by Annie Freeman and Maria Dunham

So popular we put him on the cover twice!

About *STAR TREK Monthly* Readers...

In our poll, we asked several questions about you, our readers. Here's a brief overview of those results from those responses. Quite apart from those of you at school or college, *Star Trek* readers come from all walks of life, including teachers, shop workers, fitters, nurses, engineers and police officers! All of you in work seem to have *very* demanding jobs, so we hope *STAR TREK Monthly* comes as a welcome relief to the nine to five slog... Although more of those that replied were men, women readers made up a fair proportion of the readership, far higher than in polls I carried out whilst working on Marvel's *Doctor Who Magazine*, reflecting *Star Trek*'s universal appeal. Age-wise, the majority of our sample were between 12 and 20, with those in their twenties coming a close second. Our youngest readers who entered the poll are seven and our eldest 55.

Many of you are members of the official *Star Trek* Fan Club but more are not, while some are planning to apply. A smaller percentage are members of local groups or other science fiction clubs (including one vote for the John Freeman Appreciation Society, but we strongly suspect this was added by one of the poll compilers...) ■

From the Replicator

Merchandise

Above: *The* U.S.S. Voyager *– the latest in* ***Bandai****'s range of authentic* Star Trek *ships*
Above right: ***Bandai****'s mirror universe Sisko*
Right: *Also new from Bandai: the* ST:TMP*-style Phaser...*
Below: *... and Wrist Communicator*
Bottom right: *As reported last issue,* ***ERTL****'s brand new* U.S.S. Enterprise NCC-1701-B *as seen in* STG *– now on sale!*

All change this month as we combine all our merchandise-related features into one section, bringing together updates on new toys, videos and books. The changes have been made in response to your views – let us know what you think...

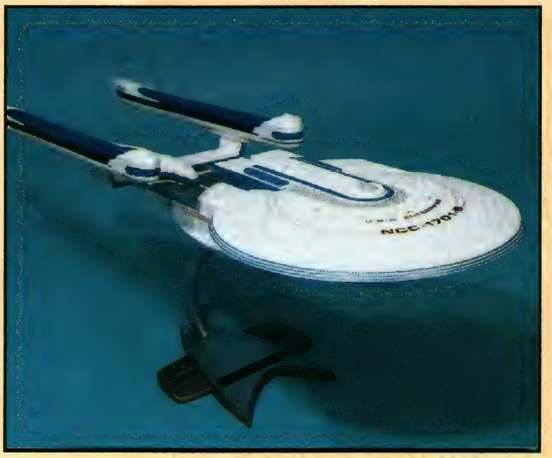
This month sees the release of a new set of *Star Trek* Action Figures from **Bandai**. This is the second assortment in the new mixed range that comprises figures from *Star Trek:* the original series, *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine*. There are five figures in this set, comprising Governor Worf as seen in the *ST:TNG* episode *All Good Things*, the Ferengi Grand Nagus Zek, the rebel leader and 'pirate' Sisko from the *ST:DS9* episodes *Crossover* and *Through the Looking Glass*, as well as *Star Trek:* the original series' Nurse Chapel and Lieutenant Janice Rand.

All the figures come with a special trading card as well as the usual accessories and equipment and measure up to the usual high standards of sculpting and detail you expect from the huge range. Where do you put them all, that's what I'd like to know...

Expected later this month, again from **Bandai**, is the new light and sound model of the *U.S.S. Voyager.* This model is again up to **Bandai**'s usual high standard and boasts an extra feature – swing wing engines. Now you can pivot your nacelles just as they do in the television show. All of the ships in this range make a variety of authentic *Star Trek* noises and the *U.S.S. Voyager* is no exception. It can fire its Phasers, lock on with a tractor beam and engage its warp engines. However, it may just be me but the ship's warp engine effect sounds more like a flock of bleating sheep than the way they do on screen!

With the increasing popularity of *Star Trek: Voyager* and with the second series due to air soon on Sky One, this model is bound to be one of **Bandai**'s most popular releases. My only complaint is that there are no retractable landing legs –as seen in *The 37's* – but then I suppose you can't have everything...

The last items to come from **Bandai** this month are part of their Role Playing range, including the *Star Trek: The Motion Picture* style Phaser, which is bigger, chunkier and more militaristic than its predecessors. Also released is the *ST:TMP* Wrist Communicator. It's a nice addition to the range and makes the authentic noises that you expect. To be honest though, I've never really liked this item, as I always thought it looked like something you'd be more likely to find in *Batman* or *Blake's 7*



Above: *Make the characters of* Star Trek *come to life with these life-size posters from* **W & G**

rather than *Star Trek*.

W & G Publications print large numbers of posters, and it's worth mentioning again that they produce *ST:TNG* 'Big as Life' posters. These are six foot tall pictures of all the main characters and the *U.S.S. Enterprise NCC-1701-D*. They are all very impressive and lifelike – late at night, sometimes, almost *too* lifelike! I do wonder, however, just why these posters were called 'Big as Life' rather than the more obvious choice of 'Large as Life'?

That's all for this month: next issue we will have all the latest *Star Trek* news from London's Olympia Toy Fair, including information on the special 30th Anniversary *Star Trek* releases. ■

Paul Christopher

Below: *As reported in Issue 11 (News), two of the new* **Monogram** Star Trek: Voyager *kits, now on sale*

DUFORT BADGES MUST BE WON!

Dufort & Sons recently launched a pocket money range of *Star Trek: The Next Generation* goodies, including badges, zipper clippers and fridge magnets. The badges and zipper clippers cost 99p each and for only £1.99 you can also purchase a collector card which displays all 10 badges and includes two badges to start your collection. We particularly like the *ST:TNG* uniform badge, even though it doesn't put us in contact with Captain Picard and company...

Dufort have kindly given us 25 copies of the complete collector cards to give away. All *you* have to do to try and get your hands on these fabulous collectors' items is to answer the question below and send the answer (postcards only, please) to: *ST:TNG Dufort Badge Competition* (#13), *Star Trek Monthly*, Titan Magazines, 42 - 44 Dolben Street, London SE1 0UP. Multiple entries will be phasered, the Editor's decision is final and all entries MUST be received by Friday 29 March 1996. Good Luck!

In *Star Trek Generations*, which recently promoted officer has to walk the plank to receive his 'badge of office'?

If you do not wish to receive details of any special offers or new products please mark your entry 'No Information'

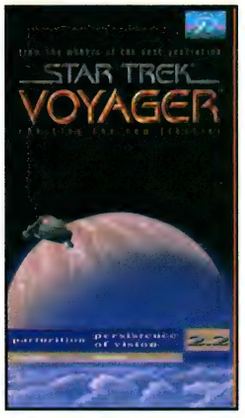
US News

Out in the US at present, one new range of merchandise includes 'Property of Starfleet Academy' sweatshirts and sweatpants, a style of clothing made famous by keep fit fanatics and *Running in the Hall*. *Star Trek: Voyager* now has its own polyester tie in the Federation design; but top items this month are the two fun-looking posters: *Star Trek: All I need to Know I learned from Spock* and *All I need to Know I learned from Quark*. Both feature gems of wisdom from the respective characters, such as "There's no such thing as the Vulcan Death Grip" and "The bigger the smile, the sharper the knife." Guess which is from which...

There seems to have been an explosion in *Star Trek* pens, including some striking looking items complete with laser etched logos on the clip.

A lot of these items are almost certain to gain licenses from UK companies in the future, so keep an eye on our main From The Replicator feature for updates. ■

Paul Travers



On Screen

***STAR TREK: DEEP SPACE NINE* (Volume 4.2)**
The Visitor/Hippocratic Oath
Release Date: March
Certificate:
STM* Ratings:** ***The Visitor* */*Hippocratic Oath* *******

The Visitor is an atypical script and tells a tear-jerker of a story. As a result of an accident in engineering, Benjamin Sisko is thrown into subspace and doomed to return for brief moments every few years. During his reappearances his heartbroken son comes to realise that it is the bond with him which draws his father back. While Jake grows up and leads a fairly normal life, his father is only living during the scarce precious few minutes they have together until, eventually, the son is considerably older. Despite his own success, Jake gives up his writing and studies to find a solution to release his father.

Hippocratic Oath, told from an excellent script, deals with the issue of slavery. One of the Jem'Hadar commanders has realised that he is free of addiction to the drug which the Founders, through the Vorta, administer to their genetically engineered soldiers. No longer mindlessly under their control (which may sound rather similar to themes used in *ST:TNG's I, Borg* but developed here on different lines), he gradually begins to question fundamental assumptions, and develops the qualities of reason and compassion. Having inadvertently kidnapped Bashir and O'Brien, the commander pressgangs them into service to cure his men. Bashir, bound by his Hippocratic Oath from which the episode takes its name, feels obliged to help. Miles O'Brien, the ex-soldier and engineer, concentrates solely on effecting their escape. The B story in this episode is also interesting, following Worf as he tries to stop smuggling on DS9. His attempts to do so cause problems for Odo's investigation into the same problem.

***STAR TREK: VOYAGER* (Volume 2.2)**
Parturition/Persistence of Vision
Release Date: March
Certificate:
STM* Ratings:** ***Parturition* **/*Persistence of Vision* ***

In *Parturition*, Captain Janeway (sporting a neat new bob hair style) dispatches Neelix and Tom Paris to Planet Hell on a food finding mission. The two have been at loggerheads since early on in the saga because Tom Paris has been paying too much attention to Kes. This time he has been teaching her in the flight simulator. Neelix has behaved childishly, but after crashing, they are stranded on the planet and forced to pull together to save the life of a newly-hatched alien. The actors interact well and convincingly and the story goes a long way towards improving relations between the two.

In *Persistence of Vision* the strain of long hours and too much responsibility are beginning to tell on the Captain, and the Doctor orders her to the holosuite to relax. This time her favourite holonovel takes a strange twist and, upon returning to the bridge, she discovers that each of her crew are being strangely affected in turn, before falling into a catatonic state. Tom Paris, for example, sees his overbearing father while Tuvok imagines his wife (the most observant of viewers will spot a matte shot from *Star Trek IV: The Voyage Home* in this sequence), convincing us that he and his harp are on Vulcan. Elsewhere, B'Elanna Torres fights off her fantasies about Chakotay but eventually submits. It is left to Kes to save the crew and restore normality. ■

Stuart Clark

THE *STAR TREK MONTHLY* RATING SYSTEM

* Total gagh!
** Impulse Power only
*** Warp Speed
**** Trill-powered viewing
***** Gold-pressed latinum!

A Fistful of Merchandise

Introducing a new addition to this section, in response to your many questions about merchandise. Please continue to send your questions to A Fistful of Data.

Q I have a copy of *Star Trek VI: The Undiscovered Country* on video but the front cover is badly printed. The silver writing of 'VI' and 'The Battle for peace has begun' are off-set and overlapping with other words. How many copies were made like this, and is it likely to become a collectors' item?
(Paul Timmons, Greenock, Scotland)

A CIC Video have had no similar complaints about that particular edition. Therefore, it is likely to be a one-off printer error and probably worth quite a lot of money. It looks like you have got a veritable collectors' item there Paul.

Q Could you tell me how the phaser and communicator are worn on the *Star Trek*, the original series uniforms?
(Mr R. J. Robinson, Bishop's Stortford, Hertfordshire)

A These utilities were attached to the cast's belts by the miracle of Velcro. The merchandise replicas don't rely on this though – while the communicator has an actual belt clip, the phaser doesn't have any such attachment. Therefore, you can either try and use Velcro, bearing in mind that its not always that reliable, or glue on a standard belt clip to it.

Q ould you give me some information about the company *Warp One*?
(John Gardner, Ellesmere Port, South Wirral)

A Warp One is a Welsh-based company who produce costume tops from the various *Star Trek* television series. They have been in operation for several years but it is only recently that they have acquired a UK distribution licence. The company does not run a mail order service but concentrates on distributing to retail outlets such as *Forbidden Planet*, *Virgin Megastores*, *Sheffield Space Centre*, and the *NU. Earth* store in York. They produce tops in a range of sizes from small to extra extra large, at prices of £35 upwards. They also produce Captain Picard's suede jacket as seen in later seasons of *ST:TNG*, but this is made to measure. If you are interested in the jacket, you need to pass on your measurements to **Warp One** via the retail outlet in question.

Q Will the second *Bandai Star Trek Generations* figure kit, first prize in the November Issue of *Star Trek Monthly*, become available in the UK?
(Gideon Alberst, Wickham, Hampshire)

A I'm afraid not. When these kits were being introduced, **Bandai** underestimated the demand for them, so that when the second kit was released they decided to sell it exclusively in the US. As a result, if you want to get the kit you are going to have to think about investing in a holiday! – the winner of the competition owns a much sought-after item!

A Fistful of Merchandise was compiled by Andrew Darling. Special thanks to: *Bandai*, Paul Christopher, *Forbidden Planet*, and *Warp One* ■

Read Out

Star Trek in Print: 1996
An interview with *Pocket Books* Editor Kevin Ryan by Joe Nazzaro

With 1996 shaping up to be another banner year for *Star Trek*, we asked **Pocket Books** Editor Kevin Ryan for a preview of the year's major releases. Here, according to Ryan, are some of the highlights...

"The first milestone of the year is our April hard cover, *The Return*, an *ST:TNG* novel by William Shatner. You can guess it's interesting in that it's a *Star Trek: The Next Generation* novel written by Shatner. It's got all the makings of a blockbuster book because of Shatner's following, the nature of the plot, and the impact it will have on the overall *Star Trek* continuity.

"In May, there's *The Klingon Book of Virtues* by noted 'Klingonologist' Marc Okrand. Marc picks quotes from historical Klingon and Klingons that have appeared on the show, weaving together the Klingon mythos and philosophy. There's a lot of commentary on what it all means in terms of the larger picture of Klingon culture, and it's a lot of fun!

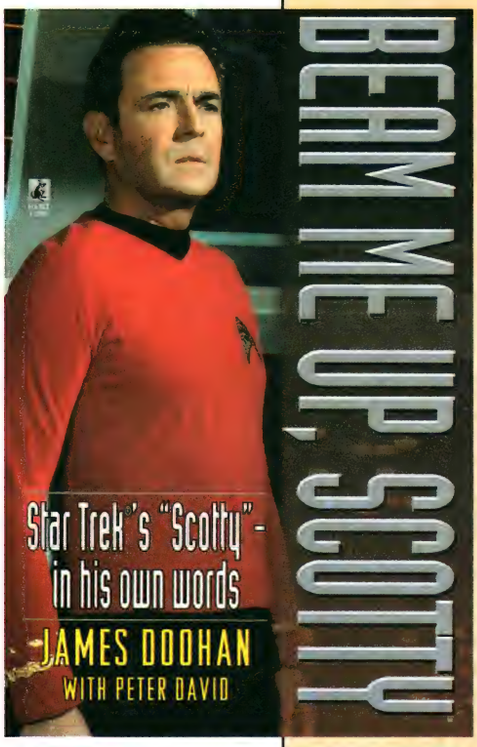
"*Inside Star Trek* by Bob Justman and Herb Solow is released in June. Bob Justman is the indefatigable line producer from the classic days of *Star Trek*, and Herb Solow is the Desilu exec who hired Gene Roddenberry on the basis of a brief meeting with him. Between them, no two people alive have a more complete perspective on the entirety of the creation of *Star Trek*; I think it's the most complete book on the making of the original series ever written.

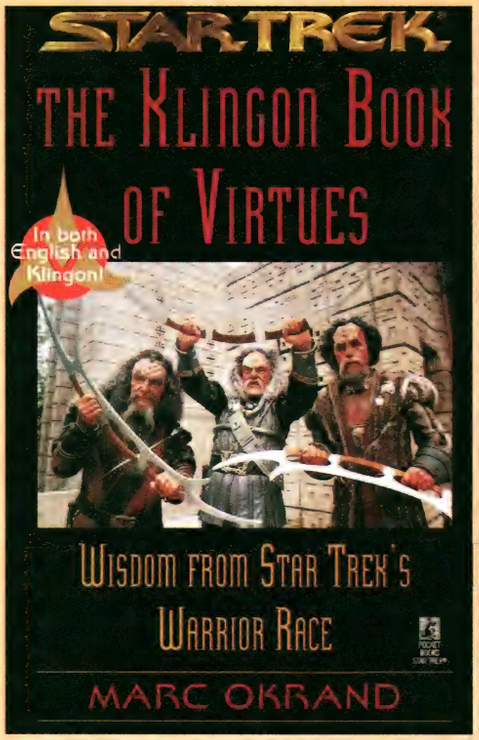
"Also in June we have *Beam Me Up, Scotty*, James Doohan's autobiography, co-written by Peter David. Some memoirs out there have been a little bitter and centred on the problems and conflicts you've read about a thousand times. Jimmy's attitude towards *Star Trek* is very interesting: he's basically a good-natured, funny guy, and that really comes through.

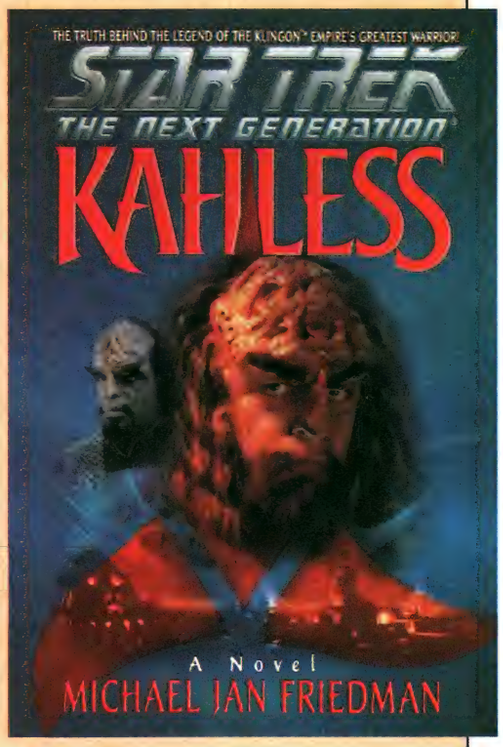
"In July there's *The Star Trek Blueprints* by Rick Sternbach, one of the first people hired during the design phase of *ST:TNG*. He's also the author of the *ST:TNG Technical Manual*, and certainly the guy to do *The Star Trek Blueprints*. Rick has done 13 beautiful renderings of the *U.S.S. Enterprise*, looking at every part of the ship you saw and some you didn't. The blueprints that you've seen before come with a very nice box they all fold into. There's also a 16-page booklet about designing the *U.S.S. Enterprise*, which includes the text of a round table discussion with some of the people involved in effects and design.

"The July hard cover is *Kahless*, an *ST:TNG* novel by Michael Jan Friedman. It's about a crisis in the *Star Trek* universe that reverberates back to the historical days of Kahless, the most important figure in Klingon history. It features Worf, Picard and the Kahless clone who is now in charge of the Klingon Empire, as well as the real Kahless and what his life was like in the old days. The Klingons are very big right now, and we have high hopes for this book.

In July and August we also have *The*







Invasion four-book series, which is actually a single 'story,' written by four different writers. It begins in the original series, continues in *ST:TNG*, then *ST:DS9* and *Star Trek: Voyager,* encountering an alien invasion threat that gets more and more powerful over time. Each book reads as a stand-alone story, but together they form the pieces of a very exciting saga. It's certainly the most ambitious *Star Trek* story ever told, because it involves all the characters of all the casts.

"September sees publication of *Star Trek: Phase II*, the making of the 'lost' *Star Trek* series. In 1976, Gene Roddenberry actually had an order from *Paramount Pictures* to do *Star Trek* again, and very few people realise the show was just weeks away from principal photography; they built the sets and models, designed costumes, wrote the scripts and signed the cast.

"For this book, we've reprinted the show's original bible, as well as Harold Livingston's pilot script, 'In Thy Image,' which was eventually rewritten for *Star Trek: The Motion Picture*. We've also found archival footage of original lighting tests taken on the sets, so people will see colour photographs of what the starship's engineering section would have looked like. There are interviews with all the people involved, giving you a complete picture of the show that might have been.

"*Mosaic*, the first *Star Trek: Voyager* hard cover, comes out in October. It's about the life of Captain Janeway, and is written by Executive Producer Jeri Taylor. This is the kind of book we can't usually do, the story of an ongoing character's life told in such detail, but we're able to do so because it's creator Jeri Taylor telling the story.

"November has a first for us, *The Star Trek Pop-Up Book*, designed by Disney Imagineer Charles Kurtz. It uses cutting-edge pop-up book technology, and is a neat book – for adults of all ages!

"Then there's *The Star Trek Anthology* which I'm editing. We're inviting the top names in all of fiction to contribute, and have already had some interesting confirmations. We're looking at approximately 20 stories. We'll be announcing names as we get them, but I'd love to get stories by say, Tom Clancy, Stephen King or Ray Bradbury, or a Kurt Vonnegut story.

"For Christmas, we have the novelisation of *Star Trek VIII*, for which nobody knows the title yet! The new movies are always fun, because anything can happen, and what has already leaked out is very exciting.

"Right now, I'm very satisfied with the 24 paperback novels a year, approximately six from each series. The one comment we get from our readers is 'More books, please!' but I think we've found a nice level. Our expansion is into non-fiction books and hard covers, and there are new ideas coming in all the time. If we think it's something the readers will enjoy, we'll try to accommodate them." ■

Below: *The Vulcan Xon from* **Star Trek: Phase II**

STAR TREK, THE ORIGINAL SERIES NOVELS REPRINTED

Titan Books' series of *Star Trek* novels – original stories, not episode novelisations – runs from *Chain of Attack (1)* to *The Great Starship Race (62)*. With sales of over one million copies, the series can truly be described as best-selling.

This month sees the reprinting of several volumes which have been out of print for three months or longer, in response to continuing demand for the titles from new and old fans – with the recent screenings of *Star Trek*, the original series on BBC2 and Sky no doubt fuelling demand. The titles include the adaptation of *Star Trek: The Motion Picture* (14) by Gene Roddenberry himself, in addition to gems such as the now highly acclaimed SF writer Greg Bear's early work, *Corona* (24). Watch out also for much-praised novels such as *Ishmael* (26) from Barbara Hambly, which centres on a time-lost Spock at the centre of a crisis which could spell the end for Starfleet and the continuum. ■

***Titan Books'* original series *Star Trek* novels are available from all good book shops**

ROGUE SAUCER

Star Trek author John Vornholt talks about his latest book, _Rogue Saucer_. Interview conducted by Joe Nazzaro

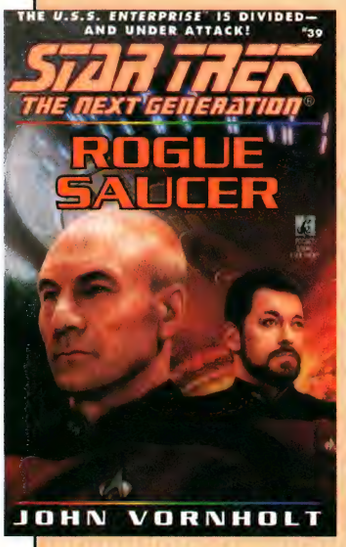
"_Rogue Saucer_ is my version of the ultimate starship separation story. The production team was used a couple of times in the first season of _Star Trek: The Next Generation_ but then it was ignored. Usually when the saucer separates, even in _Star Trek Generations_, it's only for a brief time, but I thought it could be separated for the whole book, and wouldn't it be great if they [the two sections of the starship] were actually fighting each other?

"In this instance, this is not the regular saucer section of the _U.S.S. Enterprise_; it's a special prototype section they're testing at the time. In the series, it's been set up that the section could crash-land, but the supposition was that if it did, it could never be used again. I thought, that's stupid – let's make one that we can land like the _U.S.S. Voyager_, and possibly use again. That's the premise of this test, using the prototype of the saucer with enough force fields and thrusters and other fancy, high tech stuff to actually crash-land and be resurrected.

"Once the two sections separate, it becomes a story about one half falling into the hands of the enemy – the Maquis – and one into the hands of the good guys, with each half battling the other. Riker and Geordi end up being in the wrong place at the wrong time, in the saucer section with the Maquis. Picard, Worf and Data are in the hull section.

"The other thing I wanted to do with this book was to put Picard on the spot, and there's only one person who really does that to him and makes him uncomfortable – Admiral Nechayev. Basically, I wanted to give her a good part in a book and make Picard really uncomfortable. He can fight the Borg, the Romulans, but every time he sees her he gets a chill, so she's an important part of the book.

"The plot of _Rogue Saucer_ hinges on the Maquis as well as Lieutenant Ro, who was in another book of mine, _War Drums_. She doesn't have a very big part in _Rogue Saucer_, but it's a crucial one and we haven't really seen her since she went over to the Maquis [in _ST:TNG_'s penultimate episode, _Pre-emptive Strike_]. To my mind, the last time we saw these three characters interacting – Ro, Picard and Nechayev – was in a situation that went bad. Nechayev blames Picard, he blames himself and, basically, they've lost Ro. I wanted to go back and not necessarily resolve that situation, but to look at it again.



"I really thought Nechayev was a great character, and wanted to do something where Picard really screws up. Losing the saucer section would be a really bad screw up – not just crashing it (there's a spectacular water crash) but having it taken over by the Maquis!" ■

LICENSED _STAR TREK_ BOOKS AVAILABLE IN MARCH 1996

SIMON & SCHUSTER

Star Trek
The Ashes of Eden *by William Shatner (PB, £4.99 0 671 52036 9)*

Star Trek: The Next Generation
39: Rogue Saucer *by John Vornholt (PB, £4.50 0 671 54917 0)*

TITAN BOOKS
The following books are scheduled for reprint this month

Star Trek
How Much For Just the Planet? *by John Ford (PB, £4.99 1 85286 018 9)*
Timetrap *by David Dvorkin (PB, £4.99 1 85286 065 0)*
Star Trek: The Motion Picture *by Gene Roddenberry (PB, £4.99 1 85286 069 3)*
The Wounded Sky *by Diane Duane (PB, £4.991 85286 097 9)*
My Enemy, My Ally *by Diane Duane (PB, £4.99 1 85286 129 0)*
The Covenant of the Crown *by Howard Weinstein (PB, £4.99 1 85286 131 2)*
Corona *by Greg Bear (PB, £4.99 1 85286 181 9)*
The Abode of Life *by Lee Correy (PB, £4.99 1 85286 182 7)*
Ishmael *by Barbara Hambly (PB, £4.99 1 85286 183 5)*
Dreadnought *by Diane Carey (PB, £4.99 1 85286 211 4)*
The Trellisane Confrontation *by David Dvorkin (PB, £4.99 1 85286 224 6)*
The Prometheus Design *by Sondra Marshak & Myrna Culbreath (PB, £4.991 85286 284 X)*
Black Fire *by Sonni Cooper (PB, £4.99 1 85286 308 0)*
Killing Time *by Della Van Hise (PB, £4.99 1 85286 309 9)*
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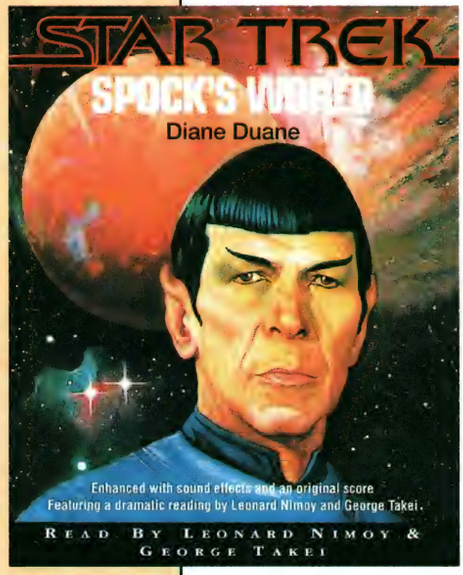
A Flag Full of Stars *by Brad Ferguson (PB, £4.99 1 85286 354 4)*
Crisis on Centaurus *by Brad Ferguson (PB, £4.99 1 85286 355 2)*
Renegade *by Gene De Weese (PB, £4.99 1 85286356 0)*

STAR TREK BOOKS AND AUDIO TAPES MUST BE WON!

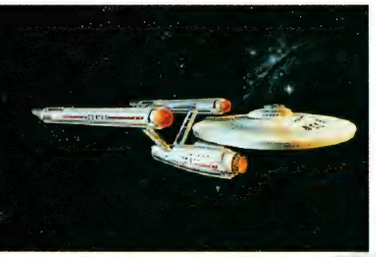
Those splendid people at **Simon & Schuster** have very kindly given us 15 copies of John Vornholt's _Rogue Saucer_ paperback to give away, as well as 10 copies of the audio version of _Spock's World_, read by Leonard Nimoy (the latter will be won by the first 10 correct entries pulled from the warp core). All _you_ have to do to try and get your hands on copies of these excellent works is to answer the question below and send the answer (postcards only, please) to: _The Rogue Saucer Competition_ (#13), _Star Trek Monthly_, _Titan Magazines_, 42 - 44 Dolben Street, London SE1 0UP. Multiple entries will be phasered, the Editor's decision is final and all entries MUST be received by Friday 29 March 1996. Good Luck!


STAR TREK
SPOCK'S WORLD
Diane Duane
Enhanced with sound effects and an original score
Featuring a dramatic reading by Leonard Nimoy and George Takei.
READ BY LEONARD NIMOY & GEORGE TAKEI

In which episode of _Star Trek_: the original series do we see Mr Spock use the non-existent Vulcan Death Grip?

If you do not wish to receive details of any special offers or new products please mark your entry 'No Information'

Communications



We continue to read all your letters and take on board suggestions for articles, criticisms and positive comments, even if we can't print them ! Please send your letters to STAR TREK Monthly, Titan Magazines, *42-44 Dolben Street, London SE1 0UP. Alternatively, E-Mail us at our new on-line number: 101447.2455@compuserve.com. Please note that we will only print your full address if you ask us to. Letters may be edited for publication, so the more to the point, the better...*

As an added incentive to persuade you to air your views, we'll be giving an all-new ERTL Star Trek *model kit away to one of our correspondents each issue.*

We're very sorry, but we cannot make personal replies to your letters. If your question is one many others are asking it will either be answered on these pages or, probably, in A Fistful of Data at some point. We will only respond to unsolicited contributions (articles only, no fiction please) if a stamped self-addressed envelope is included, and this may take time. You have been warned... Not much space this issue – full service resumes next month – so on with the show!

THAT DARN CAT!

After reading 'Cat Lovers' (Issue 11) I just had to write in and defend Data's cat and the script writers who decided that Spot would change sex and have kittens. In Anwen Bullen and Elizabeth McNamara's letter they say "not only does Data's cat change sex, it could never, ever have been female! All ginger cats are male because the genes are somehow linked."

For the past 10 years my family have run a foster home for the Cats Protection League, providing safety for over a thousand cats in that time. During this time, we have had many pure ginger, ginger/white coloured cats, some male and some *female*. At the moment we have six pure ginger cats (of which two are female) and four ginger/whites (of which two are female). In fact, the eldest of our own cats is an 11 year old ginger *female* called Tilley. The Cats Protection League says the odds of a ginger or ginger/white being *female* is one in 40.

Miss Lisa Emma Bowman, Tiverton, Devon

... I suggest Anwen and Elizabeth do some research, because it is the tortoiseshell cats which are all male. I myself have a ginger cat named after Spot which is female...

Trudy-Anne Spencer, Luton, Bedfordshire

***...and believe us, the number of letters we received on this subject this month well and truly outnumbered any comments on* Star Trek: Voyager, ST:TNG *and other subjects! But no one has yet explained why Spot changed sex in the show or what happened to the fish in Captain Picard's ready room after the disastrous events of* Star Trek Generations...**

CHRONOLOGICALLY CHALLENGED

I have just been given *STAR TREK Monthly* Issue 10 for my birthday – until then I must admit to have been thoroughly ignorant of your existence. Having only just been hooked to *Star Trek*, I am still in the process of working my way through seasons one to six of *ST:TNG* whilst also watching the end of season six and season seven on BBC2, the re-runs of *ST:TOS* on Sundays and *ST:DS9* when I remember it's on. It gets a bit confusing, I can tell you!

There must surely be Trekkers such as myself who are 'Chronologically Challenged', i.e. haven't seen every episode of the series up to the present day, and are still working their way through rental videos and television re-runs. It is very frustrating that your magazine centres largely on the latest *ST:DS9* episodes and *Star Trek: Voyager*, assuming all readers have 'finished' with *ST:TNG*. OK, it may not be a hot-off-the-press scoop about the latest episode, but we recent recruits need background!

J. Hutsby, Nottingham

PS Is the compiler of A Fistful of Data the same Andrew Darling who was at Lancaster University 1992-5 and wore hats as if they were going out of fashion?

Yes he is. Watch out for plenty of* ST:TNG *coverage in upcoming issues, as well as our recent Jonathan Frakes interview, this month's chat with Daniel Davis and our episode guide to the series, which begins next issue.

TOP TEN REASONS WHY KLINGONS HAVE WRINKLED FOREHEADS

10. It stops rainwater from running down their noses
9. Klingons have a genetic disorder which causes their forehead to age faster than the rest of their body
8. They can tell the time from shadows cast by the overhead sun
7. It makes a handy coat hanger rack
6. They haven't invented plastic surgery yet
5. They can't get out of the frowning habit
4. Some wild animal chewed their foreheads at birth
3. They can keep extra snacks in the ridges for when the replicators are down
2. The first primitive Klingon crawling out of the goo was short-sighted and hit a rock
1. The Vulcans beat them to the pointed ears

Lt. Cmdr G. Howarth Rymill, Ottershaw, Surrey

We've had several 'Top Ten' submissions since our first appeal way back in Issue 7, but we especially liked this one. Have an* ERTL *kit!

COMPETITION WINNERS

READERS' POLL WINNERS (#8) *Forbidden Planet* very kindly provided a wide variety of *Star Trek* merchandise by way of reward to those lucky 10 readers pulled at random from our huge number of readers' polls. The winners were: P. J. Giffney, Androssan, Ayrshire, Scotland; David Grant, Aylesbury, Bucks; Brian Kennedy, Waterford, Ireland; David Martindale, Wingate, County Durham; Christine Schillac, St Helier, Jersey; A. Sutherland, Bulford, Salisbury, Wiltshire; M. J. Totty, Maidstone, Kent; Mr P. Tracy, Westlea, Swindon, Wiltshire; Miss Caroline Westlake, Stoke Gifford, Bristol; and Darren Williams, Formby, Merseyside.

***BANDAI* FIGURE COMPETITION (#9)** We were so snowed under with entries for this competition that a winner had yet to be chosen at presstime – watch out for the lucky names next issue. (The winners will have been notified by post by the time you read this.)

***TO THE STARS* BOOKS (#10)** *Simon & Schuster* kindly provided us with copies of George Takei's *To The Stars* autobiography to give away. The answer to the question 'What is Sulu's daughter's first name?' was of course Demora, and the winners were: Jeffrey Barrie Rawson, Bridlington, East Yorkshire; Liam Brace, Llanelli, Dyfed, Wales; Sue Dyke, Whittington, Oswestry, Shropshire; Lee Hodgson, Withington, Manchester; Ms Sharon Kelly, Lostock Hall, Preston, Lancashire; Paul Lodge, Sothall, Sheffield; Jonathan Morris, Hall Green, Birmingham; Mr K. J. O'Neill, Patrington Haven, Hull, North Humberside; A. Smith, Lincoln; and Pauline Thompson, Luton, Bedfordshire.

PETER DAVID BOOKS (#10) *Titan Books* donated five sets of Peter David novels for us to give away to readers. The answer to the question 'What is the only *Star Trek* television series not currently showing on the BBC?' was *Star Trek: Voyager*. Congratulations to: Mr Duncan Buckley, Gnossall, Stafford; Colleen Keenan, Dundee, Scotland; Jonathan Letson, Montgomery, Powys, Wales; Bob Moody, Stockton, Cleveland; Gemma Winter, Gunville Hill, Salisbury, Wiltshire.

VIDEO VOTE... YOU HAVE THE POWER!

STM & CIC JOIN FORCES TO LET YOU DECIDE THE ULTIMATE *STAR TREK* VIDEO

In June *Star Trek*, the original series is to be re-released on three-episode tapes, priced at £12.99. These new editions will be launched with a special collectors' tape on 3 June, featuring the two most popular episodes and William Shatner's *Star Trek Memories* television show. We want YOU, the readers of *STAR TREK Monthly*, to decide which are the best episodes ever from the series, in an exclusive poll!

As an incentive to vote, the first poll pulled from the Medusans protective container will win a complete set of the new *Star Trek*, the original series videos, mailed to their home address as they are released. 100 runners up will receive copies of the Collectors' Edition featuring the two favourite stories.

WHAT YOU HAVE TO DO...

Simply choose your two favourite episodes from *Star Trek*, the original series, including the first pilot, *The Cage*, but not the animated series or feature films. If you also wish to suggest *Star Trek* material you would like to see released on video not currently available, please do so under the separate heading. Send in your poll using the form to the right or a copy (postcards or the back of a sealed-down envelope ONLY, please) to the *CIC Video/STAR TREK Monthly* Poll (#13). *STAR TREK Monthly, Titan Magazines*, 42-44 Dolben Street, London SE1 0UP. All entries must be received by **Friday 29 April**. One vote per reader; multiple entries will be disqualified.

MY FAVOURITE *STAR TREK*, THE ORIGINAL SERIES EPISODES ARE:

1 _____

Because (in not more than 15 words) _____

_____

_____

2 _____

Because (in not more than 15 words) _____

_____

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I would also like to see on video the following *Star Trek* material, which has not, to my knowledge, been released by *CIC Video*:

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A FERENGI-FILLED FILLIP OF APRIL FOOL FLIPPANCY

"New customers are like razor-backed Greeworms – they can be succulent, but sometimes they bite back!"

Quark, *Little Green Men*

Join us next month as we lift the lid on Ferengi culture, from updates on the latest Rules of Acquisition to just what Quark's mom might have done with all that latinum she wasn't supposed to earn... *STAR TREK Monthly* catches up with **ARMIN SHIMERMAN** (Quark), **MAX GRODENCHIK** (Rom) and **ARON EISENBERG** (Nog) and finds out what it's like to play the Federation's greediest denizens...

THE OFFICIAL MONTHLY MAGAZINE - APRIL 1996
STAR TREK
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Meet those latinum-loving, lavishly-lobed aliens
QUESTIONING QUARK
Armin Shimerman - the world's favourite alien barkeeper
REVEALING ROM
The tricky side of Rom, as sold to us by Max Grodenchik
SPOT THE CAT
How to change gender and fool everyone
A FREE GIFT WORTH IT'S WEIGHT IN GOLD-PRESSED LATINUM!
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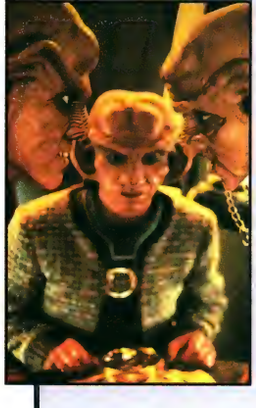
STAR TREK MONTHLY

ALSO THIS ISSUE

- We talk exclusively to Rick Berman about the new *Star Trek* film and future shows
- SPOT THE CAT reveals just how she changes sex...
- Plus all the latest news, competitions, licensed convention news and much, much more!



ALSO THIS ISSUE - YET ANOTHER FABULOUS FREE GIFT!

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- Rick Berman
- George Takei
- Majel Barrett

STAR TREK Monthly #11
- Jonathan Frakes
- Gods and Superbeings
- John de Lancie
- William Campbell

STAR TREK Monthly #12
- René Auberjonois
- Terry Farrell
- DS9 Producer Ira Behr

All magazines full colour throughout, 68 pages. £2.95 unless marked

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By Morgan Weistling

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Respond by: 31st March 1996

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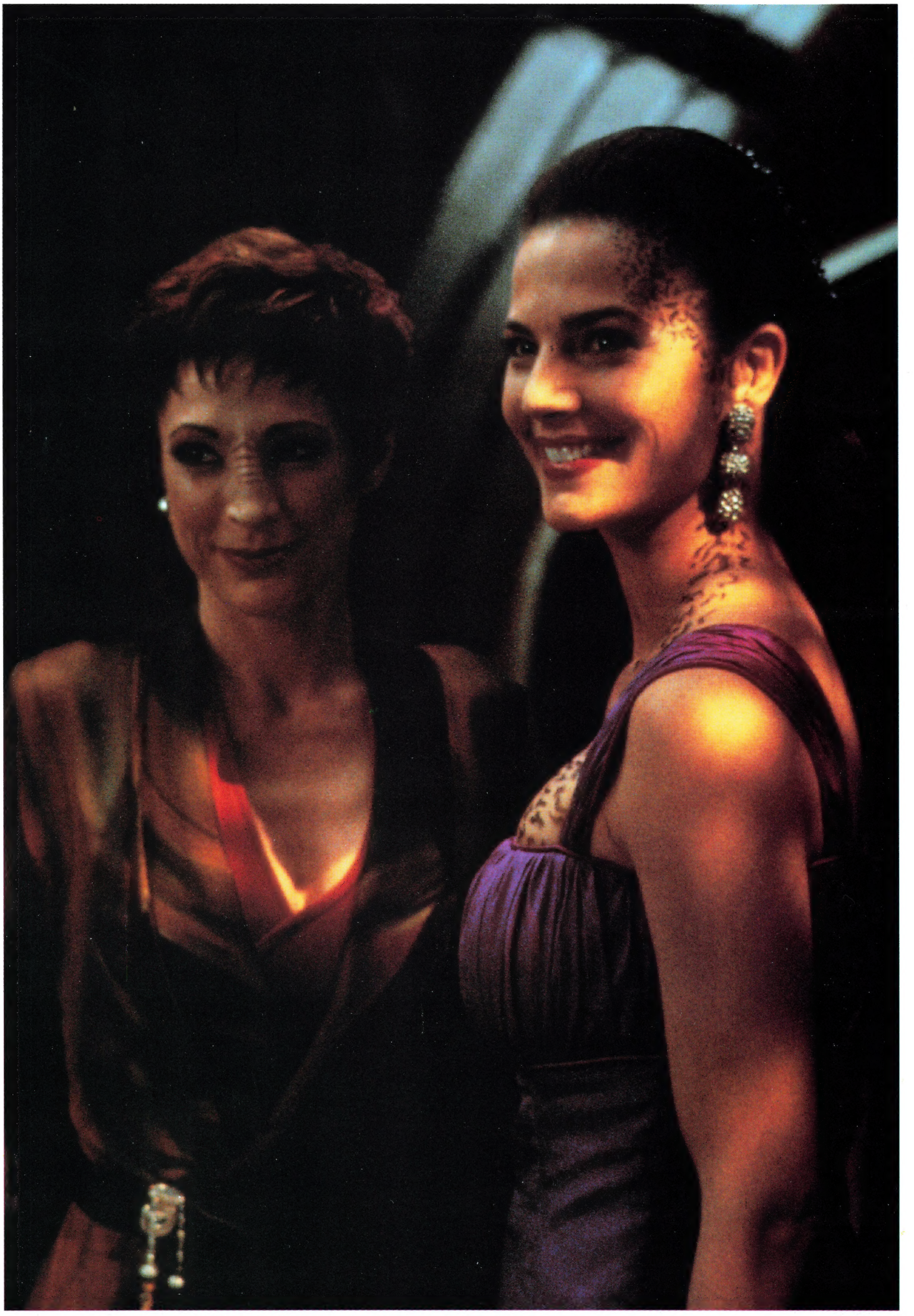

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